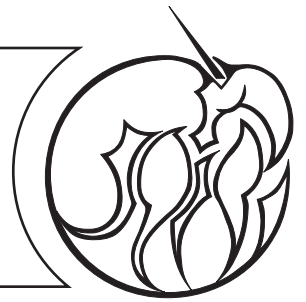


{ the avant-garde }

Katherine N. Crowley Fine Art & Design



MONTHLY NEWSLETTER VOLUME VI No. 9 SEPTEMBER 2012



The Josephinum,
by Katherine N. Crowley,
oil on canvas panel, 2012. Ms.
Crowley's painting is one of 56
paintings by Central Ohio
artists that will be traveling
to Japan.

{on view}

PNC Arts Alive Worthington, Ohio/ Sayama, Japan Art Exchange

August 30-October 21, U.S.A.

November 25-December 27, Sayama, Japan

Fifty-six pieces of art by members of the Worthington Area Art League are currently on display at the McConnell Arts Center. Soon they will travel to Sayama, Japan as part of an art exchange made possible by a \$45,000 grant from PNC Bank. Half-way around the world two arts organizations in Sayama will ship fifty-four pieces by their members to Worthington. Sayama and Worthington have been sister cities since 1999, but this is the first time an art exchange of this kind has come to fruition. Former WAAL president Bill Westerman had been longing to make such an exchange for seven years. He has traveled to Japan 21 times and is on the board of the Worthington International Friendship Association. Together with MAC Director Jon Cook, the two will make a goodwill tour of Sayama and to help pack, ship and hang the American work.



{sister cities}

Sister cities cultivate a relationship based on cultural and educational exchange. Cities and towns that are foreign to one another are willing to share not only what is common within their cultures and homes, but also what is different and to use those differences to expand our own minds and hearts.

Sayama, Japan

(N 35° 51' 10.5916 E 139° 24' 43.9664)

Founded: July 1, 1954

Population: 157,453

Sayama has a very strong appreciation and connection with the arts. The citizen hall of Sayama has two entertainment centers, hosting three to four major arts and cultural events each year. Similar to the Peggy R. McConnell Arts Center, these events are not limited to one specific genre. Music and dance recitals, as well as speeches are performed. The two leading arts organizations, the Sayama Artist Association and the Sayama Citizen Society of Fine Arts host annual exhibits of paintings, sculptures and pottery. Sayama is well known for its version of a national festival called the Tanabata or Star Festival. During the festival attendees write wishes in the form of poetry on pieces of paper that are hung off of decorated bamboo. Later the bamboo wishes are either burned or set afloat on the river. Sayama is a place with a rich and interesting arts culture and we are fortunate to have them share their talents and passions with the Peggy R. McConnell Arts Center of Worthington.

Worthington, Ohio

(N 40° 5' 35.2288 W 83° 1' 4.6632)

Founded: October, 1803

Population: 13,575

Worthington is alive with organizations that encourage art and culture. The new Peggy R. McConnell Arts Center emerged from a collaborative effort between the Worthington Arts Council, the City of Worthington, and the Worthington School District to enhance and secure a home for the culture already thriving in the adjoining suburb of Columbus. The arts center brings that community together by changing lives and making memories through creative arts experiences. Whether you take in an exhibit, enroll in an art or dance class, listen to a nationally known author or watch a performance on stage, Worthington provides the access to meet the artists who are living, working, creating and performing right here in Ohio. Worthington is home to one of the largest art leagues in the state, the Worthington Area Art League and is also home to many festivals, including the Worthington Arts Festival held every June. Our community's vibrant culture is an amazing gift to share with our sister city.

Source: PNC Arts Alive Worthington, Ohio/Sayama, Japan Art Exchange exhibit entry information.



{columbus design week}

The Center for Architecture and Design and AIA Columbus will promote and celebrate local design in a series of inspiring events as part of the idUS experience. Design Week 2012 is a festival about design and about all the ways that design appears in our lives. It will consist of a series of programs meant to educate and inspire, reveling in the unique role that design plays in Columbus. Design Week is part of idUS, the fall signature event for 200Columbus focused on the future of Columbus. Design Week’s mission is three-part: to foster an appreciation for the power of creative “design thinking”, to elevate expectations for what good design is, and to raise awareness of the importance of design industries to our local economy. Michael and Sarah Bongiorno, Co-Directors, have been talking about the idea of a Columbus Design Week for a number of years in parallel with their desire to pursue a UNESCO City of Design designation for Columbus. The idea of Design Week is not a new one, just new to Columbus. There are Design Weeks in several international cities, the most notable of which are Stockholm, Beijing, Helsinki, Berlin, Milan, New York and San Francisco, to name a few. Columbus Design Week simultaneously aligns with the vision of idUS and the 200Columbus initiatives. The basic idea for Design Week is quite simple; a range of partnership organizations agree to stage an event or series of events around the same time frame to create collaboration and synergies within that period; it will provide an exciting snapshot of a very eclectic Columbus design scene. Design Week is an umbrella brand and works in partnership with a wide network of design organizations and representative bodies. These range from professional design organizations, not-for-profit design agencies, design companies and studios, design colleges, and suppliers to the design industries.

The Design Week 2012 kick-off event, the CBUS Ideabook Exhibit and Opening Reception, will happen on Saturday, September 29 7:00 PM – 10:00 PM at the OSU Urban Arts Space. The Ideabook Project invited individuals and groups to share their ideas, dreams, visions, and goals for Columbus’ future. 500 Ideabooks were letter-pressed by our good friends at Igloo Letterpress and are being distributed to architects, landscape architects, artists, entrepreneurial innovators, civic and business leaders, educators, community organizers and those in the culinary, fashion, and other design arts. Come out to see these incredible books and the unique way they will be displayed! Mayor Michael Coleman has confirmed his attendance at the opening and he will grace us with opening remarks about his vision for the importance of design to our community. This event is free and open to the public but an RSVP is required.

Source: <http://columbuscfad.org/designweek/>

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