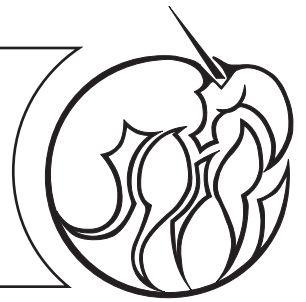


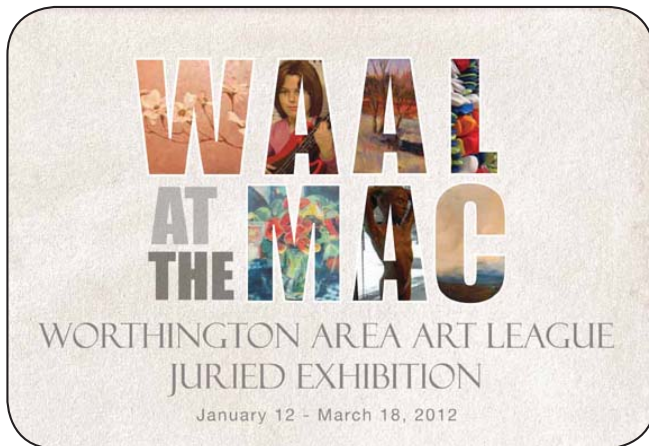
{ the avant-garde }

Katherine N. Crowley Fine Art & Design



MONTHLY NEWSLETTER VOLUME VI No. 1 JANUARY 2012

{on view}



WAAL at the MAC

January 12-March 18, 2012

Opening Reception: Sunday, January 15, 2:00-4:00PM

Peggy R. McConnell
Worthington Center for the Arts
777 Evening Street
Worthington, Ohio 43085
<http://www.mcconnellarts.org>



WAAL at the MAC is the second juried exhibition held at the McConnell Arts Center featuring roughly 60 works of art by members of the Worthington Area Art League, the largest art league of its kind in the State of Ohio.

Two works of art by Katherine N. Crowley were accepted: *Bridge at Schiller Park*, an oil on canvas landscape, executed in the summer of 2011 with the Central Ohio Plein Air group; and *At the Barre*, a work of bronze sculpture featuring five child ballerinas standing in each of the five basic positions of ballet.

Ms. Crowley will be present during the opening reception on Sunday, January 15 from 2:00-4:00PM

Above: *At the Barre* (in progress), by Katherine N. Crowley, bronze, 2012. Clockwise from left: Piece set to dry; base construction; figure positioning.

{upcoming exhibition}



OHIOCENTRIC
City Center Gallery's All-Ohio Juried Exhibition

February 18-March 24, 2012

Reception: Saturday, February 18, 6:00-8:00PM

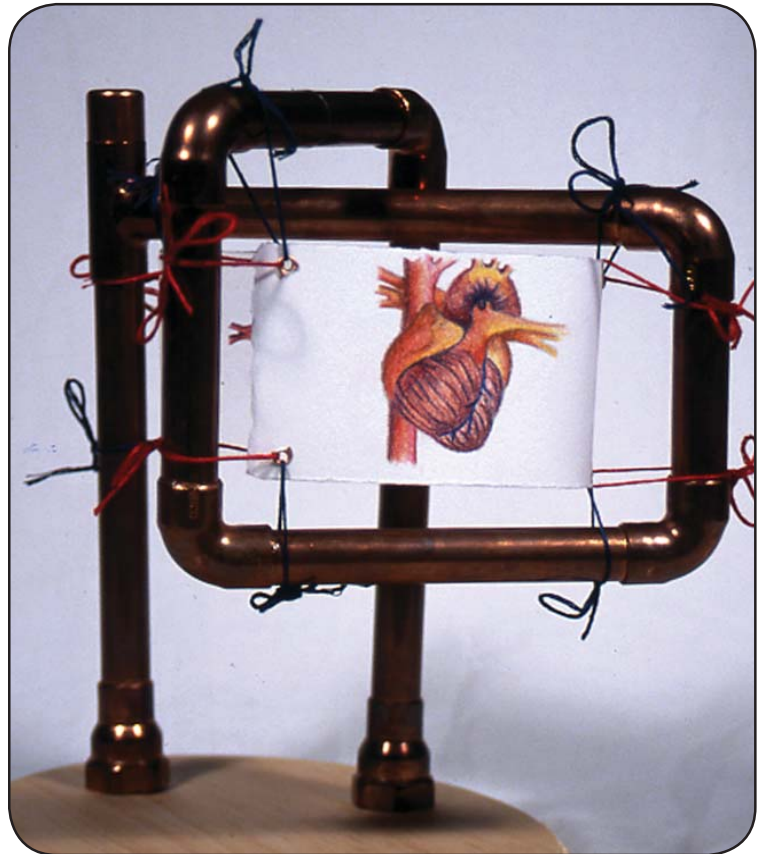
OSU Urban Arts Space
The City Center Gallery
50 W. Town Street, Suite 130
(in the Historic Lazarus Building)
Columbus, Ohio 43215
<http://www.uas.osu.edu>

In honor of the Columbus Bicentennial, City Center Gallery hosts its first all-Ohio juried exhibition: OHIOCENTRIC.

