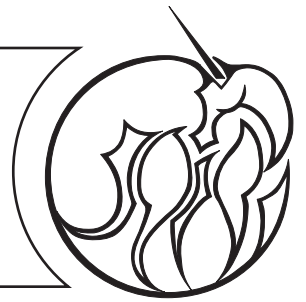


# { the avant-garde }

Katherine N. Crowley Fine Art & Design



MONTHLY NEWSLETTER VOLUME VI No. 5 MAY 2012

{on view}

## *The Best Bloomin' Art Show in the City* *All Member Worthington Area Art League Exhibit*

May 2-May 26, 2012

The High Road Gallery  
12 East Stafford Avenue  
Worthington, Ohio 43085  
<http://www.artinview.com>



Left: *Roses*, oil on canvas panel, 2011. Above: *Antrim Lake 9:00am*, oil on canvas panel, 2010, *Antrim Lake 11:00am*, oil on canvas panel, 2010, by Katherine N. Crowley

{upcoming exhibits}

## *Columbus Cultural Arts Center* *Student Exhibit*

June 1-30, 2012

Open during the Columbus Arts Festival June 1-3  
Reception: June 9

We've photographed 1000 Columbus artists and they are on display now in a new installation that wraps the outer walls of the Cultural Arts Center. We wanted to remind everyone in Columbus what a great, big, vital arts community we have. On display through September 2012.

Columbus Cultural Arts Center  
139 West Main Street  
Columbus, Ohio 43215  
<http://www.culturalartscenteronline.org>



Above: *At the Barre*, bronze on wood, 2012

## {rembrandt in america}



By Rembrandt van Rijn, above: *Self Portrait with Beret and Turned-Up Collar*, 1659, National Gallery of Art, Washington, D.C.; *Portrait of a Man Holding a Black Hat*, about 1639, The Armand Hammer Collection, Los Angeles.

Rembrandt in America is the first major exhibition to explore in depth the collecting history of Rembrandt paintings in America. Consisting of over 50 works, the exhibition brings together autograph works by Rembrandt as well as others thought to be by the artist when they entered American collections but whose attributions can no longer be maintained. The exhibition therefore surveys the long career of Rembrandt as a painter, including his studio and a broader network of adapters, followers, and copyists.

Rembrandt in America offers the public a rare opportunity to examine the evolving opinions and methods of scholars and collectors regarding what constituted an autograph Rembrandt painting over a period of more than a century.

By arranging works in small groupings, visitors can develop their own skills in connoisseurship and opinions on authenticity. The exhibition occurs at a time when scrutiny of “Rembrandt” versus “not Rembrandt” continues to trouble the discipline and affect the art market significantly. As the first major exhibition to take a broader look at the history of Rembrandt collecting and connoisseurship in America, the show also addresses growing interest in the country’s collecting history.

Rembrandt van Rijn (1606-1669) is one of the most recognized and admired artists in the history of European art. Born in the Dutch Republic, Rembrandt spent most of his career in the prosperous commercial and artistic center of Amsterdam. There, he painted portraits, biblical and mythological paintings, and landscapes in addition to his innovative prints and drawings. Known for his compelling depictions of emotion and the portrayal of light and shadow, Rembrandt has captivated art lovers for centuries.

**EARLY SUCCESS.** At 15 Rembrandt began training in his native city of Leiden. His work showed an early interest in depicting intense emotion and exploring the play of light on objects. After studying briefly with an Amsterdam painter, he returned to his hometown, launching himself as an independent master around 1625. Even at this early stage of his career, the artist took on pupils who learned to paint in his style, producing work often mistaken as Rembrandt’s.

