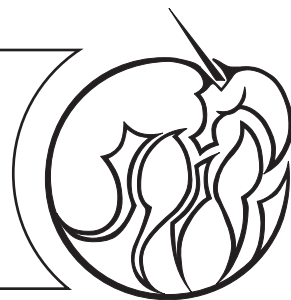


{ the avant-garde }

Katherine N. Crowley Fine Art & Design

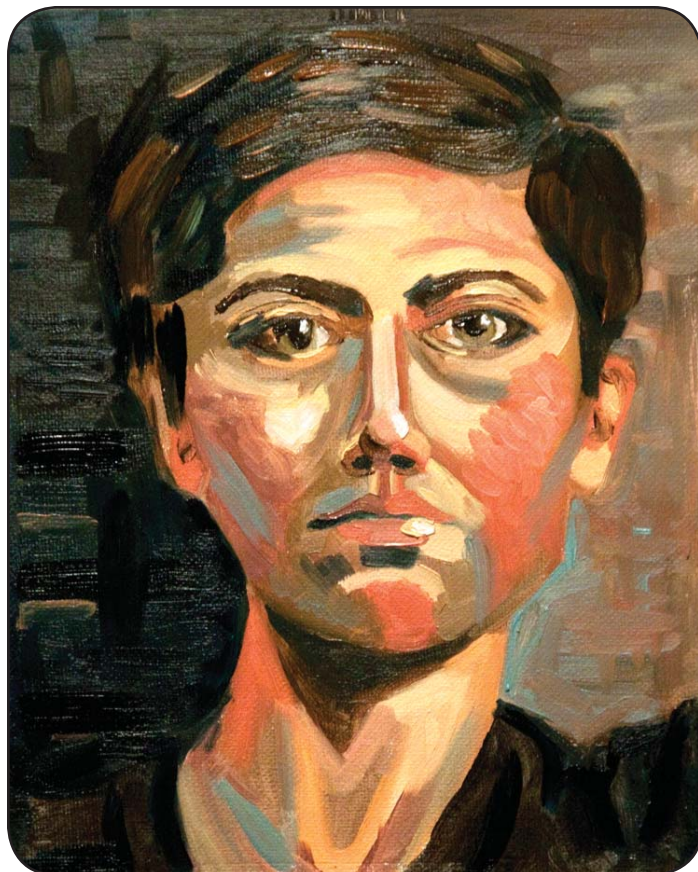


MONTHLY NEWSLETTER VOLUME VII No. 4 APRIL 2014

{on view}

Art within the 614 area code is being celebrated at Tacocat Cooperative in the month of April (alongside area codes 740, 269 and 419). What began as an idea to unite local artists through social media, The Art and Artists of 614 Facebook Group, has grown to include over 2000 artists based in the 614 area code. Walter Herrmann, a sculptor and instructor at the Columbus Cultural Arts Center, came up with the idea as an online forum where Columbus' artistic community could post images of their work and get to know one another. Word spread like wildfire, the number of "likes" increased, and surrounding area codes were inspired to start Facebook Groups of their own. After gaining a following, the group started hosting mixers where artists could meet one another in person, and galleries and museums could scout new talent. On the first Monday of every month, from 6:14-10:14pm all members are invited to post a work of art, based on a theme, in an online art exhibit.

Lisa McLymont, an AAAO614 Administrator, designer and mixed media artist, whose studio is part of Tacocat Cooperative in Grandview, curated a juried show featuring the Facebook Group artists. Tacocat members selected the artists, who each submitted work through an online call for entries. The show features artwork by 42 artists in 4 categories and will be on view at the Tacocat gallery from April 6th-27th. Katherine N. Crowley's "Portrait of Elise" was selected for the 2-dimensional painting category. "I painted Elise during an open portrait session held by Ohio Portrait Painters at the McConnell Arts Center in Worthington. When we gave the model a break, I walked around to look at my fellow artists' work. I was still in the drawing stage with my portrait and so many others seemed so much further along. I don't tend to paint very loose and when I looked at the smudges of color on everyone else's canvases I decided to approach my painting a little differently. I focused on blending colors a little more than I usually do. I was mostly incorporating flesh tones and something wasn't working, so I decided to mix in a little green. That's when the whole work really started to pop. The model loved it, as did her mother, a fellow artist. I posted it to the Art and Artists of 614 Facebook Group Page and I received more "Likes" than I've ever gotten for any other post." She submitted the portrait for consideration and it was selected to represent the 614 area code.



