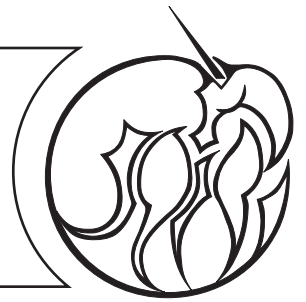


{ the avant-garde }

Katherine N. Crowley Fine Art & Design



MONTHLY NEWSLETTER VOLUME V No. 10 OCTOBER 2011

{on view}

Columbus Celebrates Diversity

October 1-31, 2011

The James A. Rhodes State Office Tower
30 East Broad Street
Columbus, Ohio 43215

A Breath of Fresh Air Works of Plein Air

September 28-October 22

Artist Reception: Sunday, October 2, 2-4PM

The High Road Gallery
12 East Stafford Avenue
Worthington, Ohio 43085
<http://www.highroadgallery.com>



{columbus celebrates diversity: rhodes tower art exhibit focuses on diversity}

By Kevin Parks, *ThisWeek Community Newspapers*
Published October 1, 2011

Diversity means different things to different people. Just what it means to a group of local artists will be on display during the month of October at the Rhodes State Office Tower, 30 E. Broad St. The show, "Columbus Celebrates Diversity," continues a concept co-curators Tom Baillieul and Jim Siemer began to develop back in 2009 to serve as a kind of build-up to next year's bicentennial celebration for the city. Clintonville resident Baillieul and Siemer of the West Side, both artists in their own right, put on a successful art exhibition for Black History Month in February of that year, Baillieul said last week.

"It was a very big success and we had so much fun doing it, so we said, 'You know, we should do something for Columbus Day,'" Baillieul said. They also decided, he said, to do something that was Columbus-themed — the city, not the explorer. "This is kind of the run-up to the bicentennial is how we refer to it," Baillieul said. "Each year we try to come up with a different theme, and yet still focus on Columbus." As it turned out, the Rhodes Tower was

booked in October 2009, so that first Columbus-themed art exhibition, called "Crossroads of Ohio," took place in September. "We had quite a nice turnout," Baillieul said.

Last year's show was entitled "Ohio's Hometown." It included works depicting various landmarks and several of the city's skyline, watercolor artists Siemer said. In consulting with artists and his co-curator, Siemer said that it was decided this year's show would focus on the people of Columbus.

"For this year, I felt that we needed to talk about diversity, and not just diversity racially, ethnically, whatever, as a lot of people think of the term, but the wonderful diversity that exists in Columbus in terms of its history and its architecture and of course the wonderful ethnic diversity, and let the artists had the freedom to interpret it as they would," Baillieul said.

"We have many portraits of people of Columbus, whether it be jazz artists, whether it be teachers, photos of urban life, just capturing all various aspects of life in Columbus," Siemer said. "We have accomplished what we were looking for. We have more celebration of the people who

Bridge at Schiller Park, by Katherine N. Crowley, oil on canvas panel, 2011.



(Rhodes Tower Exhibit continued from page 1)

make Columbus what it is. "In short, I'm very pleased with the art that's been submitted for this exhibition. I think this exhibit will be a powerful exhibit."

Baillieul expects "Columbus Celebrates Diversity" to include around 55 submissions from a variety of local artists when it opens.

"Artists were asked to depict some aspect of Columbus' tremendous diversity, past and present, of people and place," the Clintonville resident wrote in announcing the show. "Columbus is an exciting place to live, diverse in its many neighborhoods: Clintonville, German Village, Italian Village, Victorian Village, Olde Town East, Franklinton, Linden, the University District. This diversity can be extended into the past with Fly Town where immigrants new to America settled and created a rich cultural stew of music, dress, language and beliefs – along with Mt Vernon Avenue and Poindexter Village, chronicled by Aminah Robinson. Columbus has a diversity of music, with a long and vibrant tradition of jazz, being a major stopover on the rail lines radiating from Chicago, St. Louis and New York. Equally venerable is Columbus' association with brass bands and open-air band performances. And then of course, there is the symphony, the opera, Celtic pub bands, bluegrass, salsa, ska; you name it, it's here. "We try to keep it broad and we try to make it inclusive," he added.

A reception for the artists whose works are in "Columbus Celebrates Diversity" will be held on Thursday, Oct. 13, from 6 to 8 p.m.

