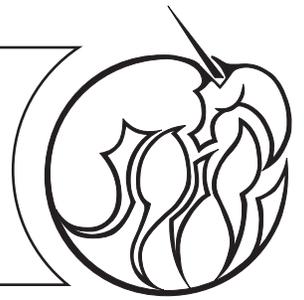


{ the avant-garde }

Katherine N. Crowley Fine Art & Design



MONTHLY NEWSLETTER VOLUME VII No. 7 JULY 2013



{the cape house}

The Cape House is the third house portrait that artist Katherine N. Crowley has created for the Honorable Richard C. and Mrs. Janet P. Pfeiffer. The series was unveiled this weekend in a private event at the home that the painting portrays in Buzzard's Bay, Massachusetts. The work is special in that the cottage is a vacation home

that has been shared by members of Mrs. Pfeiffer's family for generations. The mixed media painting features a large image of the house as well as smaller vignettes of the nearby railroad bridge and the Pfeiffer children playing on the beach when they were very young. Katherine N. Crowley developed a unique

approach to the subject. "Because the house is situated on Cape Cod, I wanted to reference traditional arts and crafts of maritime Massachusetts. For this reason I developed a scrimshaw technique," the artist explains. Scrimshaw is the tradition of carving a design into whale bone and then rubbing black ink into the engraving to bring out the image.

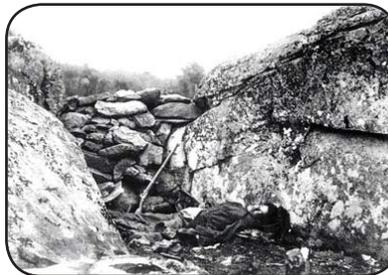
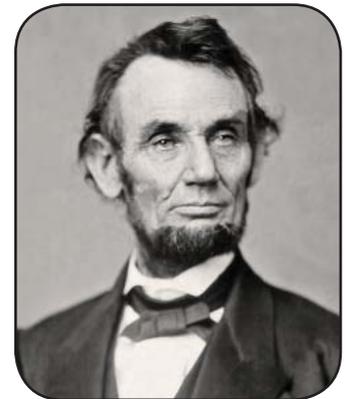
{mathew b. brady}

The Cape House, continued from page 1

Scrimshaw was popular among whalers, and the State of Massachusetts has a long and storied history with the whaling industry. Though the practice of whaling is now illegal in the United States, many artisans still work in scrimshaw, using substitute materials. "For *The Cape House*, I built up the surface and texture of the paper board and carved the drawing into it. Using water resistant materials, I then rubbed black paint into the engraved paper and wiped it away leaving black etched lines to compose the image. I added color using water media."

Ms. Crowley grew up alongside the Pfeiffer children. "I paid particularly special attention to the appearance of each child, working from photographs and from my memory. I needed to capture their spirit as well as their image," she says.

Richard Pfeiffer is the Columbus City Attorney, he has served in the position since 2003, and is running for election again in the fall. The couple's three children, now grown, live in Massachusetts, North Carolina and Illinois. They have one granddaughter. All gathered at the Cape to celebrate family, and the new painting. The Pfeiffer's have commissioned two other paintings from Katherine N. Crowley. "The first is of their home here in Columbus which I painted in 1997, while I was still a student at Miami University School of Fine Arts. I was then asked to paint Mrs. Pfeiffer's childhood home in Boston, which I completed in 2006", she says. "They like to have paintings of the homes where they have made their memories. It is my hope that *The Cape House* encapsulates many fond memories of the seaside retreat which will be enjoyed by generations to come".



"My greatest aim has been to advance the art of photography and to make it what I think I have, a great and truthful medium of history."

- Mathew B. Brady

This July marked the 150th anniversary of the Battle of Gettysburg. Though it is one of the most famous battles of the American Civil War, it is only one of the many that was photographed by Mathew B. Brady. Because of his extensive photographic documentation of the war, he is credited as the Father of Photojournalism.

Mathew B. Brady was born in Warren County, New York in 1822. As a young man he studied under Samuel F.B. Morse who had been inspired to practice the new art of photography by Louis Jaques M. N. P. Daguerre. In 1844, Brady opened his own photography studio. By the 1850's he was the representative photographic artist of the day. He photographed presidents, authors, poets and members of the stage.

