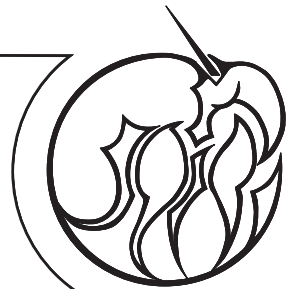


{ the avant-garde }

Katherine N. Crowley Fine Art & Design



MONTHLY NEWSLETTER VOLUME III NO. 1 JANUARY 2009

{love & honor}



Nestled among the hills of the Ohio River Valley, and named for the native peoples that inhabited the area, Miami University was founded on February 17, 1809. Miami was heralded as “the Yale of the West” by its first president, Robert Hamilton Bishop, and is one of the 8 original Public Ivies. During the Civil War many students chose to serve in the Union and Confederate Armies. In all Miami graduated 13 generals and 3 admirals, including Benjamin Harrison who went on to become the 23rd President of the United States. The school closed following the war and reopened in 1885 as “New Miami” now admitting women students. Miami continued to grow, absorbing both Oxford College in 1929 and Western College for Women in 1974. In 1964, Western College served as a training ground for Freedom Summer.

Through the years Miami has been hailed as the “Mother of Fraternities” and the “Cradle of Coaches” with 7 Greek organizations being founded there and several football and basketball coaches having either coached there or played there as student/athletes. Noted educator William H. McGuffey, nicknamed “Schoolmaster to the Nation”, penned his famous McGuffey Readers while on the faculty at Miami.

The poet Robert Frost described Miami as “the most beautiful college there ever was.” and this year we honor its 200th anniversary. Bicentennial celebrations are planned throughout the year including the Charter Day Ball, Alumni Weekend and Homecoming. A 6-month special exhibit of artwork by faculty and alumni will be held at the Miami University Art Museum. To learn more about special events, Miami’s past and Miami’s future, please visit:

<http://www.miami.muohio.edu/bicentennial/index.html>

{on view}

Department of Art Bicentennial Art Exhibition
January 5, 2009-July 10, 2009

An exceptional mixture of past and present, this exhibition features contemporary prints, paintings, design, sculpture and jewelry created by current Department of Art faculty and their nominees of recent retired/former faculty and alumni.

Miami University Art Museum
801 South Patterson Ave, Oxford, OH 45056
<http://www.muohio.edu/artmuseum/>

Left: *You & Me: Somewhere Beyond the Sea* by Katherine Crowley will be featured at the Miami University Art Museum as part of Miami’s Bicentennial Celebration. The oil on canvas painting commemorates Ms. Crowley’s honeymoon to the island of Bermuda with husband and fellow Miami graduate Matthew Anderle.





ROY G BIV NONPROFIT GALLERY
FOR EMERGING ARTISTS



{on view}

ImageOHIO9: Presented by Roy G Biv Gallery
January 19, 2009-February 27, 2009

Juried by Paula Tognarelli
Executive Director and Curator of the Griffin
Museum of Photography

Reception: Thursday, January 15
Snow Date Reception: Thursday, January 22

At the Shot Tower Gallery
365 Jack Gibbs Blvd.
Columbus, Ohio 43215
614-365-6681

Gallery Hours: Monday-Friday 9AM-4PM
Closed Martin Luther King Jr. Day
<http://www.roygbivgallery.com>

Above: Selections from ImageOHIO9 featuring the photograph
Doris from *Hot Rod* 2008 by Katherine Crowley

{ohio historical society}

Rockwell's America
November 1, 2008-March 1, 2009

This interactive exhibit at the Ohio Historical Center provides an unforgettable opportunity to literally step inside the pages of history as seen through the eyes of an American icon. Visitors can visit Rockwell at work in his studio, sip a soda at an old fashioned diner counter, meet Rosie the Riveter, and ponder Rockwell's poignant images of *The Four Freedoms* and *The Problem We All Live With*. With life-sized recreations of Rockwell's most famous scenes, dozens of hands-on displays, and all 332 of his original covers from *The Saturday Evening Post*, it is the largest Norman Rockwell touring exhibit ever created. Visit <http://www.ohiohistory.org>

{minneapolis institute of art}

Since 1951, the MIA has decorated its American and European period rooms each year to show winter holidays as they were celebrated in times past. Nine period rooms showcase a range of special occasions, from a feast in Tudor England to a 1770s Hanukkah celebration in Providence, Rhode Island. Examples of early Christmas trees and

Nativity scenes are highlighted. To further explore Hanukkah this year, a display of contemporary Hanukkah lamps will be on display near the Providence Room.

