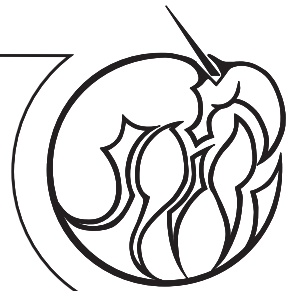


# { the avant-garde }

Katherine N. Crowley Fine Art & Design



MONTHLY NEWSLETTER VOLUME II No. 8 AUGUST 2008



{on view}

*Ohio State Fair Fine Arts Exhibit*  
Katherine Crowley will have two pieces on view at the 2008 Ohio State Fair: *Carcinoma*, a visual commentary on breast cancer and *Meshekinoquah or Miami Little Turtle*, a nostalgic piece in bronze, brick and wood, inspired by Chief Little Turtle of the Miami Tribe & the Delta Delta Delta Sundial on the campus of Miami University.

On View: July 30th-August 10th  
Cox Fine Arts Center  
Fair admission \$8-\$10 (\$6 at Kroger & AAA)  
Parking \$5  
<http://www.ohiostatefair.com>

{upcoming events}

*Worthington Market Day*  
Visit the Worthington Area Art League Tent  
Saturday, September 13th  
<http://www.worthington.org>



Clockwise from top left: *Claude Monet painting by the Edge of a Wood* by John Singer Sargent, 1885, The Tate Gallery, London; artist Cris Jones at work; a French box easel collapsed for transport and at full expanded size; *Brookside*, by Katherine Crowley; members of the Worthington Area Art League gather for a group critique.



Photographs of artists at work courtesy of Bill Westerman:  
<http://www.billwesterman.com>

View the work of Cris Jones at:  
<http://www.nowseasonart.com>

### {en plein air}

“Plein air” or “open air” painting is the practice of painting outdoors. Popularized in the late 19th century by the Barbizon and Impressionist Schools, the number of artists that chose to paint outdoors increased after the introduction of paint in tubes. Previous to this invention, artists and their assistants made their own paints by grinding dry pigment powders and mixing them with linseed oil.

Following the advent of paint tubes the “French box easel” was invented. A small portable easel with telescopic legs, the box easel could fold up to the size of a briefcase. Artists such as Monet, Pizarro, Sargent and Renoir could pack up their colors, paint box, and built-in palette and trek through forests and over hillsides to set up a mobile outdoor studio.

Plein Air painting is still popular today and in the month of July I had the pleasure of joining a group from my Worthington Area Art League on a Saturday morning

excursion. We met at Brookside Country Club and with collapsible easels in hand set up around the grounds. After a few hours of painting we met for a group critique.

Some members of the group paint several times a week, others were trying the approach for the very first time. Plein air painting has become so popular that some artists participate in competitions and are members of the Ohio Plein Air Society.

Plein Air painting is a relaxing and enjoyable experience. If you wish to try it yourself, most art supply stores should be able to outfit you with everything you need. If you are interested in viewing the result of a day of outdoor painting, check out the Turner Studio & Gallery (<http://www.bridgetteturnerfineart.com>) and take a peek at what members of the Worthington Area Art League have been up to all summer (<http://www.artinview.com>).  
-Katherine N. Crowley



{all around the town}

**The Columbus Museum of Art** (<http://www.columbusmuseum.org>)

"Material Matters: Quiltmaking in the 20th Century"  
Through August 31

"Paul Shambroom: Picturing Power"  
Through September 14

"Out of Africa and Beyond"  
Through October 5

**Columbus Cultural Arts Center**

(<http://www.culturalartscenteronline.org>)

"Vojko Janevski: Paintings, Aquarelles, Sepias & Ceramics"  
Through August 17

**The Short North** (<http://www.shortnorth.org>)

**"Art AI Fresco/Unexpected/Guests/Peep Show"**

Next Gallery Hop August 3

- Edward Jones: "Malcom J Art Mix Vol:2"
- Kathryn Gallery: "Jurgen Gorg & Ron Johnson"
- Marcia Evans Gallery: "Glass & Canvas"
- Ohio Art League: "Cataloging and Collecting"
- Terra Gallery: "Abstract Works by Susan Scherett-King"

**Ohio Historical Society** (<http://www.ohiohistory.org>)

"Capture the Moment: The Pulitzer Prize Photographs"  
HELD OVER Through September 14

**The Little Theater Off Broadway** (<http://www.ltob.org>)

"The Moving of Lilla Barton", July 18th-August 9th  
Auditions for "Blithe Spirit", September 7-8

**The Dublin Irish Festival** (<http://www.dublinirishfestival.org>)

Coffman Park  
August 1st-3rd

{and beyond}

**Cincinnati Art Museum** (<http://www.cincinnatiartmuseum.org>)

"Building Books: The Art of David Macaulay"  
Through September 7th

**The Museum of Fine Arts Boston** (<http://www.icaboston.org>)

"Anish Kapoor: Past, Present, Future"  
Through September 7th

**Contemporary Institute of Art, Boston** (<http://www.nga.gov>)

"Max Ernst: The Illustrated Books"  
Through September 6th

**The Art Institute of Chicago** (<http://www.artic.edu>)

"Graphic Thought Facility"  
Through August 17th

**Detroit Institute of Art** (<http://www.dia.org>)

"Kenro Izu: Sacred Places"  
Through September 6th

**Minneapolis Institute of Art** (<http://www.artsmia.org>)

"Pablo Picasso: Livres d'Artistes"  
Through November 23rd

**The National Gallery of Art, Washington DC** (<http://www.nga.gov>)

"Max Ernst: The Illustrated Books"  
Through September 6th

**San Francisco Museum of Modern Art** (<http://www.sfmoma.org>)

"Frida Kahlo"  
Through September 28th



{in the short north}

**Unexpected Guests**

Artists will install unexpected art in unexpected places along High Street. You might see a brick tree stump growing out of a rooftop or a resin figure of a man melting into the side of a building. During the night, the streets will glow with LED, light and projection installations. You might even become directly involved, interacting with strangers to create Lite-Brite art or contributing to the running story wall of refrigerator magnets. The installations will remain up for one to thirty days depending on their individual durability.

**Peep Show**

Merchant windows in the Short North will come alive with Performance Art. Models will freeze to re-create famous paintings. Actors will dress in vintage garb. Potters will throw clay on a wheel. Musicians, stilt-walkers, jugglers and more will charm the crowd all along High Street.

**Summer Games**

Touted as "adult recess", groups will converge in closed-off alleys during specified times to play one massive game of Freeze Tag, Kickball or Red Rover. Anyone can join in the fun.



{a note of thanks}

Thank you to all who attended *Hot Rod* at F.A. Goodman Architects in the Short North in July. Eighteen photographs from the 2007 Good Guys Hot Rod and Custom Show were on display in vibrant color. In 2008 I returned to the Good Guys show and captured some more visual nostalgia. I have assembled an online gallery of both the 2007 and 2008 Hot Rod Series. A few highlights from my portfolio are to the left. To view the complete series of stunning photographs please visit: <http://www.KatherineCrowley.com/hotrod.html>