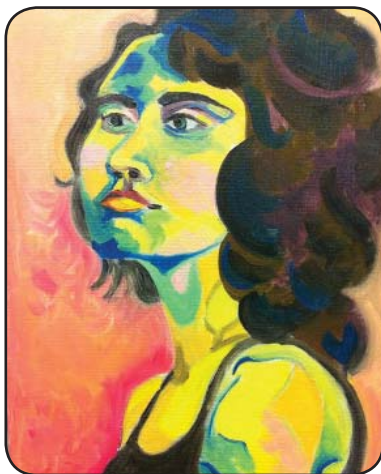
The opening reception for the exhibit was held on Sunday, April 6th from 6-9pm. The gallery is open every Sunday from 12-5pm. Tacocat is located at 937 Burrell Avenue, Columbus, Ohio 43212.

"I'm really enjoyed meeting my fellow artists", says Crowley. "Some I only know by their work that I've seen online. It's amazing how social media can bring people together. I was especially excited about the reception." According to the Facebook invitation, 2,500 people had been invited. Facebook easily allows users to share posts and invitations among their friends. Twitter and Instagram, where AAAO614 also has a presence, allows for similar sharing capabilities, which makes spreading the word, as easy as touching the screen of a smartphone. "It was a pretty big crowd", says Crowley, "Tacocat puts on quite the party".

Above: *Portrait of Elise*, oil on canvas panel, by Katherine N. Crowley

{the avant-garde}

Katherine N. Crowley Fine Art & Design



Local Color

The Worthington Area Art League celebrates spring with its final show at the High Road Gallery, which next year will become the High Road Studios and Gallery.

April 30-May 31

The High Road Gallery
12 East Stafford Avenue
Worthington, Ohio 43085

<http://www.thehighroadgallery.com>
<http://www.artinview.com>

Portrait of Ava and Portrait of Emily, oil on canvas panel, by Katherine N. Crowley



Winters Arrival, oil, by Nancy Vance

{ 100 } paintings

The Worthington Area Art League

Opening Reception | The Church at Mill Run
Through April 16th | 3500 Mill Run Drive
2:00-4:00PM | Hilliard, Ohio 43026

<http://www.artinview.com>



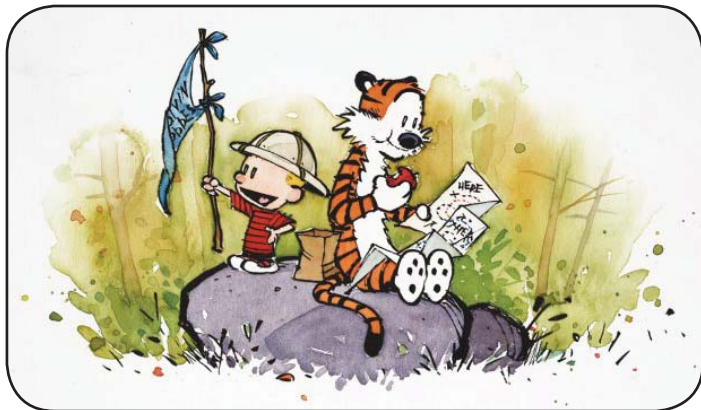
Cruizin', oil on canvas, by Katherine N. Crowley

{ 2 wheels + motor: } a fine art exhibition

The AMA Motorcycle Hall of Fame Museum
13515 Yarmouth Drive
Pickerington, Ohio 43147

