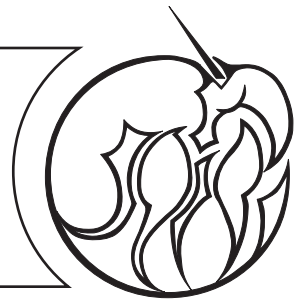


# { the avant-garde }

Katherine N. Crowley Fine Art & Design



MONTHLY NEWSLETTER VOLUME V No. 7 JULY 2011



{on view}

## *Plein Air at the Ohio Statehouse* featuring work from the June 10th Sesquicentennial Event

July 1-31, 2011

Ohio Statehouse, Map Room  
1 Capitol Square  
Columbus, Ohio 43215

[www.ohiostatehouse.org](http://www.ohiostatehouse.org)

## *Central Ohio Plein Air Exhibit* at the McConnell Art Center

A rotating exhibit

Work by Katherine N. Crowley, Marty Husted and  
Marcoa Pozza-Mendes featured July 25-August 15

Peggy R. McConnell Arts Center of Worthington  
777 Evening Street  
Worthington, Ohio 43085  
[www.centralohiopleinair.com](http://www.centralohiopleinair.com)

Central Ohio Plein Air showcases the process of how individual artists create. Central Ohio Plein Air is a group of over 70 artists that paint outside together weekly, and paint inside the McConnell Arts Center in winter.

*I am the member of an outdoor painting club named Central Ohio Plein Air. On June 10th our group was invited to participate in celebrating the 150th anniversary of the Ohio Statehouse. I arrived around noon and painted for about six hours. The event had media coverage and I was interviewed by the Ohio News Network and the Columbus Dispatch. I was also filmed while working by WOSU for their "Neighborhoods" project. Just as I was about the pack up for the day I heard someone compliment my work from behind. I turned around to find Governor Kasich and his aides, all of whom were impressed by my painting. The painting will be hanging in the Statehouse through the month of July.*

*-Katherine N. Crowley*



# 2011- performing arts season preview 2

**BalletMet** (<http://www.balletmet.org>)  
"BalletMet OnDemand"  
Sept. 23-Oct. 8, Performance Space

"Carmen"  
Nov. 4-12, Capitol Theater

"The Nutcracker"  
Dec. 9-23, Ohio Theater

"Jazz Moves"  
Feb. 2-12, Capitol Theater

"The Sleeping Beauty"  
Mar. 9-12, Ohio Theater

"DanceTech"  
Apr. 20-28, Capitol Theater

## {carmen}

Audiences will be seduced by the physicality and energy of Amedeo Amodio's dramatic Carmen. Accompanied by Georges Bizet's famous score, obsession, intensity and drama are found in this modern-day reimagining of one of the world's most famous operas. The honorable soldier Don Jose. The proud toreador Escamillo. And Carmen, the seductive and passionate woman they both love. The stage is set for a tangled tale of passion and betrayal told through classical ballet with a contemporary edge.

**CATCO: Contemporary American Theater Company** (<http://www.catco.org>)

"Peter and the Wolf"  
Adapted by Steven C. Anderson  
From musical composition by Sergei Prokofiev  
Nov. 11-20, Riffe Center Studio One Theater

"Souvenir"  
by Stephen Temperley  
Nov. 22-Dec. 11, Riffe Center Studio Two Theater

## {the caretaker}

Jonathan Pryce, in Harold Pinter's acclaimed play, *The Caretaker*. Pinter, described as an original, disturbing and arresting talent, brings the play's three characters to life in one of his greatest psychological dramas. An elderly tramp finds lodging in the derelict home of a mentally challenged younger man and his brother--their interactions expose their struggles and fears, alternating between terror and hilarity to create an almost unbearable edge of tension.

"The Hobbit"  
by Edward Mast  
Adapted from the novel by J.R.R. Tolkien  
Dec. 9-11, Shedd Theater, Columbus Performing Arts Center

"If you Give a Mouse a Cookie"  
Adapted by Jody Davidson  
From the book by Laura Joffe Nemeroff  
Jan. 6-15, Riffe Center Studio One Theater

"The Rubenstein Kiss"  
by James Phillips  
Feb. 1-19, Riffe Center Studio Two Theater

"Winnie the Pooh"  
by Geoffrey Nauffts  
Mar. 2-12, Riffe Center Studio One Theater

"Next Fall"  
by Geoffrey Nauffts  
Mar. 14-Apr. 1, Riffe Center Studio Two Theater

