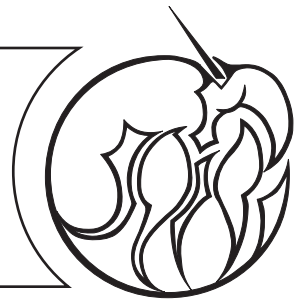


{ the avant-garde }

Katherine N. Crowley Fine Art & Design



MONTHLY NEWSLETTER VOLUME III No. 11 NOVEMBER 2009

{on view}



Katherine N. Crowley
New Work in the Plein Aire Style
Through November 29, 2009
Saint Joseph Cathedral Undercroft Gallery
212 East Broad Street
Columbus, Ohio 43215



Autumn Joy
Worthington Area Art League Group Show
October 28-November 21
The High Road Gallery
12 East Stafford Avenue
Worthington, Ohio 43085
<http://www.highroadgallery.org>



McConnell Art Center Grand Opening
Worthington Area Art League Juried Show
November-December 2009
The Peggy R. McConnell Arts Center
160 East Dublin Granville Road (St Rt 161)
Worthington, Ohio 43085
<http://www.mcconnellarts.org/>

{all around the town}

(fine art)

The Columbus Cultural Arts Center

(<http://www.culturalartscenteronline.org>)

"Portrait Society Juried Show", November 16-December 19

The Columbus Museum of Art (<http://www.columbusmuseum.org>)

"Chihuly Illuminated"

Through September 2010

"Behind Camelot: The Kennedy Family Album" November 3-15

Franklin Park Conservatory (<http://www.fpconservatory.org>)

"Chihuly Reimagined"

Through March 28, 2010

Ohio Historical Society (<http://www.ohiohistory.org>)

"Soull: Art from the African-American Museum & Cultural Center"

Through February 28, 2010

The Riffe Gallery (<http://www.oac.state.oh.us/riffe/>)

"Quilt National '09", November 12, 2009-January 17, 2010

The Short North (<http://www.shortnorth.org>)

- Marcia Evans Gallery: "Ryan Orewiler: Urban Reflections"

- Ohio Art League: "Effervescent", Laura Alexander

- Rebecca Ibel Gallery: "Laura Sanders: Water Paintings"

- Rivet: "The Art of Ragnar and Charlie Owens"

- Studios on High: "The Art of Giving: Small Treasures for Holiday Gifting"

(performing arts)

BalletMet Columbus (<http://www.balletmet.org>)

"Night Moves"

November 6-21, BalletMet Performance Space

Broadway Across America

(<http://www.broadwayacrossamerica.com>)

"In the Heights"

November 24-29, Ohio Theater

CAPA (<http://www.capa.com>)

"Yasmin Levy", Nov 12, Lincoln Theater

"Shelly Garret's Beauty Shop 2009", Nov 15, Palace Theater

Catco (<http://www.catco.org>)

"The Seafarer", by Conor McPherson

November 24-December 15

Columbus Symphony Orchestra

(<http://www.columbussymphony.org>) Ohio Theater

"Dvorak's New World Symphony" Nov 7-8

"Mahler Symphony No. 9" Nov 20 & 22

Little Theater Off Broadway (<http://www.lto.org>)

"Inherit the Wind" Through November 21

Saint Joseph Cathedral Concert Series & Undercroft Gallery

(<http://www.cathedralmusic.org>)

"Marie Rubis Bauer, St Cecilia, Omaha NE", November 15, 3:00PM

"Katherine N. Crowley: New Work in the Plein Aire Style"

{and beyond}

Within the past few months, I did a little traveling. In September my husband and I visited New Orleans where we stopped into a few galleries and admired the work of many street artists. In October my sister and I visited our youngest sister in Washington D.C., where we had the opportunity to visit some of the nation's premier museums and where we witnessed the Solar Decathlon. On the next few pages I have included some information about some of the wonderful art and architecture that we viewed. -Katherine Crowley



George Rodrigue is a Cajun artist who grew up in New Iberia, Louisiana. Rodrigue began painting outdoor family gatherings framed by moss-clad oak trees in an area of French Louisiana known as Acadiana. He studied art formally at the University of Louisiana at Lafayette (then named the University of Southwestern Louisiana) and the Art Center College of Design in Los Angeles. He later trained in New York, and became well-known for his abstract expressionism of Cajun subjects, inspired by his roots. Rodrigue's early notable works include *The Aioli Dinner* and *Three Oaks*. He also designed three posters for the New Orleans Jazz & Heritage Festival, which feature portraits of Louis Armstrong, Pete Fountain and Al Hirt.

More recently and worldwide he is known for his creation of the Blue Dog series of paintings, featuring a blue-hued dog, attributed to his deceased dog named Tiffany and influenced by the Loup Garou legend—the first painting in the series bears the title Loup Garou. The Blue Dog was used by both Absolut Vodka and the Xerox Corporation through national ad campaigns.

Forced to relocate by Hurricane Katrina, Rodrigue temporarily moved his base of operations to Lafayette, Louisiana. Days after the disaster, he created *We Will Rise Again*, depicting the American flag covered with water, to benefit the Red Cross in response to Hurricane Katrina and the flooding of New Orleans.