**LATER CAREER.** Bankruptcy and other personal hardships characterized the final chapters of Rembrandt’s career. He lost his house, and his vast art collection was sold at auction. He was forced to move with his common-law wife, Hendrickje, and his son Titus to a smaller house across town. Even as his style became unfashionable, Rembrandt maintained commissions, creating works that featured his distinct earthy palette and dramatic lighting as well as progressively rich and varied brushwork. He also increasingly depicted solitary religious figures, imbued with moving spirituality heightened by his expressive application of paint. His interest in human nature and emotion also extended to evocative representations of historical personas. In 1669 Rembrandt died in Amsterdam at the age of 63 and was buried in a rented grave,

Source: The Cleveland Museum of Art website and collateral exhibit materials.  
<http://www.clevelandart.org>



Unique to the Cleveland exhibition is a gallery where visitors may examine the museum's 1635 *Portrait of a Woman* by Rembrandt and workshop, using a variety of scientific tools. Interactive displays show the painting through the lens of an infrared camera, ultraviolet light, and an X-ray image.

This painting has long been understood as a work with considerable condition problems. Past restorations have solved some of the issues, but in a few cases, treatments obscured more than they revealed about the painting. As a result, the attribution has been contested and the current condition has hindered the ability to see the picture properly.

*Portrait of a Woman*, 1635 or earlier. Rembrandt van Rijn and workshop. The Cleveland Museum of Art, The Elisabeth Severance Prentiss Collection.

Source: The Cleveland Museum of Art website and collateral exhibit materials. <http://www.clevelandart.org>

By Rembrandt van Rijn, clockwise from top left: *Descent from the Cross* (detail), 1650-52, The National Gallery of Art; *Lucretia*, 1666, Minneapolis Institute of Arts, The William Hood Dunwoody Fund; *Flora*, about 1654, The Metropolitan Museum of Art, New York, Gift of Archer M. Huntington, in memory of his father, Collis Potter Huntington; *Portrait of Marten Looten*, 1632, Los Angeles County Museum of Art, Gift of J. Paul Getty.



### {portrait of the artist: tracy steinbrook}

I'm glad to share my paintings with you and I hope they give you some pleasure; that's what I get from them. I enjoy the visual treats I find on the canvas, the illusion, the color and the expressive nature of marks on a surface. Painting landscape, still life or the figure requires observation at a level I wouldn't use otherwise and I always discover surprising things when I look to paint.

Painting improvisationally gives me a chance to play, to test myself to find creative solutions to problems that come up in the painting.

Recently I've combined representational images with the improvisational process to see what might happen. My process technique, the device that moves the painting along, is to layer pattern and color. The patterns are made of simple shapes I draw, like a tube-shape, a c-shape or a fish-shape. I scatter the shapes across the surface and apply color to the outside of the shapes. I repeat the layers until the surface develops visual events, interesting relationships that might suggest a direction to take the painting. In the recent paintings I use that process organized into representational images. Old family photos are wonderful, vivid views frozen into place, sunlight, shadow, time of day. Most of the people in the photos took the one or two seconds to look directly at the camera, the viewer. Though the compositions can be odd with people

cropped at the knees or the forehead, etc., some of the photos are artful. I am grateful to my Uncle George for his picture taking skills. I used many of his shots for my paintings.

I thought the venture might be a competition for dominance between the fixed image and the abstract course of improvisation. What I expect a painting to do almost never turns out to be what actually happens. I found that the patterns add an expressive quality to the representational image like thick brushstrokes do in other paintings. The patterns also allow a view of the history of construction of the painting since the color is applied to the outside of the pattern characters. Inside the pattern characters, the accumulations of different layers can be seen. One of my first fascinations with paintings came with close examination of how the illusion was constructed. A painting viewed at a distance shows the illusion, the apple, the boat or the person. Up close the painting reveals the individual brushstrokes that build the illusion.

*Homage to the Family Photo*, the most recent collection of Tracy Steinbrook's paintings, are currently on view at the Columbus Cultural Arts Center through the month of May.