"The Wind in the Willows"  
by Kenneth Grahame  
Adapted by Douglas Post  
Apr. 13-15, Shedd Theater, Columbus Performing Arts Center

Sir Jonathan Pryce in "The Caretaker"  
by Harold Pinter  
Apr. 26-29, Southern Theater

"The 39 Steps"  
Adapted by Patrick Barlow  
From the novel by John Buchan  
May 9-June 3, Riffe Center Studio One Theater

**Columbus Symphony Orchestra**  
(<http://www.columbussympphony.com>)  
*Carmina Burana*. Higdon: Blue Cathedral; Orff: *Carmina Burana* Oct. 13

*String Summit*. Bartok: Music for Strings, Percussion & Celesta; Baber: Adagio for Strings; Bernstein: Serenade. Oct. 21-23

*Russian Soul*. Liadov: Kikimora; Rachmaninoff: Symphonic Dances; Shostakovich: Symphony No. 5 in D Minor. Nov. 11-12

*Dialogues*. Gabrieli: Canzon in echo; Vivaldi: Concerto in C Major for 2 Trumpets, Concerto in G Minor for 2 Cellos; Handel: Concerto Grosso in G Minor; Strauss: Duet Concertino for Clarinet & Bassoon; Beethoven: Symphony No. 1 in C Major. Nov. 18-20

*Mozart & Brahms*. Mozart: Symphony No. 25 in G Minor, Violin Concerto No. 5 in A Major, Turkish; Brahms-Schoenberg: Piano Quartet in G Minor. Jan. 6-7

*Folk Roots*. Kodaly: Dances of Galanta; Poulenc: Concerto in D Minor for 2 Pianos; Prokofiev: Symphony No. 4. Jan. 20-21

The Gershwins' *Here to Stay*  
with pianist Kevin Cole. Jan 28

*Magnificent Mahler*. Wagner: Prelude to Act I of Tristan & Isolde; Mahler: Symphony No. 6 in A Minor, The Tragic. Feb. 10-11

Symphonic Grandeur. Weber: Overture to Oberon; Dvorak: Concerto in B Minor for Cello & Orchestra; Tchaikovsky: Symphony No. 5 in E Minor. Feb. 24-25

*McGegan Returns*. Rameau: Selections from Dardanaus; J.C. Bach: Sinfonia Concertante in C Major for Flute, Oboe, Violin & Cello; Mozart: Chaconne from Idomeneo; Haydn: Symphony No. 103 in E Flat Major, Drum Roll. Mar. 2-4

*Themes & Variations*. Brahms: Variations on a Theme by Haydn; Mozart: Piano Concerto No. 24 in C Minor; Elgar: Variations on an Original Theme. Mar. 16-17

*Inspired by the Bard*. Berlioz: "Death of Ophelia" from *Tristia*, Les Nuits d'ete; Mendelssohn: Incidental Music to "A Midsummer Night's Dream". Mar. 30-Apr. 1

The Satirist & the Philosopher. Mozart: Overture to The Magic Flute; Harris: Symphony No. 2; Strauss: Also sprach Zarathustra. Apr. 13-14

*The French Feast*. Debussy: Prelude to The Afternoon of the Faun; Faure: Pavane; Chausson: Poeme de l'amour et de la mer for Voice & Orchestra; Ravel: Suite No. 2 from Daphnis et Chloe; Durufle: Requiem. May 4-5

## {memphis}

Turn up that dial...From the underground dance clubs of 1950s Memphis, Tennessee, comes a hot new Broadway musical that bursts off the stage with explosive dancing, irresistible songs and a thrilling tale of fame and forbidden love.

Inspired by actual events, MEMPHIS is about a radio DJ who wants to change the world and a club singer who is ready for her big break.

**CAPA**  
(<http://www.capa.com>)

"Billy Elliot"  
Oct. 19-30, Ohio Theater

"Shrek: The Musical"  
Jan. 10-15, Ohio Theater

"Mamma Mia!"  
Dec. 13-18, Palace Theater

"Blue Man Group"  
Feb. 7-12, Palace Theater

"West Side Story"  
Apr. 17-22, Ohio Theater

"Memphis"  
Feb. 7-12, Palace Theater



{reds legends}



*Reds Legends*, a sculptural group executed in 2004 by Thomas Tsuchiya, depicts four Cincinnati Reds baseball players playing an imaginary ball game on Crosley Terrace in front of the Great American Ball Park. The four players--Frank Robinson, Ted Kluszewski, Ernie Lombardi and Joe Nuxhall--all played at Crosley Field, which was home to the Cincinnati Reds from 1934 to 1969. The terrace is constructed to resemble a playing field. The "infield" contains a pitcher's mound built to Major League Baseball dimensions of the day, and grass in the terrace is sloped at the same incline as the infamous Crosley outfield. The four players were chosen in 17,000 ballot vote by fans, who were asked to select one catcher, one pitcher and two hitters, and the statues were phased into the terrace one at a time throughout the season.

