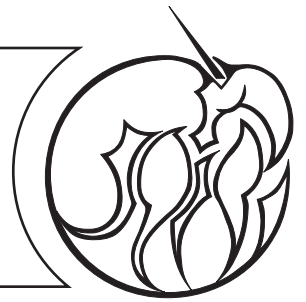
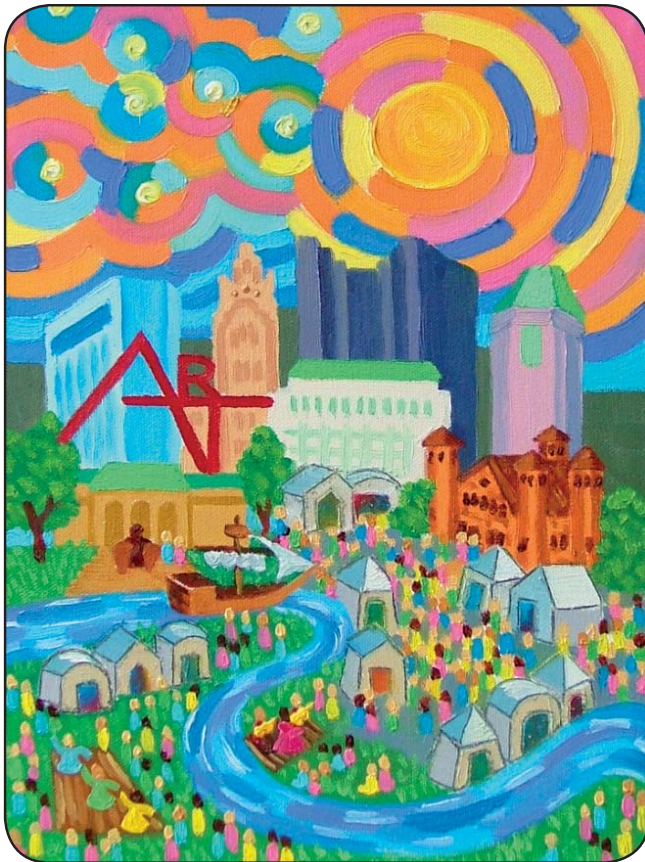


{ the avant-garde }

Katherine N. Crowley Fine Art & Design



MONTHLY NEWSLETTER VOLUME V NO. 3 MARCH 2011



{on view}

The Worthington Area Art League All Member Exhibit

The Spice of Life

March 2-26, 2011

Including antiques by John Coffey, a Worthington antiques dealer

Artist' Reception: Sunday, March 6, 2-4PM

The High Road Gallery
12 East Stafford Avenue
Worthington, Ohio 43085
<http://www.highroadgallery.org>

{at auction}

Infirmity Mound, Granville Ohio,
oil on canvas panel, 2009

The Fourth Annual St. Joseph Cathedral's Mardi Gras Gala and Fundraising Event

Saturday, March 5, 2011 at 6:00PM
at the Athletic Club of Columbus
136 East Broad Street
Columbus, Ohio 43215

Proceeds from the event support the Clara Hudak Scholarship Fund

Mirror Lake
oil on canvas panel, 2010

Viva Las Vegas

Friday, April 1 Preview &
Saturday, April 2 Wildcat Auction
at the Monsignor Kennedy Parish Hall
1860 Northam Road
Columbus, Ohio 43221

Proceeds from the event support the Saint Agatha Home and School Association

{the book of kells}

The Book of Kells, created around AD 800, is the most lavish of a series of Gospel books which were made between the 7th and 9th centuries - a time when Irish art and culture flourished, both at home and in centres of missionary activity abroad. The richness of its imagery and the materials used in its production make it the foremost surviving illuminated manuscript of the early medieval period. Its importance lies in its cultural and historical value, its subsequent influence, and its sheer aesthetic beauty.

The styles of imagery and decoration found in the Book of Kells are drawn from Celtic stone carving and metalwork, as well as having strong links with many cultures, including Byzantine, Coptic, Assyrian and Armenian design. How these links were formed, whether they preceded or were influenced by Kells, is a matter of considerable debate.

{celtic ireland}

The Mesolithic people, the first Irish men and women, probably arriving through northern England, were simple scavengers, living by hunting and fishing. Bronze working came to Ireland around 2000 BC. A thousand years later, the Iron Age began in Europe but it was not until after 500 BC that it appeared in Ireland.

By the 5th century AD, Christianity had arrived in Ireland. In this early stage there were no cathedrals. Monks established monasteries which were more like the structures of family kinship and allowed local authorities to retain control over lands.

The larger monasteries established 'scriptoria' where the production of manuscripts was a specialised practice. Lives of the saints, sagas of voyages across the seas, and new versions of myths, fables and legends were written in Irish. Lyric poetry was created in an Irish form which celebrated love of God by rejoicing in the natural world.

Metalwork displayed the technical prowess of Irish craftsmen, and intricate stone crosses revealed the skill of sculptors. The growing wealth of the monasteries propelled this artistic achievement - it was the Golden Age of Irish Art.

{the kells manuscript survives}

The wealth of the monasteries, internal faction fighting and struggles for succession weakened the Celtic Church, but it was the raids of the pagan Vikings beginning AD 795 which fractured this relatively quarantined society. These intrepid pirates from Scandinavia were in search of booty, therefore they



Top: Folio 34r, *The Chi Rho Monogram*. Chi and rho are the first two letters of the word "Christ" in Greek.

