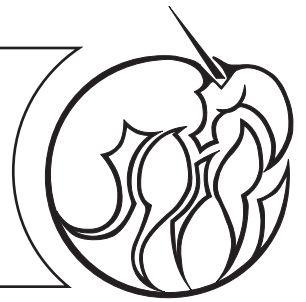
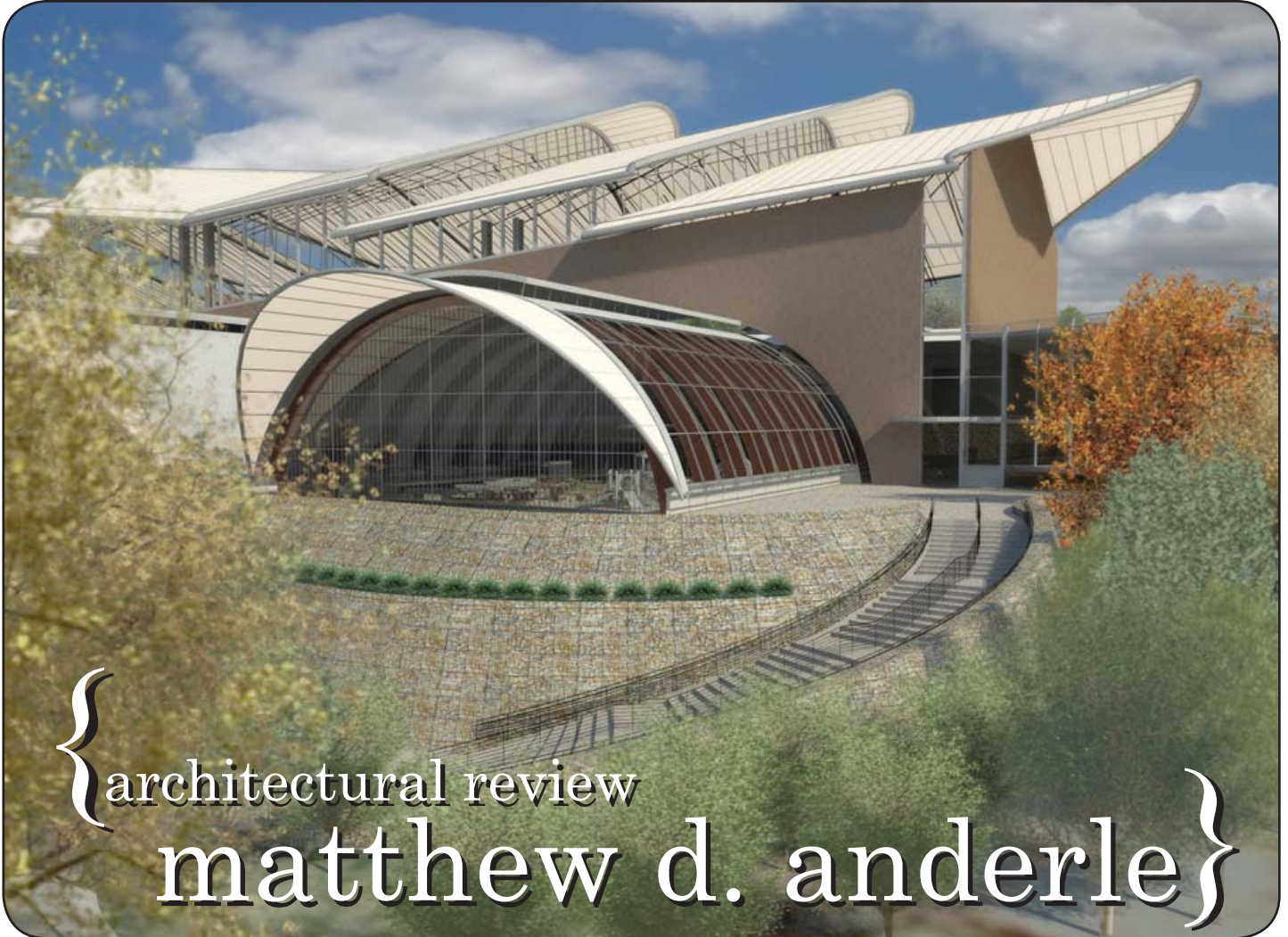


