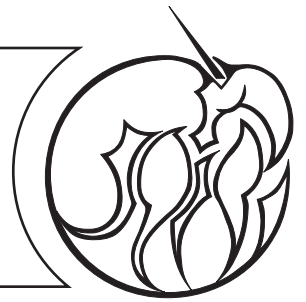


{ the avant-garde }

Katherine N. Crowley Fine Art & Design



MONTHLY NEWSLETTER VOLUME IV No. 9 SEPTEMBER 2010



{upcoming exhibits}

Worthington Market Day
Old Worthington
September 25, 2010, 9:00AM-4:30PM
<http://www.worthingtonohcoc.com>

Works of the Heart
Worthington Area Art League All Member Show
September 29-October 23, 2010
Opening Artists Reception: October 3, 2:00-4:00PM
The High Road Gallery
12 East Stafford Avenue
Worthington, Ohio 43085
<http://www.highroadgallery.org>



CAC Student Faculty Exhibit
October 1-November 13
Columbus Cultural Arts Center
139 West Main Street
Columbus, Ohio 43215
<http://www.culturalartscenteronline.org>



Leaving Footprints: Works of Ohio Plein Aire
November 13, 2010-January 15, 2011
Opening Artists Reception: November 14, 2:00PM
Delaware Arts Castle
190 West Winter Street
Delaware, Ohio 43015
<http://www.artscastle.org>

Above: *Mirror Lake*, and *Great Blue Heron*, *Scioto Park*, by Katherine N. Crowley, oil on canvas panel, 2010

{architecture}

This year the Ohio Historical Center celebrates its 40th anniversary. The structure, designed by Columbus firm W. Byron Ireland & Associates, graced the cover of a 1970 issue of *Architectural Record* and was later described by the 1972 Library Buildings Award program as "a bold, imaginative, almost startling structure". The following is an excerpt from *Echoes*, the Membership Newsletter of the Ohio Historical Society (August 2010, vol. 49, no. 7).

A modern expression of monumentality, Ireland's design emphasizes symmetry, balance, and a hierarchy of spaces combined with innovative use of concrete and a daring structural technique to create a memorable image.

Ireland's goal was to dramatize Ohio's heritage through the design and the site. The architectural program called for a building able to accommodate large numbers of visitors and capitalizing on a curve in I-71 that made the site highly visible from the new interstate highway. The plan, construction and materials show Ireland's adherence to the modernist edict "form follows function".

Sweeping ramps flank the oval parking lot, recalling the highway. Twin stairs embrace one end of the oval mound in front, creating a dramatic approach to the plaza entrance situated one story above the freeway noise and other ground-level activity. Once inside, visitors descended into the museum by a grand double staircase or ascended to the archives/library by elevator.

Reflecting the society's traditional emphases—history, archaeology and natural history—the museum is triangular in plan with offices on the perimeter and an auditorium at its apex. Throughout the building, aesthetics came from artful handling of materials and structural features rather than applied ornament. In the auditorium, oak doors at right angles to board-formed concrete piers form "pleated" side walls that are both practical and attractive. The vaulted ceiling projects above an outdoor plaza overhead.

The library reading room rises three stories through the core of the archives and library block, with coffered concrete ceiling, skylights providing natural light and sturdy oak tables that were designed for the room.

Though Ireland did not label his design, the Ohio Historical Center has been described as an example of Brutalism, a stylistic term describing mid-20th century buildings, primarily of concrete, that convey the nature of their construction through rough-finished surfaces and bold geometric massing. The nature of the materials and the way the building is constructed are clearly articulated through the board-formed concrete and daring cantilevered block, however Ireland's overall design shows his broader approach: to first and foremost create a modern structure clearly and honestly expressing the purpose and use of the building.



Above: The Ohio Historical Center, the Archives/Library, and *The Doughboy*. Harold "Inkspot" Sands fought in WWI, then returned to Columbus to study architecture at Ohio State University, and assisted his professor in the creation of the statue that strides before The Ohio Historical Center. Pictured are Shelby Wenzlaff, wearing Great Uncle "Inky's" helmet, her brother Zachary, and their Grandfather, Robert A. Lawyer. To learn more about the Center please visit <http://www.ohiohistory.org>

{all around the town}

{fine art}

Columbus College of Art and Design (<http://www.ccad.edu>)

“Shared Spaces: 2010 Faculty Biennial”,
September 9-December 4, 2010, Canzani Center

The Columbus Cultural Arts Center

(<http://www.culturalartscenteronline.org>)
“Mille Guldbeck, *Technature*”, August 9-September 26, 2010

The Columbus Museum of Art (<http://www.columbusmuseum.org>)

“Fur, Fins & Feathers”, through June 5, 2011

The Riffe Gallery (<http://www.oac.state.oh.us/riffe/>)

“Deep Space: Ohio Photographers”, July 29-October 17, 2010

The Short North (<http://www.shorthnorth.org>)

- Marcia Evans Gallery: “The Art of Abstraction”, Reaume & Boyle
- Rivet: “The Denizen’s of Odditoria & the Things We Have Lost”
- Roy G Biv Gallery: “Sonya Berg & Molly Burke”
- Terra Gallery: “Contemporary Landscapes and Cityscapes”, featuring the paintings of Susan Clem