<http://www.motorcyclemuseum.org>

{exploring calvin & hobbes: at the billy ireland
cartoon library & museum }



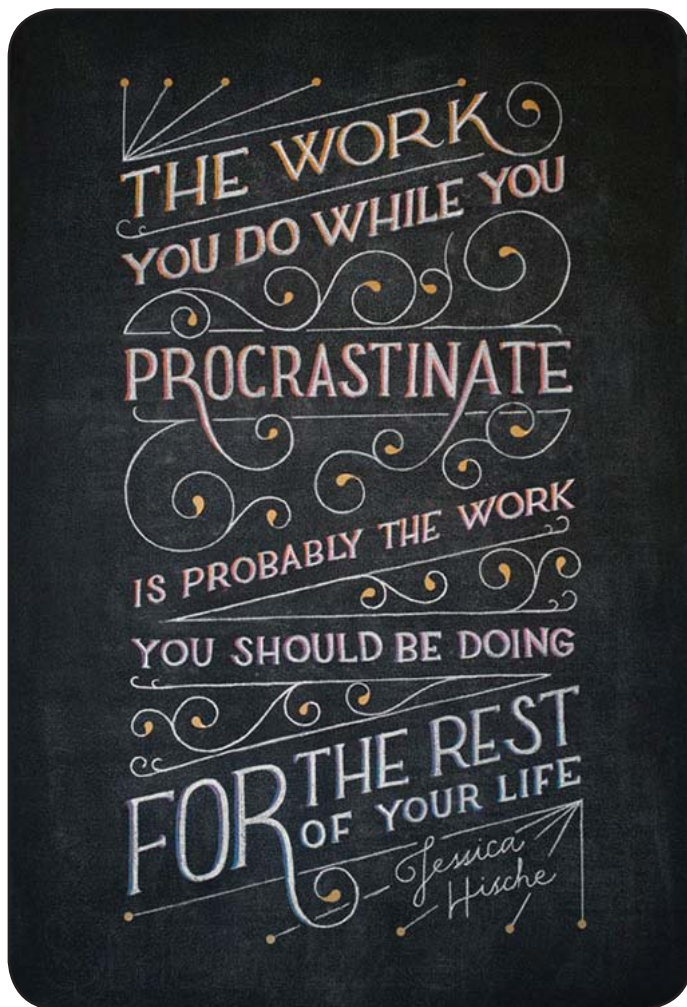
Exploring Calvin and Hobbes revisits the beloved comic strip created by Bill Watterson from 1985-1995. The exhibition will feature original Calvin and Hobbes dailies and Sundays as well as specialty pieces by Watterson from his collection of more than 3,000 originals housed at the BICLM. This is only the second exhibition devoted to Calvin and Hobbes, which appeared in 2,400 newspapers worldwide at the height of its popularity. Watterson won the National Cartoonists Society's prestigious Reuben Award for "Outstanding Cartoonist of the Year" in both 1986 and 1988.

Six-year-old Calvin, named after the 16th-century theologian John Calvin, has a vivid imagination; an aversion to homework, chores, and girls; and a penchant for discussing the meaning of life. Hobbes, named for the 17th-century British philosopher Thomas Hobbes, appears to most of the strips' characters as a stuffed animal, but from Calvin's perspective, he is a living, breathing—sometimes even dangerous—tiger. He's also a best friend, a playmate, a co-conspirator, and occasionally the voice of reason. The strip follows the two as they navigate the bumpy ride of life, surrounded by a supporting cast that includes Calvin's parents, his neighbor Susie, his babysitter Rosalyn, the school bully Moe, and his teacher, Mrs. Wormwood.

The exhibition, curated by BICLM curator Jenny E. Robb, explores Watterson's mastery of the comic strip art form through engaging characters, thoughtful writing, and creative layouts. It will also include original art by cartoonists who influenced Watterson, chosen by the artist from the BICLM's collection, such as Charles Schulz, George Herriman, Jim Borgman, Berkeley Breathed, Garry Trudeau, and Ralph Steadman.

Source: The Ohio State University Billy Ireland Cartoon Library & Museum. <http://www.cartoon.osu.edu>

Image © Bill Watterson



{who is: dangerdust?}

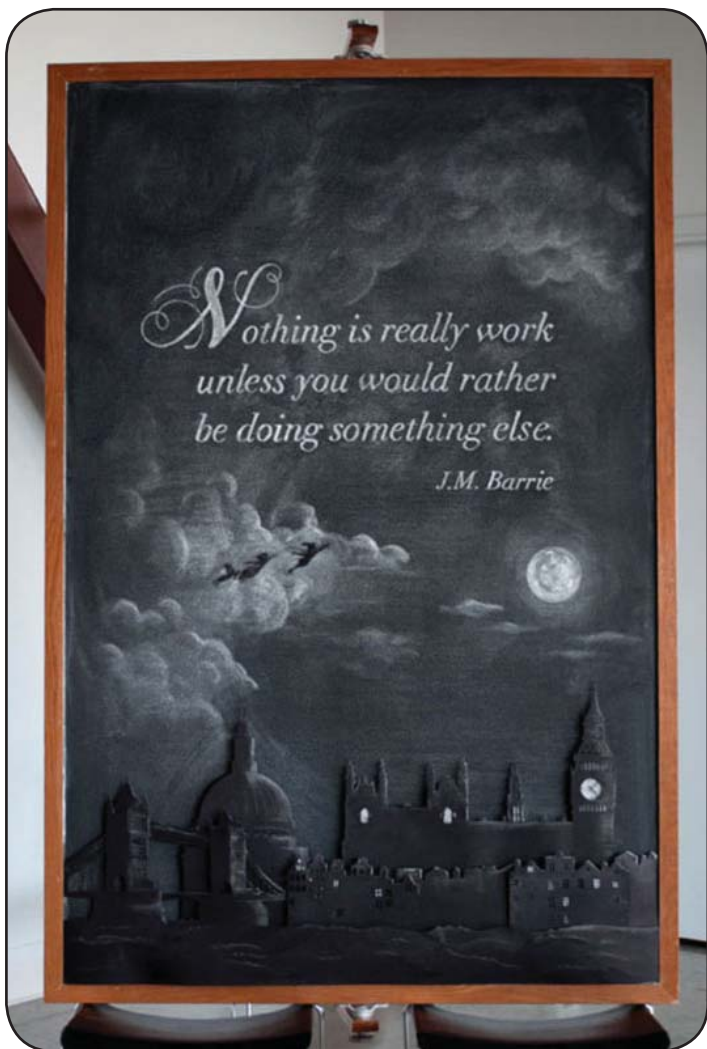
by Amanda Pierce, Columbus College of Art & Design
blog post, December 12, 2013; *IMAGE Magazine*, Spring
Issue