"*We Will Rise Again*" was the first of five works that the acclaimed artist created for his new initiative, Blue Dog Relief: George Rodrigue Art Campaign for Recovery. As of September 2006, the donation tally to Blue Dog Relief beneficiaries was \$700,000 — including a check for \$100,000 that Rodrigue presented to NOMA on March 3, 2006, to help kick off its grand re-opening: "*The HeART of New Orleans*," a three-day weekend celebration of the arts. To learn more about the work of George Rodrigue visit <http://www.georgerodrigue.com>

Text source: <http://www.wikipedia.org>; Image: *Blue Dog Speaks* by George Rodrigue

James Michalopoulos is a celebrated New Orleans based artist. He is of a school of painters that prevailed in the 1980s who glorified the representational image. He is an artist who refreshes the familiar with colors that dance vividly in and out of the canvas; he pushes and pulls the dimensions of the pigment in the same way that people move and breathe.

Michalopoulos is best known for his distinctive architectural renderings. Kevin Allman writes of his architecture, "They slope, soar and sway. Some of them rear back on their foundations, or lurch drunkenly over cracked sidewalks; others dip their balconies over the street curiously." His representations seem to have a life of their own. There is a palpable energy and mystery in these highly original and much copied works. Also, Michalopoulos has earned a reputation for the unique musicality of his paintings. They are at once a mystical abstraction and a powerful evocation of the subjects' spirit.

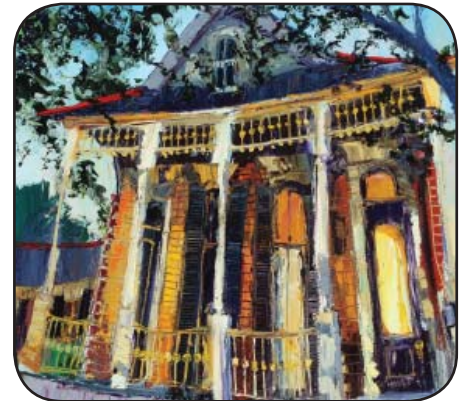
Michalopoulos shows his work throughout Europe and the United States. He exhibits oil paintings exclusively, but maintains a printmaking studio in New Orleans which

publishes four to five print editions a year. Michalopoulos released his second book in 2003, published by Cattywompus Press. He has studios and galleries in Burgundy France and New Orleans US. He is the favorite artist of the New Orleans Jazz and Heritage Festival and Foundation and has been commissioned four times to create the official Jazz Fest poster: 1998, 2001, 2003 and 2006.

Michalopoulos' other notable projects include being the former Art Director for House of Blues Productions; former Art Director of ABC in Concert; creator of Old New Orleans Louisiana sugarcane rum, and proprietor of restaurant Etoile and wine shop Louisiana Star in Covington Louisiana.

Michalopoulos studied art at the University of New Orleans, New Orleans Academy of Fine Arts and Bowdoin College. He graduated from Bowdoin with a Bachelor of Arts in 1974. In his spare time he makes abstract sculpture and is known as an avid, if poor dancer. To learn more about the work of James Michalopoulos visit <http://www.michalopoulos.com>

Text and imagery from <http://www.michalopoulos.com>; *Cottaged* by James Michalopoulos



{architecture}



Left to Right: 1st Place, Team Germany-Technische Universität Darmstadt; 2nd Place, University of Illinois at Urbana-Champaign; 3rd Place, Team California-Santa Clara university, California College of the Arts

The U.S. Department of Energy Solar Decathlon 2009

For three weeks in October 2009, the U.S. Department of Energy hosted the Solar Decathlon—a competition in which 20 teams of college and university students competed to design, build, and operate the most attractive, effective, and energy-efficient solar-powered house. The Solar Decathlon also enabled the public to observe the powerful combination of solar energy, energy efficiency, and the best in home design.

The Solar Decathlon consists of three major phases:

Building: This is where most of the work—and the learning—happens. In addition to designing houses that use innovative, high-tech elements in ingenious ways, students have to raise funds, communicate team activities, collect supplies, and work with contractors. Although the Solar Decathlon competition receives the most attention, it's the hard work that students put in during the building phase that makes or breaks a team.

Moving to the Solar Village: When it's time for the Solar Decathlon, the teams transport their houses to the National Mall in Washington, D.C., and rebuild them on site.

Competing: During the competition itself, the teams receive points for their performance in 10 contests and open their homes to the public.

The Solar Decathlon brings attention to one of the biggest challenges we face—an ever-increasing need for energy. As an internationally recognized event, it offers powerful solutions—using energy more efficiently and using energy from renewable sources.

First Place: Team Germany Technische Universität Darmstadt
The 2007 champions did it again! Team Germany focused on producing surplus energy by using the maximum overall building dimensions allowed, applying photovoltaics to every available surface, and pushing the envelope with new technologies. The team walked away with the Net Metering contest and performed well in several others, including Architecture, Lighting Design, Comfort Zone, and Hot Water. Demonstrating that they are true champions, members of Team Germany were extremely gracious in their victory and recognized the work of their peers.

Second Place: University of Illinois at Urbana-Champaign
Gable House was one of the first to be assembled and ran like clockwork the entire competition. The team set out to express its regional heritage and sought to create a synergy between old and new. Traditional techniques in homebuilding, along with great advances in technology, blended to create a house that performed exceptionally well in energy efficiency—as demonstrated by the team's results in all the objective contests. Focused on performance, this team also achieved elegant simplicity in design.

Third Place: Team California Santa Clara University, California College of the Arts
A winning spirit guided this team throughout the 2009 competition. Ranking in the top three of nearly every contest, Team California also excelled in some of the most prestigious subjective contests. It finished first in both the Architecture and Communications contests, achieved second in Engineering, and tied for third in Market Viability. Beautiful in every respect, Refract House broke out of the box and masterfully executed the melding of interior and exterior spaces while offering a consistent and high-quality learning experience to visitors.