The Wexner Center (<http://www.wexarts.org>)

“Mark Bradford”, extended through October 10

{performing arts}

BalletMet (<http://www.balletmet.org>)

- “Waterfire: Rhythm on the River”, Sept 3, Genoa Park
- “Free Open Rehearsals”, Fridays 5:00pm-6:00pm, BalletMet Performance Space

CAPA (<http://www.capa.com>)

- “Topdog/Underdog”, Sept 23 King Arts Cmplx
starring Eddie George
- “Legally Blonde” Sept 28-Oct 3 Palace Theater

Saint Joseph Cathedral Music (<http://www.cathedralmusic.org>)

“David Briggs”, English Concert Organist, Sept 19, 3:00pm

{festivals}

Greek Festival (<http://www.greekcathedral.com>)

September 3-6, Greek Orthodox Cathedral

Upper Arlington Arts Festival(<http://www.uaoh.net>)

September 6, Northam Park

Independents’ Day (<http://www.thisisindependent.com>)

September 18, Gay & Pearl Streets

India Festival (<http://www.indiafestival.org>)

September 18, Veterans Memorial

Riverfront Arts Festival (<http://www.byhandevents.com>)

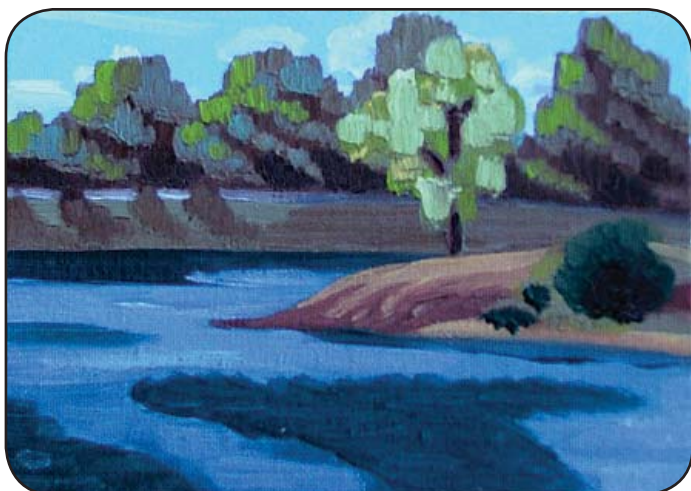
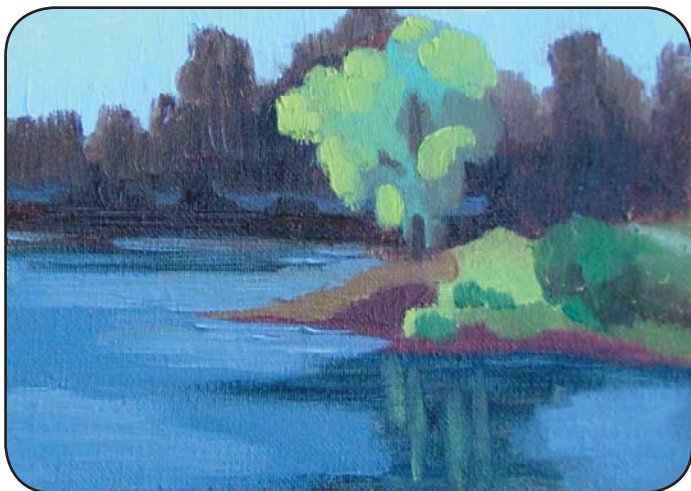
September 17-19, Genoa Park

Worthington Market Day (<http://www.worthingtonohcoc.com>)

September 25, Old Worthington

Waterfire Columbus (<http://www.waterfirecolumbus.com>)

BalletMet: Rhythm on the River, September 3, Genoa Park



{and beyond}

The Museum of Fine Arts Boston (<http://www.mfa.org>)

“Avedon Fashion: 1944-2000”, Through January 2011

The Art Institute of Chicago (<http://www.artic.edu>)

“Arthur Pope: Persian Art”, Through October 3

Los Angeles County Museum of Art (<http://www.lacma.org>)

“John Baldessari: Pure Beauty”, Through September 12

Minneapolis Institute of Art (<http://www.artsmia.org>)

“James Welling: Glass House”, Through March 6, 2011

New Orleans Museum of Art (<http://www.noma.org>)

“Ancestors & Descendants”, Through October 24

Metropolitan Museum of Art, NYC (<http://www.metmuseum.org>)

“Doug + Mike Stern: Big Bambu”, Through October 31

Museum of Modern Art, New York (<http://www.moma.org>)

“Matisse: Radical Invention 1913-1917”, Through October 11

San Francisco Museum of Modern Art (<http://www.sfmoma.org>)

“New Topographics: Photos of a Man-Altered Landscape”,
Through October 3

The National Gallery of Art, Washington, D.C.(<http://www.nga.gov>)

“Edvard Munch: Master Prints” Through October 31

Above: Small studies of the peninsula at Antrim Lake by Katherine N. Crowley. *Antrim Lake 9:00AM*, and *Antrim Lake 10:30AM*, oil on canvas panel, 2010.