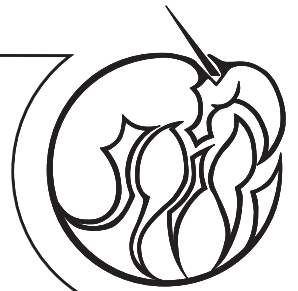


{ the avant-garde }

Katherine N. Crowley Fine Art & Design



MONTHLY NEWSLETTER VOLUME II NO. 10 OCTOBER 2008

{on view}

A Class Act
Worthington Area Art League Group Show
October 29 - November 22
Reception: Sunday, November 2, 2-4 PM
The High Road Gallery
<http://www.highroadgallery.org>
<http://www.artinview.com>



{presidential portraits}

With the election of our next president just around the corner, the Avant-Garde takes a look at presidential portraits, the artists who created them, and their subjects. Until the advent of photography, the painted portrait was a necessary art form for historic documentation. Today, a vast array of media is available to the artist. Be it photograph, sculpture or oil on canvas, the art of the portrait still offers insight into the life and accomplishments of the human spirit.



{george washington by gilbert stuart}

Known as the Lansdowne Portrait, this painting of George Washington was commissioned by Senator William Bingham as a gift to the Marquis of Lansdowne, an American sympathizer who supported American independence in Parliament. The portrait is rife with symbolism. Washington stands with his arm outstretched in an oratorical position. The objects in the background such as the doric columns, books and ink pen symbolize democracy and the rule of law. In the sky, storm clouds give way to a rainbow representing the Revolutionary War that led to a peaceful American nation. During the War of 1812, as the British set the White House ablaze, First Lady Dolley Madison refused to leave until the painting was rescued.

Gilbert Stuart was born in Rhode Island in 1755. After many years of study in Scotland, Ireland, England and under the tutelage of Benjamin West, he met success with his painting *The Skater*. Stuart set up a studio in Germantown Pennsylvania where he completed portraits of many notable Americans. He created several iconic portraits of George Washington including *The Athenaeum* which served as the model for the current one dollar bill. Copies of his work were in high demand and kept him busy most of his life. Despite his popularity he died penniless in Boston in 1805.

Official portraits of each of our nation's presidents are on permanent display within in the White House and at the National Portrait Gallery In Washington D.C.



{abraham lincoln by g.p.a. healy}

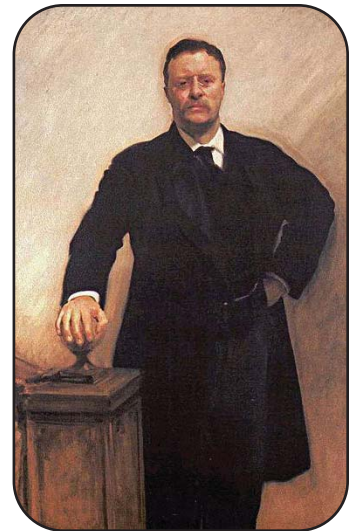
The image of Abraham Lincoln pensively bowing over crossed legs was originally intended as a detail for *The Peacemakers*, depicting Lincoln consulting with his military advisors toward the end of the Civil War. Healy recognized that the portrait alone was a fine representation of the President who guided a nation through Civil War and declared an end to slavery. He created this likeness which now hangs in the White House.

George Peter Alexander Healy was born in Boston, Massachusetts in 1813. He studied in Paris and Rome where he built a significant reputation as an artist. Healy returned to the United States and in 1857 was commissioned by Congress to paint a series of presidential portraits. His paintings were grand, portraying his subjects full length and surrounded by opulent accessories. The Civil War interrupted his work but he resumed painting afterward. He died in 1894 and was one of the most prolific painters of his day.

{theodore roosevelt by john singer sargent}

Theodore Roosevelt became President following William McKinley's assassination in 1901. A formidable figure with a strong personality, Roosevelt promised a "Square Deal" for all Americans by "Trust Busting" illegal business practices, and passing the Pure Food and Drug Act. An avid outdoorsman, he championed the conservation movement and aided in the construction of the Panama Canal. He was awarded the Nobel Peace Prize for negotiating peace in the Russo-Japanese War. In 1910 he broke with the Republican Party and ran on his own progressive Bull-Moose ticket.

John Singer Sargent, an ex-patriot American artist, practiced his own form of realism in a time when Impressionism and Cubism were the primary focus of the art world. He traveled extensively and gained most of his training in Europe. Sargent made his living painting and socializing with the wealthy and influential. In 1884 he created a scandal with his *Portrait of Madame X*. His best paintings reveal the personality and individuality of his sitters, as is exemplified by his portrait of *Theodore Roosevelt*.