# { the avant-garde }

Katherine N. Crowley Fine Art & Design



MONTHLY NEWSLETTER VOLUME IV No. 6 JUNE 2010

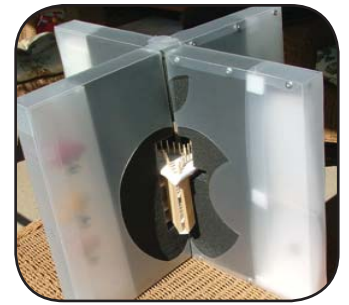
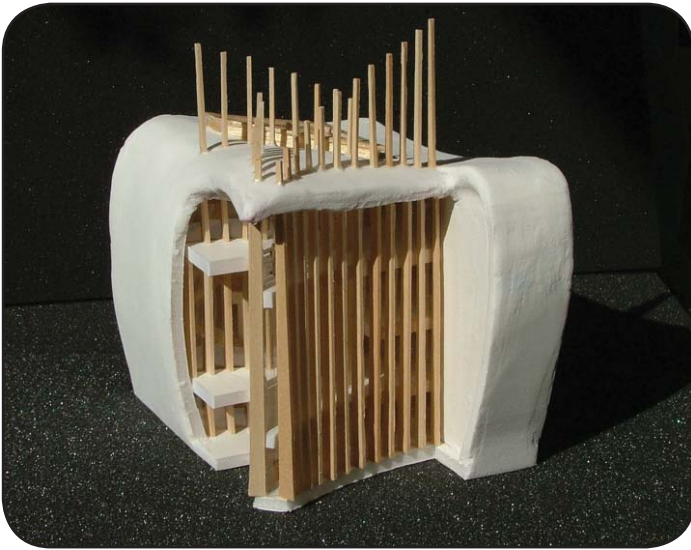


by Katherine N. Crowley

On Memorial Day weekend, my husband, Matthew Anderle, graduated with a Master's of Architecture degree from the Boston Architectural College. The Commencement ceremony was the grand conclusion to three years of very hard work that transcended state lines and cyber space. Matt's was the second class to complete the BAC's distance master's degree program, where students from across the nation benefit from a Boston education without having to live in Boston. Matt continued working, with his 40+ hours a week

counting toward class credit. At the beginning of each semester, students were required to attend a one-week intensive in Boston and then return to their respective home towns and complete the coursework remotely. Students posted their work on blogs and held weekly discussions with their instructors and one another via telephone, email, internet chat, and (a new thing at the time called) Skype. In addition to studio courses, students completed lecture courses entirely online.

Photorealistic rendering of *The Fort Strong Rehabilitation Center* by Matthew D. Anderle, 2009.

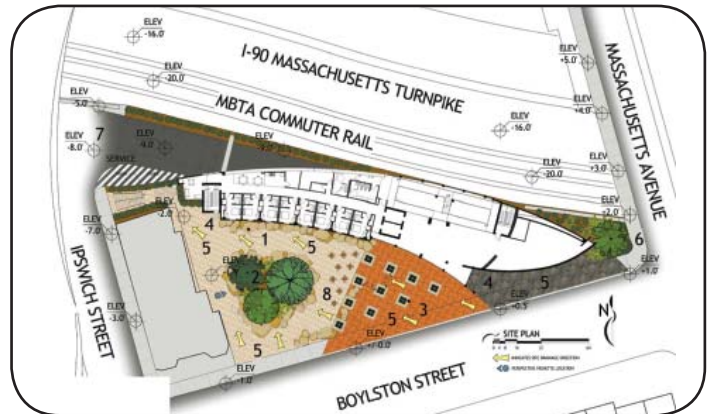


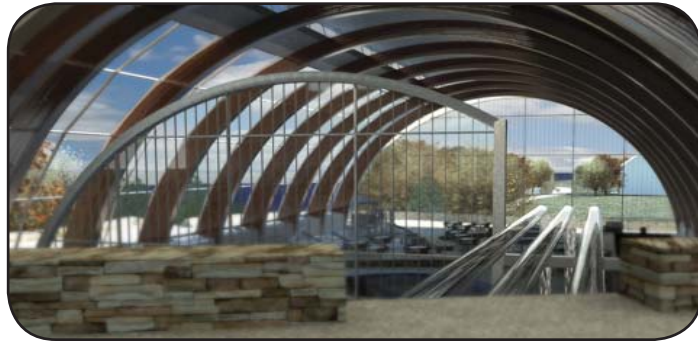
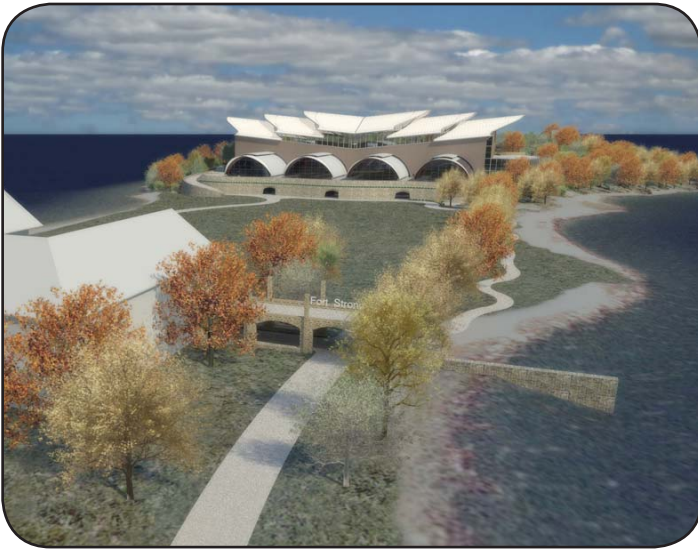
The first semester studio was extremely rigorous. The project was to design an Apple Store for an ultra-trendy intersection of Boston's Back Bay. Students were dispatched to an existing Apple Store to gain insight into the habits of its shoppers. They conducted a series of studies on traffic patterns, product displays, and customer behavior. But the real challenge was the final work, a scale model, along with packaging that spoke to the Apple brand, that had to be shipped to Boston for review by a panel of architectural professionals.