<http://www.tracysteinbrookpaintings.com>  
<http://www.culturalartscenteronline.org>

{all around the town}

{fine art}

**The Columbus Cultural Arts Center**

(<http://www.culturalartscenteronline.org>)

"Paintings: Homage to the Family Photo", Tracy Steinbrook,  
May 4-26

**The Columbus Museum of Art** (<http://www.columbusmuseum.org>)

"The Radical Camera: New York Photo League 1936-1951",  
April 19-September 9  
"Marvelous Menagerie: An Ancient Roman Mosaic from Lod  
Israel", May 18, 2012-January 13, 2013

**Dublin Arts Council** (<http://www.dublinarts.org>)

"John Reddington: Strange Stories", May 1-June 8

**McConnell Arts Center** (<http://www.mcconnellarts.org>)

"The Ohio Governor's Youth Art Exhibition", May 2-14  
"Art Interpret's Alzheimers", May 17-July 1

**Ohio Historical Society** (<http://www.ohiohistory.org>)

"Controversy 2", Through December 30  
"The American Soldier", Through May 28  
"Following in Ancient Footsteps", Ongoing

**The Riffe Gallery** (<http://www.oac.state.oh.us/riffe/>)

"Let's Get Digital", May 3-July 8

**The Wexner Center** (<http://www.wexarts.org>)

"Ernst Caramelle", Through July 1  
"Alina Szapocznikow: Sculpture Undone, 1955-1972",  
May 19-August 5

{performing arts}

**BalletMet** (<http://www.balletmet.org>)

Upcoming: "Global Dance Stars Gala", August 18, Ohio Theater

**CAPA** (<http://www.capa.com>)

"An Evening with Yanni", May 8, Ohio Theater  
"Memphis", May 29-June 3, Ohio Theater

**CATCO** (<http://www.catco.org>)

"39 Steps", May 9-June 3, Studio One Riffe Center

**Little Theater Off Broadway** (<http://www.lto.org>)

"AIDA", May 4-27

**Shadowbox Live** (<http://www.shadowboxlive.org>)

"Torch Songs", Through-May 23  
"Cutting Room Floor", May 10-July 7  
"Break Time", Through June 1  
"Reefer Madness: The Musical", Through-July 8

{festivals}

**Delaware Arts Festival** (<http://www.delawareohio.net>)

Historic Downtown Delaware, May 19-20

**Asian Festival** (<http://www.asian-festival.org>)

Franklin Park, May 26-27; Dragon Boat Race Genoa Park, May 28

**Columbus Arts Festival** (<http://www.columbusartsfestival.org>)

Downtown Riverfront, Scioto Mile & Bicentennial Park, June 1-3



John Reddington:  
*Strange Stories*



*Homage to the Family Photo:*  
Tracy Steinbrook

{summer fare}

**Actor's Theater** (<http://www.theactorstheater.org>)

The 2012 "Shakespeare in the Park Series will take place at  
Schiller Park in German Village  
"Robin Hood", May 24-June 24  
"The Merchant of Venice", June 28-July 29  
"The Servant of Two Masters", August 2-September 2

**Picnic with the Pops** (<http://www.columbussympphony.com>)

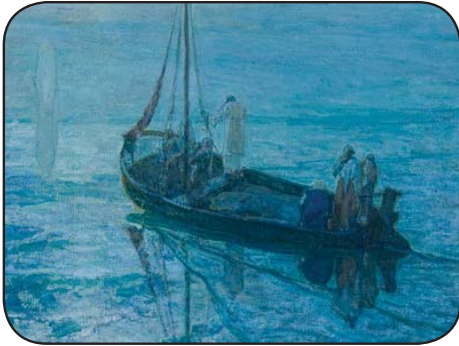
The 2012 Picnic with the Pops Season will take place at the  
Columbus Bicentennial Pavillion at Columbus Commons  
"Three Dog Night", June 15  
"The Temptations", June 16  
"Idina Menzel", June 23  
"Patriotic Pops", June 30  
"The Music of Led Zeppelin", July 7  
"Dennis DeYoung: The Music of Styx", July 14  
"Peabo Bryson", July 21  
"The Ohio State University Marching Band", July 27-28