At the onset of the Civil War, Mathew Brady secured permission by Abraham Lincoln and under the protection of Allan Pinkerton of the Secret Service Bureau, left his profitable business to photograph the war. Brady and his assistants expected the war to only last a few months, but continued to make photographs throughout the four year campaign.

Having spent over \$100,000 to create 10,000 negatives, Brady expected the U.S. Government to purchase his negatives after the war ended. The Government did not agree to do so until 1875, and only paid him \$25,000 for the collection. He was forced to declare bankruptcy and died in debt in 1896. Many of his original negatives were passed around and in 1912 were included in a book, *The Photographic History of the Civil War*.

Sources: *Mathew Brady's Illustrated History of the Civil War*, by Benson J. Lossing; <http://www.mathewbrady.com>; <http://www.wikipedia.org>

Clockwise from top left: *Battle of Gettysburg*, 1863, Gettysburg, Pennsylvania; *Abraham Lincoln*, 1862; *Civil War Battlefield*, 1862; *Self Portrait*, 1875; *Portrait of Clara Barton*, 1865, Founder of the Red Cross; *The Home of the Rebel Sharpshooter*, 1863, Devil's Den, Gettysburg, Pennsylvania.

{2 wheels + motor: a fine art exhibition}

The Motorcycle Hall of Fame Museum
13515 Yarmouth Drive
Pickerington, Ohio 43147

<http://www.motorcyclemuseum.org>



On July 18, The Motorcycle Hall of Fame Museum in Pickerington hosted its AMA Member Appreciation Day and the Official Dedication of “2 Wheels + Motor”, an international art exhibition curated by artist and motorcycle enthusiast, Ric Stewart. The exhibit features nearly fifty painters, sculptors, photographers and jewelers, many of which are Columbus-based artists.

Katherine N. Crowley is one such artist. She has three paintings in the exhibit depicting women motorcyclists. “My initial idea was to paint three styles of bikes driving along three different landscapes,” says the artist, “It was my mother that helped me to finalize the concept”. Ms. Crowley uses bright colors and bold shapes in her paintings. In her three-part series, a woman on a motorcycle cuts through the landscape of each painting, creating a colorful, geometric wind shear. “I had painted in the wind and the background of the first painting and only an outline of the figure on the bike. My mother stopped into my studio and asked if I was painting a Vespa. I asked her what made her think I was painting a Vespa and she answered, ‘Well, because you’re painting a girl’. All of a sudden I became very feminist, arguing that I knew women who own their own Harley-Davidsons, that women race bikes, and that motorcycles are about freedom, adventure, and self-reliance. At that point I hadn’t even decided to make all of the figures in the paintings of women”, explains the artist. “My mom just smiled at me. Sometimes I think she does it on purpose, just to get me to think. But it certainly did help me out.”

Ms. Crowley’s three pictures feature a cruiser style bike, a racing bike, and a chopper. “I’m just so interested in all the different people that choose to ride motorcycles and all the different kinds of bikes that are out there. Riding really is a form of self-expression”, she says. Ms. Crowley is happy to share the exhibit with some world-renowned motorcycle artists, but she is especially pleased to be sharing the space with one artist in particular, “My husband Matthew Anderle

has a bronze sculpture in the exhibition,” she says. “*Finely Tuned* is an abstraction of a motorcycle but with a little secret: the center of the piece is a tuning fork. So when struck with a hammer it rings a tone.”

{all around the town}

AMA Motorcycle Hall of Fame Museum

(<http://www.motorcyclemuseum.org>)

"2 Wheels + Motor", Ongoing

The Columbus Cultural Arts Center

(<http://www.culturalartscenteronline.org>)

"Jonathon Johnson: Backyard Topographic", June 22-Aug. 3

The Columbus Museum of Art (<http://www.columbusmuseum.org>)

"Strings Attached: The Living Tradition of Czech Puppets",
March 8-August 4

Dublin Arts Council (<http://www.dublinarts.org>)

"Glass Color & Light: Glass Axis Member Exhibition", June 18-Aug 2

McConnell Arts Center (<http://www.mcconnellarts.org>)