While City Center typically focuses on the Columbus community, we are excited to include artists from all over Ohio in celebration of the capital city's 200th anniversary. The gallery celebrates its city by featuring 63 works of art by 51 Ohio artists based in areas in and outside of Ohio, including Columbus, Athens, Whipple, Milford, Pennsylvania, Chicago and New York. OHIOCENTRIC is not a Columbus-themed exhibition—artists were encouraged to submit works that represent their own individual interests, which together create a momentary composite of Ohio's unique, collective reflection.

Cardiac Cycle by Katherine N. Crowley is included in the exhibition. A mixed media sculpture created with copper pipe, embroidery thread, and colored-pencil on paper is part of the series *Musings on the Human Heart* which explores the cultural perceptions of the heart in comparison to its physiology. The complete sculpture series can be viewed on Ms. Crowley's website at <http://www.katherinecrowley.com>

Ms. Crowley will be on hand for the Opening reception on Saturday, February 18 from 6:00-8:00PM.



*Ecce Homo*

by Michaelangelo Merisi da Caravaggio

oil on canvas, 1605

"Ecce Homo" are the Latin words used by Pontius Pilate when he presents a scourged Jesus Christ, bound and crowned with thorns, to a hostile crowd shortly before his crucifixion. The phrase translates into English as Behold the Man. The scene is widely depicted in Christian art.

The Ecce homo is a standard component of cycles illustrating the Passion and Life of Christ in art. It follows the Flagellation of Christ, the Crowning with thorns and the Mocking of Christ, the last two often being combined. The usual depiction shows Pilate and Christ, the mocking crowd and parts of the city of Jerusalem.

In Caravaggio's depiction of the scene, it is believed that he has painted his self portrait as Pilate presenting Christ to the crowd.

{monet to matisse}

While visiting the Caravaggio, stop into the neighboring gallery featuring the Sirak Collection, where the entire collection of 78 works by European modernist masters such as Claude Monet, Edgar Degas, Pierre-Auguste-Renoir, Paul Cézanne, Paul Klee, Ernst Ludwig Kirchner, Chaim Soutine, and Henri Matisse are on view.

{behold the man!}

by Katherine N. Crowley with text taken from *Art Speaks*, January/February edition, a publication of the Columbus Museum of Art; and *Caravaggio, The Complete Works* at <http://www.caravaggio-foundation.org/>

If you choose to visit the CMA's exhibit of *Caravaggio: Behold the Man! The Impact of a Revolutionary Realist* you should focus your attention on the concept of the "impact of a revolutionary realist" before you enter the exhibition. The exhibit features only one work by Micaelangelo Merisi da Caravaggio, titled *Ecce Homo*, a painting that was generously lent by the Musei di Strata Nuova, the Palazzo Bianco in Columbus' sister city, Genoa, Italy. The rest of the exhibition consists of ten masterworks painted by Caravaggio's close followers on loan from Ohio art museums and a private collector.

Although great painters often garner fame in their own time, Caravaggio was unique for both the fame and also the scorn that he received as a result of his revolutionizing art. His painting style was responsible for a widespread, international artistic movement, Caravaggism.

Caravaggio's followers, the "Caravaggisti", imitated the master's revolutionary style and, like Caravaggio, painted scenes both sacred and profane. This was remarkable for many reasons, but especially because Caravaggio worked primarily alone and never headed an atelier, or art school, as did other successful painters. Nevertheless, his intense naturalism, use of dramatic gestures, and theatrical lighting proved irresistible for many of his contemporaries, who were tired of the artificial and effete art of the late sixteenth century.

Michelangelo Merisi da Caravaggio was born in Milan on September 28, 1571. Active in Rome, Naples, Malta and Sicily between 1593 and 1610, he is commonly placed in the Baroque school, of which he is considered the first great representative.

Even in his own lifetime Caravaggio was considered enigmatic, fascinating, rebellious and dangerous. He burst upon the Rome art scene in 1600, and thereafter never lacked for commissions or patrons, yet he handled his success atrociously. In 1606 he killed a young man in a brawl and fled from Rome with a price on his head. In Malta in 1608 he was involved in another brawl, and yet another in Naples in 1609, possibly a deliberate attempt on his life by unidentified enemies. On July 18, 1610, Caravaggio died in Porto Ercole, Italy.

The Columbus exhibit is excellent but the title of the show is misleading. Though in the presence of close to a dozen masterworks, I found myself disappointed, believing I was there to see an exclusively Caravaggio exhibit.