*Reds Legends*  
Great American Ball Park, Cincinnati, Ohio  
by Thomas Tsuchiya  
Bronze 2004



{thomas tsuchiya}

"From 1990 to the present, I have completed many private and public commissions. In 2000, I unveiled my first major work: the larger than life-size bronze of D'Artagnan for Xavier University. The success of this sculpture led to the commission of the statues of Cincinnati Reds players at Great American Ball Park. These life size bronzes were finished by the summer of 2004."

"In 2009, I was commissioned to create the 'Madden Most Valuable Protectors Award', the trophy that is annually given to the National Football League's best offensive line. During the week leading up to Super Bowl XLIV, the New Orleans Saints became the first recipient of the trophy."



"I am known for creating sculptures that have a sense of vitality. To achieve this vitality, nature is my main source of inspiration. I abstract from the rich and varied shapes and movement of people and animals. From these abstractions, I develop ideas that enable me to instill that living, breathing quality in my sculptures."

"And just as living things interact with their environment, my sculptures do the same. Instead of a sculpture that is separate from everyday life and its physical space, my sculptures are woven into peoples' lives and spaces. For instance, my statues at Great American Ball Park, appear to be playing in an imaginary ball game. This design helps people connect with the sculptures in an exciting way. At every game, kids and adults alike, look, play and pose with the ball playing statues."

## {soul in flight}

Soul in Flight, a 14-foot statue honoring Arthur Ashe is surrounded by a wall with a quote from Ashe "From what we get, we can make a living; what we give, however, makes a life." The figure, which bears no resemblance to Ashe and is depicted in the nude has its left arm raised as if to serve a tennis ball, but holds just a stub of a racket in its right hand.

"I did not complete the tennis racket the figure holds because I wanted it to also act like a baton that gets passed on from one generation to the next: a symbol of hope and continuity," Fischl explained at the dedication.

"My ambition was to create a work in the tradition of heroic sculpture that, though not a likeness of Arthur Ashe, tries to express values that I associate with him and his good works," he said.

"I sought, through the gesture of a server, to express such things as power and grace, will and desire. I wanted the feeling of someone coming into their being through the sheer strength of their ambition."

"I wanted to give these attributes a human form and I wanted it to be uplifting; to give the viewer a soaring and transcendent feeling," the sculptor said. "I believe it had to be nude to give these values a timeless quality and to remind us that our immortality necessarily passes through the vulnerability of our flesh."

*Soul in Flight*

Billie Jean King National Tennis Center

Flushing, New York

by Eric Fischl

Bronze 2000



## {eric fischl}

Eric Fischl is an internationally acclaimed American painter and sculptor. His artwork is represented in many distinguished museums throughout the world and has been featured in over one thousand publications.

Fischl was born in 1948 in New York City and grew up in the suburbs of Long Island. He began his art education in Phoenix, Arizona. He attended Phoenix College and earned his B.F.A. from the California Institute for the Arts in 1972. He then spent some time in Chicago, where he worked as a guard at the Museum of Contemporary Art. In 1974, he moved to Halifax, Nova Scotia, to teach painting at the Nova Scotia College of Art and Design. Fischl had his first solo show at Dalhousie Art Gallery in Nova Scotia in 1975 before relocating to New York City in 1978.

Fischl's suburban upbringing provided him with a backdrop of alcoholism and a country club culture obsessed with

image over content. His early work thus became focused on the rift between what was experienced and what could not be said. His first New York City solo show was at Edward Thorp Gallery in 1979, during a time when suburbia was not considered a legitimate genre for art. He first received critical attention for depicting the dark, disturbing undercurrents of mainstream American life.

Eric Fischl is the founder, President and lead curator for *America: Now and Here*, designed to spark a national conversation about American identity through the arts. He is a Fellow at both the American Academy of Arts and Letters and the American Academy of Arts and Science. He lives and works in Sag Harbor, NY with his wife, the painter April Gornik.

