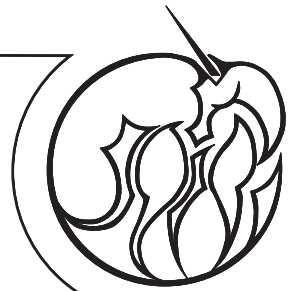


{ the avant-garde }

Katherine N. Crowley Fine Art & Design



MONTHLY NEWSLETTER VOLUME II NO. 9 SEPTEMBER 2008



{on view}

Worthington Market Day
Saturday, September 13th
High Street in Olde Worthington
Visit the Worthington Area Art League Tent
to view and purchase original paintings,
pastels, sculpture and photography.
<http://www.artinview.com>

Left: View of Worthington Market Day.

{portrait of the artist: fred mcmullen}

A self-taught artist who has been honing his craft since childhood, Fred McMullen's most recent works include bronze sculpture, welded steel, and found objects mounted on wood bases. *Continued on page 4.*

Right: *Gear* (detail) by Fred McMullen, 2008.

{upcoming events}

A Class Act
Worthington Area Art League Group Show
October 29 - November 22
Reception: Sunday, November 2, 2-4 PM
The High Road Gallery
<http://www.highroadgallery.org>

{announcements}

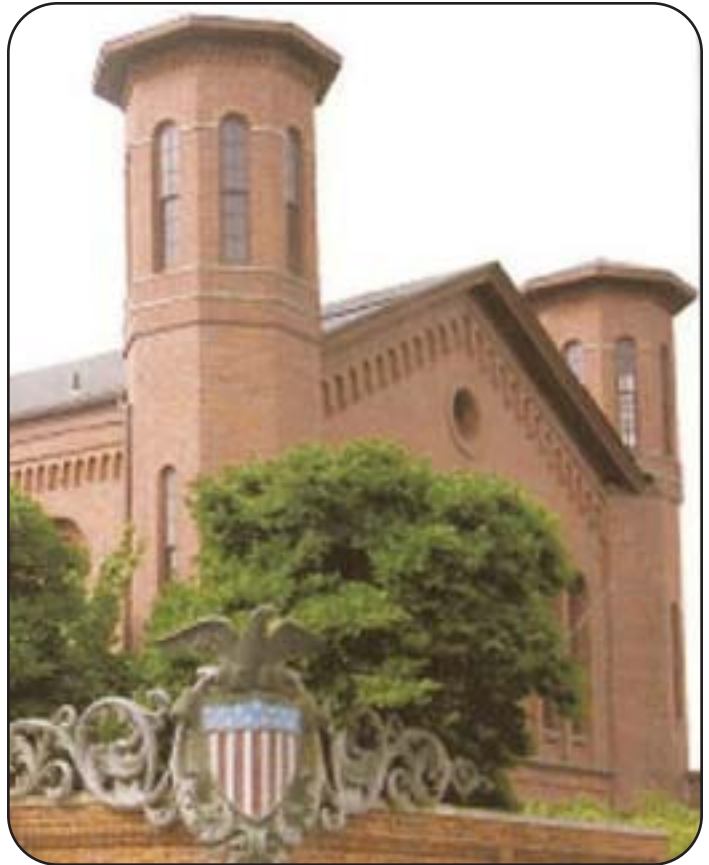
This summer various members of the Worthington Area Art League (and a few others) gathered each weekend to practice the art of plein air painting. We now have a website, <http://www.ohiopleinair.com>. Please pay us a visit and, if you like, join us.



{cultural arts center 30th anniversary}

On Friday, November 14, the Columbus Cultural Arts Center will host an Open House in celebration of 30 years of promoting the visual arts. Over the past 30 years, the CAC has presented over 600 exhibits in its galleries and taken over 100,000 class registrations. In addition to art classes, the CAC has served the community through workshops, special events, festivals, lectures, and community arts projects. The CAC's historic Old Armory Building has hosted many arts organizations and private events. The CAC offers classes in ceramics, clay sculpture, bronze casting, stone carving, drawing, painting, weaving, jewelry-making and fiber arts. Classes last 8 weeks and range in price from \$48-\$55 plus supplies. Classes are offered during the day and in the evenings. Students and faculty have the opportunity to display work for sale in the Center's Gift Shop as well as exhibit opportunities in the Center's galleries.

The Cultural Arts Center is seeking volunteers to assist in the event, students to demonstrate their craft and offer artwork for sale, and area businesses to donate items or services to live and silent auctions. For more information contact Jennifer Johnson at 645-7514 or jljohnson@columbus.gov or visit <http://www.culturalartscenteronline.org>.



{via colori}

After a two year hiatus, ViaColori returns to Goodale Park on September 13-14. A street painting festival based on the Italian Madonnari tradition, ViaColori is the modern day expression of a centuries old art form. Sponsored by local companies and armed with a dazzling array of colored chalk sticks, artists work throughout the day to create beautiful images on the streets of Columbus while raising money for local arts and health organizations. In addition to the art on the asphalt, food, wine and music can be enjoyed throughout the day and late into the night when the festival is illuminated by footlight luminaries. To sponsor a square, volunteer, or just to learn more, visit <http://www.viacolori.com>.

Left: ViaColori artist completing peacock street painting, 2005.