{all around the town}

{fine art}

The Columbus Cultural Arts Center

(<http://www.culturalartscenteronline.org>)

"Michael Guinane: New Works", January 6-February 11

The Columbus Museum of Art (<http://www.columbusmuseum.org>)

"Monet to Matisse: The Sirak Collection",

September 23, 2011-April 22, 2012

"Caravaggio: Behold the Man!", October 21, 2011-February 5, 2012

Dublin Arts Council (<http://www.dublinarts.org>)

"Frozen: Prudence Gill, Terry Lindquist & Jacci Delaney",

January 10-February 24

McConnell Arts Center (<http://www.mcconnellarts.org>)

"WAAL at the MAC", January 12-March 18

"Andrea Myers: Everlasting", Through January 23

"Teachers Create: Worthington Schools Visual Art Faculty",

Through January 22

Ohio Historical Society (<http://www.ohiohistory.org>)

"Every Place I Have Ever Lived: The Foreclosure Crisis in 12

Neighborhoods", Through March 18

The Riffe Gallery (<http://www.oac.state.oh.us/riffe/>)

"100 Years of Art: Celebrating Columbus' Legacy",

January 26-April 15

The Wexner Center (<http://www.wexarts.org>)

"David Smith: Cubes & Anarchy", Through April 15

"Sarah Morris: Points of View", Through April 15

"Ernst Caramelle", Through July 1

{performing arts}

Available Light Theater (<http://www.avltheater.com>)

"33 Variations", January 12-21, Van Fleet Theater

Columbus Symphony (<http://www.columbussymphony.com>)

"Folk Roots", January 20-21

"The Gershwins' Here to Stay", January 28

Broadway Across America (<http://www.capa.com>)

"Shrek the Musical", January 10-15, Ohio Theater

"Harlem Gospel Choir", January 26, Capitol Theater

Little Theater Off Broadway (<http://www.ltob.org>)

"Weekend Comedy", January 13-February 5

{fairs & festivals}

Dr. Martin Luther King Jr. Celebration

(<http://www.crc.columbus.gov>)

City Hall & Veterans Memorial, January 16

{and beyond}

The Akron Art Museum (<http://www.akronartmuseum.org>)

"SuperNatural: Landscapes by Bruce Checefsky & Barry Underwood", Through March 4

"Michelle Droll: Landslide" Through February 19

"Landscapes from the Age of Impressionism" Through February 5

The Museum of Fine Arts Boston (<http://www.mfa.org>)

"Degas and the Nude", Through February 5

"Aphrodite & the Gods of Love", Through February 20

ICA Boston (<http://www.icaboston.org>)

"Dance/Draw", Through January 16

"Isaac Julien: Ten Thousand Waves", Through March 4

"Jessica Jackson Hughes", Through March 4

The Cincinnati Art Museum (<http://www.cincinnatiartmuseum.org>)

"Pablo Picasso Master Prints", Through May 13

The Cleveland Museum of Art (<http://www.clevelandart.org>)

"A Passion for Prints", Oct. 2, 2011-Jan. 29, 2012

"The Art of Daily Life", Apr. 16, 2011-Feb. 26, 2012

The Art Institute of Chicago (<http://www.artic.edu>)

"Light Years: Conceptual Art & the Photograph", Through March 11

"Alfredo Jaar: Muxima", Through April 15

Dayton Art Institute (<http://www.daytonartinstitute.org>)

"American Chronicles: The Art of Norman Rockwell",

Through February 5

Los Angeles County Museum of Art (<http://www.lacma.org>)

"Controversial Visions in the Spanish Colonial World",

Through January 19

"Glenn Ligon: America", Through January 22

Minneapolis Institute of Art (<http://www.artsmia.org>)

"Bonjour Japon: A Parisian Love Affair with Japanese Art",

Through January 22

New Orleans Museum of Art (<http://www.noma.org>)

"Celebrating NOMA's Centennial", Through January 22

"Wayne Gonzales: Light to Dark/Dark to Light",

Through February 26

Metropolitan Museum of Art, NYC (<http://www.metmuseum.org>)

"The Renaissance Portrait from Donatello to Bellini",

Through March 18

Museum of Modern Art, New York (<http://www.moma.org>)

"Diego Rivera: Murals for the Museum of Modern Art",

Through May 14

San Francisco Museum of Modern Art (<http://www.sfmoma.org>)

"Francesca Woodman", Through February 20

The Toledo Museum of Art (<http://www.toledomuseum.org>)

"4 Art: Student Artwork from BGSU, Lourdes, Owens & UT"

Through January 12

The National Gallery of Art, Washington, D.C. (<http://www.nga.gov>)

"In the Library: Marks of Ownership", Through April 27

Walker Art Center & Sculpture Garden (<http://www.walkerart.org>)

"Midnight Party", Through February 23

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