The second semester studio focused on the construction aspect of architecture. The assignment was to design a learning center for distance students just like themselves. The site is a sloping, pie-shaped piece of land nestled between a major roadway and the freeway. Students were required to submit a full document set with enough detail that a builder could construct the building from the plans. Students were also required to integrate green building practices to create a sustainable structure. Images of Matt's learning center features geothermal heating, rainwater capture and wind turbines.

The final project was a Master's Thesis which consumed three semesters worth of work. Students were assigned a thesis advisor and selected their own topic to research and develop. Projects spanned the creative spectrum encompassing such concepts as a Puerto Rican cultural center, an urban farming collective, a youth and elderly community center and a euthanasia clinic.

Clockwise from top left: *The Copley Square Apple Store, 2007*: 1/8 scale model, cardboard conceptual model, packaging, scale model in progress with interior exposed, *The BAC Distance Learning Center, 2008*: site plan, photorealistic perspective rendering.





Matt settled upon the idea of a rehabilitation center for war-wounded soldiers. He located his project at the site of an old military base on Boston's Long Island and focused on the concept of healing through familiar archetypes. He interviewed military personnel and psychologists, studied theories of healing, read articles on the effects of brain injuries and scoured images for shapes and textures to incorporate into his work. He worked tirelessly on the project and when all was said and done he had created a 400-page volume containing his findings and his new design.

This spring Matt was given a thesis commendation for his work along with classmates Tim Riffle and Carlos Maldonado-Cruz. At the commencement ceremony on May 29th Matthew Anderle was honored with the Architecture Thesis Commends, Certificate of Academic Merit and the Presidents Commendation for Thesis Excellence.

Clockwise from top left: *The Fort Strong Rehabilitation Center*: View of the entrance to the facility, ceremonial space, family activity area, view of the site from the air including walking path and existing Fort Strong Military Base, view from the pool area. Photorealistic images by Matthew D. Anderle, 2009.



Above: A History of Architecture, bronze on wood, by Katherine N. Crowley 2008-2010. Ric Stewart and Katherine Crowley with the Old South Suite.



Above: 1. The sailing of the Mayflower. 2. Fanieul Hall, Trinity Church, The Contemporary Museum of Art. 3. The Church of Jesus Christ, Scientist. 4. The Old North Church and Statue of Paul Revere, The Massachusetts Statehouse, The Prudential Tower, The Hancock Tower.

{a history of architecture}

As a graduation present to my husband I wanted to create a work of bronze sculpture that was representative of his architectural education in Boston. After witnessing the amount of hard work and sacrifice that each student at the BAC put into every project, I decided to create a gift for each of them as a way to remember their time, and those they met in Boston.

One quiet day I visited the Old South Meeting House at the corner of Washington and Milk Streets. Constructed by the Puritans in 1729, the brick structure served as religious gathering space and as a facility for public meetings. On December 16, 1773, the Old South Meeting House assumed a legendary place in American history when 5000 men crowded into the hall to debate the controversial tea tax. In a decisive act of defiance against their own government, the Sons of Liberty, led by Samuel Adams boarded the ships docked at Griffin's Wharf and dumped 342 chests of imported tea into the harbor. Since that time the Old South Meeting House has become a symbol of free

thought and of every American's right to a peaceful assembly. The building has hosted speeches by dignitaries and radical thinkers regardless of the popularity of their ideas. As I stood there among the pew boxes I considered the church as a symbol of the creative and collaborative spirit.

Above is *A History of Architecture*, my interpretation of the Old South Meeting House. It stands on a base that features bas relief vignettes of notable Boston architecture. I also created 12 steeples from the church as gifts to each of Matt's classmates. The entire grouping took 1 year and 9 months to complete. My instructor Ric Stewart and the students in my class at the Columbus Cultural Arts Center helped me every step of the way and for that I am very grateful. The piece was created in three parts, steeple, church and base. The steeples poured smoothly but the church and base had to be created twice, the first of each having failed. The amount of detail proved to be a challenge but the final result is a work of art.