Ends Soon! Take a free tour led by costumed guides. Friday, November 28, 2008-Sunday, January 11, 2009. Visit <http://www.artsmia.org>

{all around the town}

{fine art}

The Columbus Museum of Art (<http://www.columbusmuseum.org>)
"Objects of Wonder", September 26, 2008-January 11, 2009

"Time Made Real: The Carvings of Tim Lewis"
November 14, 2008-February 22, 2009

"Murray Jones: Unfolding Vision"
October 10, 2008-March 1, 2009

The Riffe Gallery (<http://www.oac.state.oh.us/riffe/>)
"Ohio Watercolor Society 31st Annual Exhibition",
November 6, 2008-January 11, 2009

The Short North (<http://www.shortnorth.org>)
Gallery Hop: January 3, 2009
-Cameo Gallery: "Glassworks & More"
-Kathryn Gallery: "Rosa Canto and Roman Frances"
-Marcia Evans Gallery: "Larry Hamill: New Images"
-Rivet: "Brokenhearted" paintings & sculptures of Daniel Elson"
-Sharon Weiss Gallery: "People & Places: Rachel Stern"

Ohio Historical Society (<http://www.ohiohistory.org>)
"Rockwell's America"
November 1, 2008-March 1, 2009

The Wexner Center (<http://www.wexarts.org>)
"Andy Warhol: Other Voices Other Rooms"
September 13, 2008-February 15, 2009

{performance}

BalletMet (<http://www.balletmet.org>)
"Jazz Moves Take 2"
February 5-14, Capitol Theater

CATCO (<http://www.catco.org>) 25th Anniversary Season
"Almost, Maine" by John Cariani
February 4-22, 2009 Studio Two, Riffe Center

Cathedral Concert Series (<http://www.cathedralmusic.org>)
"Todd Wilson"
Sunday, January 11, 2009, 3:00PM, St. Joseph Cathedral

CAPA (<http://www.capa.com>)
"Ailey II"
January 27, 2009, Capitol Theatre

"Ballet Hispanico"
January 31, 2009, Capitol Theatre

Little Theater Off Broadway (<http://www.ltob.org>)
"Wait Until Dark" by Frederick Knott
January 9-31, 2009

{etc}

The Columbus Bluejackets (<http://www.bluejackets.nhl.com>)
Sat. Jan. 10 Wild Tues. Jan. 27 Redwings
Tues. Jan. 13 Avalanche Fri. Jan. 30 Senators
Fri. Jan. 16 Devils Sat. Jan. 31 Stars

{and beyond}

The Cleveland Museum of Art (<http://www.clemusart.com/>)
"Artistic Luxury: Fabergé, Tiffany, Lalique"
Through January 18, 2009

The Akron Art Museum (<http://akronartmuseum.org>)
"Heresies: A Retrospective by Pedro Meyer"
Through February 22, 2009

The Museum of Fine Arts Boston (<http://www.mfa.org>)
"Rachel Whiteread"
Through January 25, 2009

Institute of Contemporary Art, Boston (<http://www.icaboston.org>)
"The 2008 James and Audrey Foster Prize"
Through March 1, 2009

The Art Institute of Chicago (<http://www.artic.edu/aic/>)
"Drawn to Drawings: The Goldman Collection"
Through January 18, 2009

Minneapolis Institute of Art (<http://www.artsmia.org>)
"Holiday Traditions"
Through January 11, 2009

Metropolitan Museum of Art (<http://www.metmuseum.org>)
"Art and Love in Renaissance Italy"
Through February 16, 2009

Museum of Modern Art New York (<http://www.moma.org>)
"Van Gogh and the Colors of the Night"
September 21 2008-January 5, 2009

Joan Miro: Painting and Anti-Painting 1927-1937
November 2, 2008-January 12, 2009

San Francisco Museum of Modern Art (<http://www.sfmoma.org>)
"Passageworks: Contemporary Art from the Collection"
Through January 19, 2009

The National Gallery of Art, Washington DC (<http://www.nga.gov>)
"Oceans, Rivers, and Skies:
Ansel Adams, Robert Adams, and Alfred Stieglitz"
Through March 15, 2009