{the ohio channel: summer scenes}

This summer, The Ohio Statehouse celebrated its 150th anniversary with Civil War reenactment battles, a game of antique baseball and an invitation to local artists to paint on the Statehouse lawn. I participated in the latter event and while I was working on the piece *Sesquicentennial*, I was interviewed by the Ohio Channel. Since that day, I was informed that the Ohio Channel developed a 10-minute video about the event and that I am featured in it. It is available for view online. Just this past week, a friend told me that he saw the video on PBS. I intended to provide the link to the video in this publication earlier but became enthralled in some of my writing and so forgot. But PBS is the big time. PBS is the home of Big Bird and Grover; Mr. Rogers, and my very favorite program, *Reading Rainbow*. So without further ado, below is the link to the video *Summer Scenes: Plein Air Painting at the Ohio Statehouse*. Please enjoy.

<http://www.ohiochannel.org/MediaLibrary/Media.aspx?fileId=132246>



Sesquicentennial, by Katherine N. Crowley, oil on canvas panel, 2011.



Sarah Gordy after Vermeer (detail)
by Richard Bailey

Sarah is an actress who has played characters in television, radio and stage plays. Her versatility and grace lend themselves perfectly to this emulation of Vermeer's elegant studies. Her successes illustrate that people living with Down syndrome are much more than an outdated stereotype.

{shifting perspectives}

In 2003 a group of photographers who all had children with Down's Syndrome put up a small exhibition for Down's Syndrome awareness week. One of our visitors was Susan Andrews a senior lecturer from the London Metropolitan University who asked if we would like to participate in "Photomonth", held in the East End every year. From there *Shifting Perspectives* has developed.

In 2005 the Down's Syndrome Association asked Richard Bailey to exhibit his work at the.gallery.oxo, for the start of Down's Syndrome awareness week. Richard brought *Shifting Perspectives* with him and it has now found a home in supporting the DSA with challenging and changing the perspectives that are currently held in society.

Over the years the exhibitions have supported the DSA's "Employment Campaign", where they have worked to allow people with Down's Syndrome the chance to enter the workforce they deserve. In other years the images have shown the cultural backgrounds, family values, aspirations and environmental influences all help to shape the individuality of a person with Down's Syndrome, in the same way that it would for anyone else.

Before *Shifting Perspectives* started there was little positive imagery surrounding Down's Syndrome. Many of the images would be of a medical or charity based nature and it should be noted that less than twenty years ago, images such as ours would neither have been made or seen...

As a group we now have a very large body of work concerning many aspects of Down's Syndrome and with thanks to a very generous grant from GlaxoSmithKline we are able to tour the exhibition internationally. This has allowed even more people to see the individual and not just Down's Syndrome, so as always we are very grateful to GlaxoSmithKline for their continued support.

Shifting Perspectives and the DSA are proud of the partnership they have with GlaxoSmithKline and as part of their programme of charitable support in the UK, GlaxoSmithKline has been supporting the *Shifting Perspectives* photographic exhibition for the last seven years and will continue through 2013.

Shifting Perspectives is on view at the Dublin Arts Council Gallery through November 4, 2011.

Dublin Arts Council
7125 Riverside Drive
Dublin, Ohio 43016
<http://www.dublinarts.org>

{all around the town}

{fine art}

The Columbus Cultural Arts Center

(<http://www.culturalartscenteronline.org>)
"Reaction/Response", Through November 12, 2011

The Columbus Museum of Art (<http://www.columbusmuseum.org>)

"Monet to Matisse: The Sirak Collection",
September 23, 2011-April 22, 2012
"Caravaggio: Behold the Man!", October 21, 2011-February 5, 2012

Dublin Arts Council (<http://www.dublinarts.org>)

"Shifting Perspectives", Through November 4, 2011

McConnell Arts Center (<http://www.mcconnellarts.org>)

"New Albany Art League", September 8-November 6
"Visual Communication: Charles Wallschlaeger", Sept. 22-Nov. 13

Ohio Historical Society (<http://www.ohiohistory.org>)

"Controversy: Pieces You Don't Normally See", April 1-Nov 20
"American Soldier: A Photographic Tribute", July 1-December 30

The Riffe Gallery (<http://www.oac.state.oh.us/riffe/>)

"Natural Light: Paintings by the Ohio Plein Air Society",
July 28-October 16

The Wexner Center (<http://www.wexarts.org>)