{all around the town}

{fine art}

**Columbus College of Art and Design "The Show: The 131st Annual Student Exhibition"** (<http://www.ccad.edu>)  
May 17-August 13, 2010

**The Columbus Cultural Arts Center**

(<http://www.culturalartscenteronline.org>)

"Walter Wada: His Moment in Time", May 10-June 19, 2010

"Linda Wesner, Ohio Landscapes", June 25-July 31

**The Columbus Museum of Art** (<http://www.columbusmuseum.org>)

"Chihuly Illuminated", through September 2010

**The Columbus Symphony Orchestra Picnic with the Pops**

(<http://www.columbussymphony.com>) Chemical Abstracts Lawn

"Spectrum" June 19

"Rain Rain Go Away" June 25

"Divas" June 26

**The Riffe Gallery** (<http://www.oac.state.oh.us/riffe/>)

"The I of the Text", May 6-July 11, 2010

**The Short North** (<http://www.shorthnorth.org>)

-Kathryn Gallery: "Two Ohio Artists, One Art Show", Tharp & Johnson

-Marcia Evans Gallery: "Flower Power", Bush, Larned & Wosniak

-Rivet: "While You Were Dreaming", Ketner, Yanok & Brunnegraff

-Sherrie Gallery: "Translating Life Into Art", Janis Mars Wunderlich

-Terra Gallery: "Spring Magic", Mary Ann Crago

**The Wexner Center** (<http://www.wexarts.org>)

"Mark Bradford", May 8-August 15

"Zoe Strauss", May 8-August 15

{performing arts}

**CAPA** (<http://www.capa.com>)

"Chicago" Palace Theater June 8-13

CAPA Summer Movie Series at the Ohio Theater

"Rear Window" June 4 & 6

"It Happened One Night" June 9 & 10

"Frankenstein" & "The Wolf Man" June 11

"Singin' in the Rain" June 12 & 13

"Rio Bravo" June 16 & 17

"Pretty Woman" June 18

Cartoon Capers June 19

"Some Like It Hot" June 19 & 20

"The Goonies" June 23

BUSTER KEATON SILENT FILM DOUBLE FEATURE June 24

"Sherlock Jr." & "Seven Chances"

"Whatever Happened to Baby Jane" June 25

"Carousel" June 26 & 27

"My Man Godfrey" June 30

**Catco** (<http://www.catco.org>)

"The Mystery of Irma Vep: A Penny Dreadful", by Charles Ludlam

June 2-27, Riffe Center Studio Two Theater

{festivals}

**Columbus Arts Festival** (<http://www.gcac.org/fest/>)

June 4-6, Discovery District Columbus

**Granville Art Affair & Wine Festival** (<http://www.bryndu.com>)

June 12-13, Bryn Du Mansion

**Creekside Blues & Jazz Festival** (<http://www.creeksidebluesand-jazz.com>)

June 18-20, Creekside Gahanna

**Pride Festival** (<http://www.columbuspride.org>)

June 18-19, Goodale Park

**Waterfire Columbus** (<http://www.waterfirecolumbus.com>)

Ladies of Longford, June 25, Genoa Park

**Worthington Arts Festival** (<http://www.owba.net>)

June 19-20, Olde Worthington



{on view}

**The Worthington Area Art League at Motorist Mutual Insurance**

May 29-June 23, 2010

Motorist Mutual Insurance Group

471 East Broad Street

Columbus, Ohio 43215

{upcoming exhibits}

**The Ohio State Fair Fine Arts Exhibition**

July 28-August 8, 2010

Jurors: James K. Alicea, Annegreth Nill &

Melissa Vogley Woods

Ohio Expo Center

Columbus, Ohio

{and beyond}

**The Museum of Fine Arts Boston** (<http://www.mfa.org>)

Object, Image, Collector: African & Oceanic Art in Focus

Through July 18, 2010

**Minneapolis Institute of Art** (<http://www.artsmia.org>)

"Foot in the Door"

Through June 13, 2010

**New Orleans Museum of Art** (<http://www.noma.org>)

"Beyond the Blues: Reflections of African America",

April 10-July 11, 2010

**Metropolitan Museum of Art, NYC** (<http://www.metmuseum.org>)

"American Woman: Fashioning a National Identity", Through

August 15

**Museum of Modern Art, New York** (<http://www.moma.org>)

"Henri Cartier-Bresson: The Modern Century", Through June 28

**San Francisco Museum of Modern Art** (<http://www.sfmoma.org>)

"The View from Here", Through June 27

**The National Gallery of Art, Washington, D.C.** (<http://www.nga.gov>)

"American Modernism: The Shein Collection" Through January

Above: Detail, *Barn at Dragonfly Farm*, by Katherine N. Crowley, 2009.