**CAPA Summer Movie Series** (<http://www.capa.com>)

The CAPA Summer Movie Series will take place at the Ohio Theater

"Casablanca", June 15-17	"High Society", July 14-15
"Goldfinger", June 20-21	"Psycho", July 18-19
"Way Out West" & "International House" DOUBLE FEATURE, June 22	"Sixteen Candles", July 20
"Cartoon Capers", June 23	"Cartoon Capers", July 21
"Hello Dolly", June 23-24	"Girl Crazy", July 21-July 22
"To Have and Have Not", 27-28	"The French Connection", July 25
"Laura", June 29	"War of the Worlds", July 26-27
"Yankee Doodle Dandy", June 30-July 1	"Indiana Jones and the Temple of Doom", July 28-29
"Adam's Rib", July 5	"Willy Wonka and the Chocolate Factory", August 1
"Dracula's Daughter" & "Frankenstein Meets the Wolf Man", July 6	"The Bird's", August 2-3
"Breakfast at Tiffany's" July 7-8	"Guys and Dolls", August 4-5
"High Anxiety", July 11	"Dinner at Eight", August 8-9
"Robin Hood" SILENT FILM, July 12-13	"Gaslight", August 10
	"Funny Lady", August 11-12

{and beyond}



Henry Ossawa Tanner



Flow, May Lin



For the Birds

- The Akron Art Museum** (<http://www.akronartmuseum.org>)
  - "Ray Turner: Population", March 3-May 27
  - "Stranger in Paradise: The Works of Reverend Howard Finster", February 25-June 3
  - "String of Hearts: Photographs by Bea Nettles", March 10-July 8
- The Museum of Fine Arts Boston** (<http://www.mfa.org>)
  - "The Allure of Japan", March 24-December 31
- ICA Boston** (<http://www.icaboston.org>)
  - "Charlene Von Heyl", March 21-July 15
  - "Figuring Color: Kathy Butterly, Felix Gonzalez-Torres, Roy McMakin, Sue Williams", Through May 20
- The Cincinnati Art Museum** (<http://www.cincinnatiartmuseum.org>)
  - "Henry Ossawa Tanner: Modern Spirit", May 26-September 9
- The Cleveland Museum of Art** (<http://www.clevelandart.org>)
  - "Rembrandt in America", February 19-May 28
  - "Rembrandt Prints from the Morgan Library & Museum", Through May 28
- The Art Institute of Chicago** (<http://www.artic.edu>)
  - "Fashioning the Object: Bless, Boudica, Sandra Backlund", April 14-September 13
  - "Entre Nous: The Art of Claude Cahun", Through June 3
- Dayton Art Institute** (<http://www.daytonartinstitute.org>)
  - "Maya Lin: Flow", March 24-June 17
- Los Angeles County Museum of Art** (<http://www.lacma.org>)
  - "Metropolis II", Ongoing
- Minneapolis Institute of Art** (<http://www.artsimia.org>)
  - "Painted to Printed: The Book in Transition", Through June 3
- New Orleans Museum of Art** (<http://www.noma.org>)
  - "What is a Photograph?", Through August 19
- Metropolitan Museum of Art, NYC** (<http://www.metmuseum.org>)
  - "Byzantium and Islam: Age of Transition", Through July 8
- Museum of Modern Art, New York** (<http://www.moma.org>)
  - "Ecstatic Alphabets/Heaps of Language", Through August 27
- San Francisco Museum of Modern Art** (<http://www.sfmoma.org>)
  - "Photography in Mexico", Through July 8
- The Toledo Museum of Art** (<http://www.toledomuseum.org>)
  - "For the Birds", April 13-September 2
- The National Gallery of Art, Wash. D.C.** (<http://www.nga.gov>)
  - "Civic Pride: Group Portraits from Amsterdam", Ongoing
- Walker Art Center & Sculpture Garden** (<http://www.walkerart.org>)
  - "Lifelike", Through May 27

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