{oil portrait of john f. kennedy by aaron shikler}

Employing loose brushstrokes, a muted color palette and a posture of concern, Aaron Shikler's portrait of John F. Kennedy serves as a posthumous character study of the young President. Assassinated after serving the office for a little more than two years, Kennedy's administration became entangled in the Cuban Missile Crisis just a few short months after the Bay of Pigs Invasion. Despite tense dealings with the Soviet Union and intensifying military conflicts in Vietnam, Kennedy made advancements in immigration reform, civil rights and mental retardation. His administration oversaw the creation of the Peace Corps and committed to landing a man on the Moon by the end of the decade.

Aaron Shikler was born in Brooklyn, New York in 1922. He is a renowned portraitist who has worked with international dignitaries and celebrities alike, with recent commissions by Barbara Walters and Giorgio Armani. He studied at the Barnes Foundation and Temple University. His portrait of President Reagan graced the cover of *Time Magazine* in 1980.



{all around the town}

{fine art}

The Columbus Museum of Art (<http://www.columbusmuseum.org>)

"Objects of Wonder"
September 26, 2008-January 11, 2009

"Murray Jones: Unfolding Vision"
October 10, 2008-March 1, 2009

"Currents: Peter Zimmerman"
October 17, 2008-January 4, 2009

Columbus Cultural Arts Center

(<http://www.culturalartscenteronline.org>)
"American Quilt Study: Midwest Historic Quilts"
October 2-November 12

The Short North (<http://www.shorthnorth.org>)

"Vote Yourself" Next Gallery Hop: October 4
-Art Exchange: "Top 100 Images"; Lambertus Van Boekel
-Lindsay Gallery: "Folk Art from the Wenstrup Collection"
-Mahan Gallery: "The Allegory of the Mountain"
-pm Gallery: "Moderately Confused"; cartoons of Jeff Stahler
-Zen Genius: "Drawings by Linda Howard"

Ohio Historical Society (<http://www.ohiohistory.org>)

"Rockwell's America"
November 1, 2008-March 1, 2009

The Wexner Center (<http://www.wexarts.org>)

"Andy Warhol: Other Voices Other Rooms"
September 13, 2008-February 15, 2009

{performance}

BalletMet (<http://www.balletmet.org>)

"Dracula" IN ITS FINAL SEASON
October 10-18, Capital Theater, Riffe Center

CATCO (<http://www.catco.org>) 25th Anniversary Season

"Escanabain Love" by Jeff Daniel
October 15-November 9, Studio One, Riffe Center

Cathedral Concert Series (<http://www.cathedralmusic.org>)

"Olivier Latty: Organist of Notre Dame Cathedral, Paris"
October 17; 7:30PM St. Joseph Cathedral

Frost Nixon (<http://www.broadwayacrossamerica.com>)

October 14-19, Palace Theater

Down by the Riverside (<http://www.capa.com>)

The Blind Boys of Alabama & Preservation Hall Jazz Band
October 8, Ohio Theater

The Little Theater Off Broadway (<http://www.lto.org>)

"Blithe Spirit"
October 31-November 22

{fairs & festivals}

Italian Festival (<http://www.columbusitalianfestival.org>)

St. John the Baptist Church, Italian Village
October 10-12

Pumpkin Show (<http://www.pumpkinshow.com>)

Circleville, Ohio; October 15-18
Weds. Miss Pumpkin Show Parade
Thurs. Parade of Bands
Fri. Parade of Fraternal & Civic Organizations
Sat. Queen's Parade

{etc}

The Columbus Bluejackets (<http://www.bluejackets.nhl.com>)

Thrs. Oct 2	Sabers	Tue. Oct 21	Canucks
Fri. Oct 3	Wild	Fri. Oct 24	Rangers
Fri. Oct 17	Predators	Mon. Oct. 27	Ducks

Images of The Circleville Pumpkin Show from
<http://www.pumpkinshow.com>

{and beyond}

Cincinnati Art Museum (<http://www.cincinnatiartmuseum.org>)

"Illusion & Reality: Prints by Jiri Anderle"
September 27, 2008-January 4, 2009

The Museum of Fine Arts Boston (<http://www.mfa.org>)

"Art & Empire: Treasures from Assyria in the British Museum"
September 21, 2008-January 4, 2009

Institute of Contemporary Art, Boston (<http://www.icaboston.org>)

"Tara Donovan"
October 10, 2008-January 4, 2009

The Art Institute of Chicago (<http://www.artic.edu>)

"Daniel Burnham's Plan for Chicago"
September 6, 2008-December 15, 2008

Detroit Institute of Art (<http://www.dia.org>)

"Monet to Dali"
October 1, 2008-

Minneapolis Institute of Art (<http://www.artsmia.org>)

"Eero Saarinen: Shaping the Future"
September 13, 2008-January 4, 2009

The National Gallery of Art, Washington DC (<http://www.nga.gov>)

"George de Forest Brush: The Indian Paintings"
September 14, 2008-January 4, 2009

San Francisco Museum of Modern Art (<http://www.sfmoma.org>)

"A Brought to Light: Photography & the Invisible"
October 11, 2008-January 4, 2009