Above: The Columbus Cultural Arts Center in the Historic Old Armory Building



{all around the town}

{fine art}

The Columbus Museum of Art (<http://www.columbusmuseum.org>)
 "Paul Shambroom: Picturing Power"
 Through September 14

"Out of Africa and Beyond"
 Through October 5

Columbus Cultural Arts Center
 (<http://www.culturalartscenteronline.org>)
 "Willis' Bing' Davis & Derrik Davis: Paintings & Ceramics"
 August 24-September 21

The Short North (<http://www.shortnorth.org>)
 Next Gallery Hop: September 6
 -Mahan Gallery: "doMeASolid"; Maya Hayuk
 -Ohio Art League: "Empirical Phenomena"; Jules Knowlton
 -pm Gallery: "Cake!"; Susan Sturgill
 -Rivet: "Michael Slack & Sam Fout"
 -Sherrie Gallery: "Tom Bartel: Heads"

Ohio Historical Society (<http://www.ohiohistory.org>)
 "Capture the Moment: The Pulitzer Prize Photographs"
 HELD OVER Through September 14

The Wexner Center (<http://www.wexarts.org>)
 "Andy Warhol: Other Voices Other Rooms"
 September 13, 2008-February 15, 2009

{performance}

BalletMet (<http://www.balletmet.org>)
 "Dracula" IN ITS FINAL SEASON
 October 10-18, Capital Theater, Riffe Center

CATCO (<http://www.catco.org>) 25th Anniversary Season
 "Escanabain Love" by Jeff Daniel
 October 15-November 9, Studio One, Riffe Center

The Little Theater Off Broadway (<http://www.lto.org>)
 Auditions for "Blithe Spirit", September 7-8
 "The Sound of Music", September 5-27

The Lion King (<http://www.broadwayacrossamerica.com>)
 August 29-September 28, Ohio Theater

The Swell Season (<http://www.capa.com>)
 Glen Hansard & Marketa Irglova, songs from the film *Once*
 September 22, 8PM

{fairs & festivals}

Independents' Day (<http://www.thisisindependent.com>)
 Celebration of the unique spirit of creativity in urban Columbus
 Gay Street & Pearl Alley, September 20th

Worthington Market Day (<http://www.worthington.org>)
 Olde Worthington, September 13th

Via Colori (<http://www.viacolori.com>)
 Traditional Italian Street Painting Festival
 Goodale Park, September 13-14

{etc}

The Columbus Bluejackets (<http://www.bluejackets.nhl.com>)
 Pre Season Games: Fri. Sept. 26 Predators
 Mon. Sept. 29 Blackhawks

{and beyond}

Cincinnati Art Museum (<http://www.cincinnatiartmuseum.org>)
 "Gregory Crewdson: Beneath the Roses"
 Through October 5th

The Museum of Fine Arts Boston (<http://www.mfa.org>)
 "Imperishable Beauty: Art Nouveau Jewelry"
 Through November 9th

Contemporary Institute of Art, Boston (<http://www.icaboston.org>)
 "Anish Kapoor: Past, Present, Future"
 Through September 7th

The Art Institute of Chicago (<http://www.artic.edu>)
 "Benin--Kings and Rituals: Court Arts from Nigeria"
 Through September 21st

Detroit Institute of Art (<http://www.dia.org>)
 "Kenrolzu: Sacred Places"
 Through October 12th

Minneapolis Institute of Art (<http://www.artsmia.org>)
 "Hail to the Chief: Images of the American Presidency"
 Through September 21st

The National Gallery of Art, Washington DC (<http://www.nga.gov>)
 "Martin Puryear"
 Through September 28th

San Francisco Museum of Modern Art (<http://www.sfmoma.org>)
 "Frida Kahlo"
 Through September 28th

{the wexner center}

Andy Warhol: Other Voices, Other Rooms
 September 13, 2008-February 15, 2009
 See Andy Warhol's work like you've never seen it before. *Other Voices, Other Rooms* sheds new light on the celebrated pop artist and focuses on the ideas at the heart of his work: embracing consumer culture, exploring sexual identity, challenging social conventions, and erasing distinctions between high and low culture.

The Wexner Center is proud to host the only US presentation of this spectacular exhibition featuring films, videos, paintings, drawings, prints, wallpaper, installations, objects, seldom heard audio recordings, and extraordinary archival material. Visit <http://www.wexarts.org> for more information including a schedule of special events.

Below: *Cows*. Wallpaper, by Andy Warhol.



{portrait of the artist: fred mcmullen}

Continued from page 1.

The bronzes are cast using the lost wax method. The original works are made in wax and then put in a mold. The wax is melted out and molten bronze is poured into the void created in the mold. Then the piece is hand worked to finish it. The hanging welded sculptures are designed to mimic Japanese woodcuts that were common at the turn of the century. They are minimalist in form and designed to accent the form of the bird. Hung from jewelers wire, they appear to be suspended from the wall. The birds are glass enamel melted on copper. McMullen's "Constructs" are made by mounting found metal industrial parts to old, re-purposed wood. "Sometimes the metal is polished and sometimes it is left in its original finish as found. The hope is to combine the right found object to the correct wood material and shape", to create a harmonious finished work. Fred McMullen may be contacted at fred@mcmullenfred@juno.com for original works and commissions.

Clockwise from top left: *Angel Wings I* (detail), steel wood; *Bird* (detail), steel, enameled copper; *Pelican*, polished bronze, marble, wood; *Key*, iron, wood; *Altar Piece*, steel, enameled copper; *6 the Number of Man*, metal, wood, *Song of Solomon* (detail), polished bronze, wood.