Source: <http://www.ericfischl.com>



{soul in flight}

In late 1993, Jerry Reinsdorf, Chairman of the Chicago Bulls directed team Vice President, Steve Schanwald, to conduct a search for a sculptor who could craft a statue as tribute to the greatest player in NBA history. In January, 1994 Schanwald hired the husband-wife team of Omri and Julie Rotblatt-Amrany of Highland Park, Illinois. They were commissioned to design and create a statue of retired Bulls superstar, Michael Jordan, which would stand at the entrance of the Bulls' new home, the United Center. Schanwald sought a design which would be a realistic depiction of Jordan, illustrating the spectacular nature of his unique skill, and create an illusion of flight.

The statue was unveiled before a national television audience in a November 1, 1994 ceremony at which Michael Jordan's famous #23 was retired. It sits on a 5-foot high black granite base inscribed with Mr. Jordan's basketball achievements, and the words, "The best there ever was. The best there ever will be." The statue itself measures 12 feet tall (17 feet from top to bottom) and weights 2,000 pounds. The statue was cast in bronze using the "lost wax" method at Art Casting of Illinois, a foundry in Oregon, Illinois.

Working in secrecy, and putting in 16-hour days, 7 days a week for 4 months, the Amrany's finished work depicts Jordan soaring over an abstract entanglement of opponents, preparing to unleash one of his signature dunks. The airborne Jordan is attached to the base at just one point--the knee.

*The Spirit: Michael Jordan*

The United Center

Chicago, Illinois

by Julie Rotblatt-Amrany and Omri Amrany

Bronze 1994



{julie rotblatt-amrany}

"After many years of formal education and creative productivity, my personal artistic vision has come to strongly embrace the combination of spiritual and physical elements ...the mind-body connection. I'm interested in emotional intelligence, higher consciousness, genetic engineering, medical and spiritual healing. I'm intrigued by the exploration of multiple dimensions; uncovering unknown areas as we evolve to a higher state of being, hopefully not recreating past mistakes.

I believe this vision is reflected in the way we work individually and collaborate. Our concepts have depth and meaning; I think that is why the media have been so interested in us. We are grateful to have earned public respect in so many cities. I believe we are giving something hopeful and energizing back, as we explore the lives of heroic figures and hold up parts of their human and soulful experience that can inspire others."

{omri amrany}

"I have entered the third millennium as a mostly self-taught artist. I am grateful to have collaborated with many people around the world in my own quest to develop the highest level of skill possible. In this journey, I have become convinced we think too much about the past and not enough about the future. We have enormous problems to solve and we need a worldview to solve them. We cannot work in isolation. To capture increasing diversity in the present and the future, I like to explore new media, such as electroforming and white bronze, and work with new approaches, like fractal geometry and my own techniques of sculptural montage. This allows me to blend cultures and philosophies, elements and dimensions, all in one piece or a grouping. I like to focus on both the micro and the macro in my pieces, and to always keep an optimistic perspective."

Source: <http://www.rotblattamrany.com>

{all around the town}

{fine art}

**Columbus College of Art & Design** (<http://www.ccad.edu>)  
 "132nd Student Exhibition"

**The Columbus Cultural Arts Center**  
 (<http://www.culturalartscenteronline.org>)  
 "Doric Gill", July 1-August 13

"Picnic with the Pots", July 9, 6:00-9:30pm, rsvp online

**The Columbus Museum of Art** (<http://www.columbusmuseum.org>)  
 "Currents: Stephanie Syjuco", June 24-September 4  
 "Ground Control: Beetles Uber California", July 1-September 29

**Dublin Arts Council** (<http://www.dublinarts.org>)  
 "Reunion: David Bamber & Andrew F. Scott", June 29-August 12

**McConnell Arts Center** (<http://www.mcconnellarts.org>)  
 "Central Ohio Plein Air", April 14-September 30  
 "Making Music", July 7-September 4

**Ohio Historical Society** (<http://www.ohiohistory.org>)  
 "Controversy: Pieces You Don't Normally See", April 1-Nov 20

**The Riffe Gallery** (<http://www.oac.state.oh.us/riffe/>)  
 "Happiness: Quilted Expressions", May 5-July 10

"Natural Light: Paintings by the Ohio Plein Air Society",  
 July 28-October 16

**The Wexner Center** (<http://www.wexarts.org>)  
 "Human Behavior: Nathalie Djurberg with Music by Hans Berg"  
 "Double Sexus", Hans Bellmer & Louise Bourgeois,  
 "Pipilotti Rist: The Tender Room"  
 All: March 26-July 31