"Ohio Watercolor Society Annual Juried Exhibition:
Watercolor Ohio", Through September 8

"Fabrics of Imagination: The Sweet Spot Between Tranquility and
Turbulence", Through August 25

OSU Urban Arts Space (<http://www.uas.osu.edu>)

"In League", Aug. 1-Sept. 14

"Donald Lokuta: Plato's Cave - Segal's Studio", Aug. 6-Sept. 12

Ohio Historical Society (<http://www.ohiohistory.org>)

"Faces of Appalachia: Photographs by Albert J. Ewing",
January-December 2013

The Riffe Gallery (<http://www.oac.state.oh.us/riffe/>)

"Poetic Pattern", July 25-October 6

The Wexner Center (<http://www.wexarts.org>)

"Paul Sietsema", May 4-Aug 4

"Shimon Attie: MetroPAL.IS.", May 4-Aug 4

{performing arts & festivals}

CAPA Summer Movie Series 2013 (<http://www.capa.com>)

June 28-August 25, Ohio Theater

Columbus Symphony Orchestra's Picnic with the Pops

(<http://www.columbussymphony.com>)

Through July 27, Columbus Commons

Jazz and Rib Fest (<http://www.hotribscooljazz.org>)

July 19-21, North Bank Park

Ohio State Fair (<http://www.ohiostatefair.com>)

July 24-August 4, Ohio Expo Center & State Fair Grounds

Waterfire (<http://www.waterfirecolumbus.com>)

"The Ladies of Longford", July 26

"Forest and the Evergreens", August 2

"MoJoFlo", August 16

"Arnett Howard", September 6

Riverfront Arts Festival, "The British Invasion", September 27-28

{and beyond}

The Akron Art Museum (<http://www.akronartmuseum.org>)

"40 Years of Julian Stanczak", Through November 3

"Real/Surreal", Through November 3

The Museum of Fine Arts Boston (<http://www.mfa.org>)

"Ridley Howard: Fields and Stripes", Through October 27

ICA Boston (<http://www.icaboston.org>)

"Barry McGee", Through September 2

"Expanding the Field of Painting", Through June 2014

"Haegue Yang", Through March 2014

The Cincinnati Art Museum (<http://www.cincinnatiartmuseum.org>)

"Tiffany Windows", Through May 2014

The Cleveland Museum of Art (<http://www.clevelandart.org>)

"Carrie Mae Weems", Through September 29

The Art Institute of Chicago (<http://www.artic.edu>)

"Impressionism, Fashion and Modernity", Through September 29

"Abelardo Morell: The Universe Next Door", Through September 2

Dayton Art Institute (<http://www.daytonartinstitute.org>)

"Andy Warhol: Athletes & The Art of Sport", Through September 1

Detroit Institute of Art (<http://www.dia.org>)

"Ellsworth Kelly: Prints", Through September 8

Indianapolis Museum of Art (<http://www.imamuseum.org>)

"Impressed: Modern Japanese Prints", Through January 2014

Los Angeles County Museum of Art (<http://www.lacma.org>)

"Henri Matisse: La Gerbe", Through September 8

Minneapolis Institute of Art (<http://www.artsmia.org>)

"Two Sides of the Modern: Maverix ReMix", September 15

Metropolitan Museum of Art, NYC (<http://www.metmuseum.org>)

"The Civil War & American Art", Through September 2

"Ken Price Sculpture: A Retrospective", Through September 22

Museum of Modern Art, New York (<http://www.moma.org>)

"Le Courbusier: An Atlas of Modern Landscapes", Through Sept. 23

Carnegie Museum of Art, Pittsburgh (<http://www.cmoa.org>)

"The Playground Project", Through August 11

San Francisco Museum of Modern Art (<http://www.sfmoma.org>)

"Beyond Belief: 100 Years of the Spiritual in Modern Art" at the
Contemporary Jewish Museum

The Toledo Museum of Art (<http://www.toledomuseum.org>)

"Prints by Australian Artists", Through July 21

The National Gallery of Art, Wash. D.C. (<http://www.nga.gov>)

"Diahilev & the Ballet Russes, 1909-1929: When Art Danced with
Music", Through October 6

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