They've been popping up on campus all semester: intricately worked chalkboard messages with one signature, #dangerdust. Dangerdust has captured the attention of students and taken social media by storm. They wish to remain unnamed. "It's definitely a passion," they agreed. Both seniors in Advertising & Graphic Design, the two said it's easy to get stuck in a rut when working on seemingly insurmountable class projects. "I think we're tired of the computer, and [chalking] gives us motivation." Dangerdust is now on Twitter, Instagram, tumblr, and behance, where the two share their work, interact with fans, and keep people guessing about their identities.



(#Dangerdust continued from page 3)

The two complete each masterpiece in one fell swoop (which can take up to 11 hours), usually working on Sunday or Monday nights in a vacant classroom. They choose a quote from a list compiled from Google searches and suggestions from friends, draw up a rough sketch, and then get to work using regular chalk. Take a look at their work, and it's easy to pick up on the duo's love of typography. "Every time we do it we try to make it look different from the last one," they said. "We try to adopt the style of [whomever we're quoting]." Quotes have come from a diverse cast of characters this semester, including Claude Debussy, J.M. Barrie, Stefan Sagmeister, Bill Cosby, and, most recently, Nelson Mandela. Though the two will graduate in the spring, they've got a few things up their sleeve for next semester. Count on seeing more paper worked into their future masterpieces (à la the 3D London skyline in the J.M. Barrie, Peter Pan chalkboard). "We have a lot of ideas for how we're going to sign off [at the end of the year]," they said.



Source: by Amanda Pierce, Columbus College of Art & Design blog post, December 12, 2013. Read the article in its entirety at <http://www.ccad.edu/blog/2013/12/who-is-dangerdust-an-exclusive/>; Additional information found in CCAD's *IMAGE Magazine*, Spring Issue; Explore social media by searching #dangerdust

{all around the town}

AMA Motorcycle Hall of Fame Museum

(<http://www.motorcyclmuseum.org>)

"2 Wheels + Motor", Ongoing

The Columbus College of Art and Design, Canzani Center Gallery

(<http://www.ccad.edu/events-calendar-news/exhibitions>)

"All This Happened More or Less" Through Apr. 30

The Columbus Cultural Arts Center

(<http://www.culturalartscenteronline.org>)

"Happy Together: Adam Brouillette+Meghan Kwast", Apr. 19-May 24

The Columbus Museum of Art (<http://www.columbusmuseum.org>)

"Toulouse-Lautrec & La Vie Moderne", Feb. 7-May 18

"Art in Bloom", Apr. 25-27

Dublin Arts Council (<http://www.dublinarts.org>)

"Bird Song Hill", Russ Shaw's low relief wood images, Mar. 4-Apr. 18

"Jenny Fine: Flat Granny & Me", Apr. 29-Jun. 6

McConnell Arts Center (<http://www.mcconnellarts.org>)

"The Magic of Mohegan: Six Women Paint the Island's Charm",

Mar. 6-Apr. 27

OSU Urban Arts Space (<http://www.uas.osu.edu>)

"Department of Art BFA Senior Projects Exhibition", Apr. 15-May 3

OSU Billy Ireland Cartoon Library & Museum

(<http://www.cartoons.osu.edu>)