Through December 30, 2011
"Diana Thater: Peonies"
"Paula Hayes"
"Alexis Rockman: A Fable for Tomorrow"
"Elliot Hundley: The Bacchae"

{performing arts}

Columbus Symphony (<http://www.columbussymphony.com>)

"Carmina Burana", Season opener special event October 13, 2011
"Opera to Broadway", October 15
"String Summit", October 21-23

Broadway Across America (<http://www.capa.com>)

"David Sanborn Trio", October 2, Southern Theater
"Richard Thompson", October 5, Southern Theater
"Guitar Masters", October 22, Lincoln Theater
"David Sedaris", October 23, Palace Theater
"Laura Ingalls Wilder", October 24, Southern Theater
"Ballet Maribor's Radio & Juliet", October 27, Palace Theater
"Ailey II", October 30, Capitol Theater

Little Theater Off Broadway (<http://www.ltob.org>)

"Nonsense", November 11-December 11, 2011

{fairs & festivals}

via Columbus (<http://www.dispatchevents.com/>)

Genoa Park, September 30-October 2

Columbus Italian Festival (<http://www.columbusitalianfestival.com>)

Italian Village, October 7-9

Circleville Pumpkin Show (<http://www.pumpkinshow.com>)

Circleville, Ohio, October 19-22

{and beyond}

The Akron Art Museum (<http://www.akronartmuseum.org>)

"Flora", July 16-Oct. 23
"Kaleidoscope Quilts: The Art of Paula Nadelstern", June 18-Oct. 22

The Museum of Fine Arts Boston (<http://www.mfa.org>)

"Jewels, Gems & Treasures: Ancient to Modern", July 19-Nov. 25
"Ellsworth Kelly: Wood Sculpture", Sept. 18, 2011-March 4, 2012

ICA Boston (<http://www.icaboston.org>)

"Swoon: Anthropocene Extinction", Through Dec. 30, 2012
"Dance/Draw", Oct. 7, 2011-Jan. 16, 2012

The Cincinnati Art Museum (<http://www.cincinnatiartmuseum.org>)

"4th Floor Award: Trial by Fire: New Glass Work by
Darren Goodman", Through Jan. 1, 2012

The Cleveland Museum of Art (<http://www.clevelandart.org>)

"A Passion for Prints", Oct. 2, 2011-Jan. 29, 2012
"The Art of Daily Life", Apr. 16, 2011-Feb. 26, 2012

The Art Institute of Chicago (<http://www.artic.edu>)

"Belligerent Encounters: Graphic Chronicles of War & Revolution,
1500-1945", July 31-Oct. 23

"Windows on the War: Soviet TASS Posters at Home & Abroad,
1941-1945", July 31-Oct. 23

Dayton Art Institute (<http://www.daytonartinstitute.org>)

"Trash? Look Again" Through April 2012

Los Angeles County Museum of Art (<http://www.lacma.org>)

"Tim Burton" May 29-October 31
"California Design, 1930-1965: Living in a Modern Way"
Oct. 1, 2011-Mar. 25, 2012

Minneapolis Institute of Art (<http://www.artsmia.org>)

"A Means of Escape: European Posters, 1889-1930",
Through Dec. 11

New Orleans Museum of Art (<http://www.noma.org>)

"Bookmarks: The Artist's Response to Text",
Through November 28

Metropolitan Museum of Art, NYC (<http://www.metmuseum.org>)

"Frans Hals in the Met Museum", Through Oct. 10
"Wonder of the Age: Master Painters of India, 1100-1900", Through
Jan. 8, 2012

Museum of Modern Art, New York (<http://www.moma.org>)

"de Kooning: A Retrospective", Through Jan. 9, 2012

San Francisco Museum of Modern Art (<http://www.sfmoma.org>)

"Less & More: Dieter Rams", Feb. 20, 2012

The Toledo Museum of Art (<http://www.toledomuseum.org>)

"The Egypt Experience", Through Jan. 8, 2012

The National Gallery of Art, Washington, D.C. (<http://www.nga.gov>)

"Publishing Modernism: The Bauhaus in Print", July 26-Oct. 28

Walker Art Center & Sculpture Garden (<http://www.walkerart.org>)

"Graphic Design: Now in Production", Oct. 22, 2011-Jan. 22, 2012

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