{performing arts}

**Columbus Symphony** (<http://www.columbussymphony.com>)  
 Picnic with the Pops Performances at Chemical Abstracts  
 "Patriotic Pops" July 2  
 "Chris Botti" July 9  
 "Daryl Stuermer of 'Genesis' & 'Phil Collins'" July 16  
 "The Spinners" July 23  
 "The OSU Marching Band" July 29, 30

**CAPA Summer Movie Series** (<http://www.capa.com>)  
 All presentations at the Ohio Theater  
 "The Big Sleep" July 6-7  
 "Fright Night Double Feature" July 8  
 "West Side Story" July 9-10  
 "Airplane!" July 13  
 "Steamboat Bill Jr." SILENT MOVIE CLASSIC July 14-15  
 "Sound of Music" July 16-17  
 "Bringing Up Baby" July 20-21  
 "Glory" at the Ohio Statehouse July 22  
 Cartoon Capers July 23  
 "Gone with the Wind" July 23-24  
 "The Grapes of Wrath" July 27-28  
 "Who's Afraid of Virginia Woolf?"; "Fight Club" July 29  
 "The Adventures of Robin Hood" July 30-31

{fairs & festivals}

**Dublin Art Fair** (<http://www.dublinartfair.org>)  
 Sells Middle School, July 15-16

**Jazz & Rib Fest** (<http://www.hotribscooljazz.org>)  
 Arena District & North Bank Park, July 22-24

**Ohio State Fair** (<http://www.ohiostatefair.com>)  
 Ohio Expo Center, July 27-Aug 7

{and beyond}

**The Akron Art Museum** (<http://www.akronartmuseum.org>)  
 "Flora", July 16-October 23

**The Museum of Fine Arts Boston** (<http://www.mfa.org>)  
 "Chihuly: Through the Looking Glass", April 10-August 7

"Violet Isle: A Photographic Portrait of Cuba, Alex Webb & Rebecca Norris Webb", May 25, 2011-January 16, 2012

**ICA Boston** (<http://www.icaboston.org>)  
 "The Record", April 15-September 5

"Catherine Opie: Empty & Full", Through September 5

**The Cincinnati Art Museum** (<http://www.cincinnatiartmuseum.org>)  
 "Draw: Here There and Everywhere", Through September 4

**The Cleveland Museum of Art** (<http://www.clevelandart.org>)  
 "Cleveland Op Art Pioneers", Through February 2012

**The Art Institute of Chicago** (<http://www.artic.edu>)  
 "Hyperlinks: Architecture & Design", Through July 20

**Dayton Art Institute** (<http://www.daytonartinstitute.org>)  
 "Winslow Homer: From Romance to Rifles" Through October 2

**Los Angeles County Museum of Art** (<http://www.lacma.org>)  
 "Tim Burton" May 29-October 31

**Minneapolis Institute of Art** (<http://www.artsmia.org>)  
 "The Experiment Continues: Design from 1945-Present",  
 May 19-September 11

"Collateral Damage: Scenes from a War", April 2-July 24

**New Orleans Museum of Art** (<http://www.noma.org>)  
 "Bookmarks: The Artist's Response to Text", Through November 28

**Metropolitan Museum of Art, NYC** (<http://www.metmuseum.org>)  
 "Richard Serra Drawing: A Retrospective", Through August 28  
 "Pastel Portraits: Images of 18th-Century Europe", Through Aug. 14

**Museum of Modern Art, New York** (<http://www.moma.org>)  
 "Francis Alys: A Story of Deception", Through August 1  
 "Seeing Red: Hungarian Revolutionary Posters, 1919", Through August 1

**San Francisco Museum of Modern Art** (<http://www.sfmoma.org>)  
 "David Claerbout: Architecture of Narrative", Through September 6

**The Toledo Museum of Art** (<http://www.toledomuseum.org>)  
 "Frank Stella: Irregular Polygons", Through August 7

**The National Gallery of Art, Washington, D.C.** (<http://www.nga.gov>)  
 "The Gothic Spirit of John Taylor Arms", November 27

"Johannes Vermeer & Dutch Scenes of Daily Life in the 1600s",  
 April 10-July 24

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