"Exploring Calvin and Hobbes", Mar. 22-Aug. 3

Ohio Historical Society (<http://www.ohiohistory.org>)

"1950s Building the American Dream", Ongoing

"Follow the Flag", Restored Civil War Flags, Ongoing

The Riffe Gallery (<http://www.oac.state.oh.us/riffe/>)

"Impressive Impressions", May 1-Jul. 13

The Wexner Center (<http://www.wexarts.org>)

"Cruzamentos: Contemporary Art in Brazil", Feb. 1-Apr. 20

"Modern Cartoonist: The Art of Daniel Clowes", May 17-Aug. 3

{performing arts}

BalletMet Columbus (<http://www.balletmet.org>)

"New Directions New Works", Apr. 25-May 3, Capitol Theater

CAPA (<http://www.capa.com>)

"Patty Larkin", Apr. 25, Lincoln Theater

"The Book of Mormon", May 13-25, Ohio Theater

CATCO (<http://www.catco.org>)

"Always... Patsy Cline", May 28-Jun. 5, Studio Two, Riffe Center

Columbus Symphony Orchestra

(<http://www.columbussymphony.com>) Ohio Theater

"The Symphony Unplugged", Apr. 3

"En Vogue", Apr. 5

"Camille Saint-Saens' Carnival of the Animals", Apr. 6

"Mozart & Strauss", Apr. 11-12

"Indigo Girls", Apr. 26

"Concerto Festival", May 2-4

"Carmen in Concert", May 9-10

Hell City Tattoo Festival (<http://www.hellcity.com>)

Apr. 11-13, Hyatt Regency Downtown

{and beyond}

The Akron Art Museum (<http://www.akronartmuseum.org>)

"Diane Al-Hadid: Nolli's Orders", Through Apr. 13

"Tony Feher", Apr. 12-Aug. 17

"Invitation to Stare", Through June 1

The Museum of Fine Arts Boston (<http://www.mfa.org>)

"Boston Loves Impressionism", Feb. 14-May 26

"Dawit L. Petros: Sense of Place", Through Apr. 13

ICA Boston (<http://www.icaboston.org>)

"William Kentridge: The Refusal of Time", Through May 4

"Multiple Occupancy: Eleanor Antin's 'Selves'", Mar. 19-Jul. 6

The Cincinnati Art Museum (<http://www.cincinnatiartmuseum.org>)

"Genius & Grace: Francois Boucher", Feb. 14-May 11

"From Village to Vogue: Modernist Jewelry", Through May 18

The Cleveland Museum of Art (<http://www.clevelandart.org>)

"Van Gogh Repetitions", Mar. 2-May 25

"Remaking Tradition: Modern Art in Japan", Through May 11

The Art Institute of Chicago (<http://www.artic.edu>)

"Christopher Wool", Through May 11

"Christopher Williams: The Production Line of Happiness",

Through May 18

Dayton Art Institute (<http://www.daytonartinstitute.org>)

"Isabel Kirkland: Stilled Life", Through May 18

Detroit Institute of Art (<http://www.dia.org>)

"Let Me Show You What I Saw", Through June 29

Indianapolis Museum of Art (<http://www.imamuseum.org>)

"The Essential Robert Indiana", Feb. 16-May 4

Los Angeles County Museum of Art (<http://www.lacma.org>)

"Futbol: The Beautiful Game", Through Jul. 2014

"David Hockney: The Jugglers", Through Apr. 2014

Minneapolis Institute of Art (<http://www.artsmia.org>)

"Chasing Matisse", Through Jun. 1

Metropolitan Museum of Art, NYC (<http://www.metmuseum.org>)

"Piero della Francesca: Personal Encounters", Through Mar. 30

Museum of Modern Art, New York (<http://www.moma.org>)

"Gauguin Metamorphoses", Mar. 8-Jun. 8

New Orleans Museum of Art (<http://www.noma.org>)

"Mel Chin: Rematch", Through May 25

Carnegie Museum of Art, Pittsburgh (<http://www.cmoa.org>)

"Tennie Harris Photos: Baseball in Pittsburgh", Through Sept. 22

San Francisco Museum of Modern Art (<http://www.sfmoma.org>)

"Public Intimacy", Yerba Buena Center for the Arts, Through Jun 29

The Toledo Museum of Art (<http://www.toledomuseum.org>)

"The Art of the Louvre's Tuileries Garden", Through May 11

The National Gallery of Art, Wash. D.C. (<http://www.nga.gov>)

"Monuments Men & the National Gallery", Through Sept. 1

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