Bottom: Folio 27, *Symbols of The Four Evangelists*. Matthew the Angel, Mark the Lion, Luke the Ox and John the Eagle.

The Book of Kells continued

attacked the wealthiest section of the Celtic community, the Church. The Viking raids became ever more intense throughout the 9th century.

On the island of Iona, where a monastery had been founded [by St Colum Cille] there were raids and in 806 68 members of the community were killed. The community built a new monastery on a site at Kells. The Book of Kells was written and decorated c. 800 by [this community], either at their monastery on Iona or at their monastery at Kells, from which the manuscript takes its name. It is also possible that it was begun on Iona and finished at Kells.

The earliest surviving record of the Book of Kells is an account of its theft in 1007, when it was 'wickedly stolen by night' from the church at Kells, buried, and then recovered 'after two months and twenty nights, its gold having been taken off it and with a sod over it'.

The buildings at Kells [were repeatedly destroyed] yet, remarkably, the manuscript survived. In 1653 during the Cromwellian wars the Book of Kells was sent to Dublin for safekeeping. After 1661 it was presented to Trinity College, Dublin, where it has remained until the present day

{artists and scribes}

The illumination of the Book of Kells consists of full-page compositions and decorative motifs, including beautifully elaborate initials. While the decorated initials seldom illustrate the text directly, they tend to draw attention to significant passages. The fully decorated pages appear to have been the work of three major artists - although there is disagreement amongst scholars as to their number and contribution. The artists have been termed the 'goldsmith', the 'illustrator' and the 'portrait painter'. Reproductions of their work form part of the display for the Kells exhibition.

The most detailed work was done by the 'goldsmith' whose use of yellow and silvery blue suggests metalwork: for example, he was responsible for the Eight-Circle Cross page (fol. 33r) and for the Chi-Rho (the name of Christ in the abbreviated Greek form) (fol. 34r). Pages painted by the 'illustrator' include The Virgin and Child with Angels (fol. 7v) and The Arrest of Christ (fol. 114r) in a distinctive style. The 'portrait painter' was responsible for several elaborately framed formal portraits of Christ (fol. 32v) and St John with the

Tools of a Scribe (fol. 291v), and perhaps painted the symbols page for St Matthew's Gospel (fol. 27v).

The Book of Kells has been on display in the Old Library at Trinity College Dublin from the mid 19th century, and attracts over 500,000 visitors a year. Since 1953 it has been bound in four volumes. Two volumes are on public view, one opened to display a major decorated page, and one to show two pages of script. The volumes are changed at regular intervals.

In 2009, *The Secret of Kells*, an animated feature about the Book of Kells premiered at the Berlin International Film Festival. It was produced by Cartoon Saloon and draws from the style of the famous illuminated manuscript. It was nominated for an Academy Award for Best Animated Feature.

{you must go where i cannot}

Pangur Ban Pangur Ban,
Nil sa saol seo ach ceo,
Is ni bheimid beo, ach seal
beag gearr.
Pangur Ban Pangur Ban, Nil
sa saol seo ach ceo,
Is ni bheimid beo, ach seal
beag gearr.

You must go where I can not,
White Fuller White Fuller,
There is nothing in this world
but mist. We only live in it for
a short, sharp time.
White Fuller White Fuller,
There is nothing in this world
but mist. We only live in it for
a short, sharp time.



{all around the town}

{fine art}

The Columbus Cultural Arts Center

(<http://www.culturalartscenteronline.org>)

"Benny Alba: Oil & Encaustic Paintings" February 14-March 15

The Columbus Museum of Art (<http://www.columbusmuseum.org>)

"Fur, Fins & Feathers", Through June 5

"Shared Intelligence: American Paintings & the Photograph"

February 4-April 24

Dublin Arts Council (<http://www.dublinarts.org>)

"Gene Friley: All About Evenatom", March 8-April 22

McConnell Arts Center (<http://www.mcconnellarts.org>)

"Childish Issues: Evelyn Davis", Through March 6, Corridor Galleries

"Mike Salrin Effects of Time", January 6-March 6, Main Gallery

"Coming Home to Roost: Marty Shuter", Through March 6,

Corridor Galleries

The Riffe Gallery (<http://www.oac.state.oh.us/riffe/>)

"Here's Looking at You: Portraits in Ohio", January 27-April 17

The Wexner Center (<http://www.wexarts.org>)

"Six Solos: Erwin Redl", Through May 30

"Candice Breitz: Factum", February 4-April 17

{performing arts}

BalletMet (<http://www.balletmet.org>)

"BalletMet Upclose", March 11-26, BalletMet Performance Space

Columbus Symphony (<http://www.columbussymphony.com>)

All performances at the Ohio Theater

"Verdi Requiem" March 11-13

"Bolero!" March 26-27

CAPA (<http://www.capa.com>)

"A Midsummer Night's Dream", March 6, Lincoln Theater

"The Second City's Fair & Unbalanced", March 5, Southern Theater

"DanceAfrica", March 14-19, King Arts Complex

"Les Miserables", March 15-20, Ohio Theater

"Joe Bonamassa", March 18, Palace Theater

Little Theater Off Broadway (<http://www.lto.org>)

"The Music Man", Grove City Theater, March 4-26

Saint Joseph Cathedral Music (<http://www.cathedralmusic.org>)

"Office of Tenebrae", April 22, 8:00pm

{and beyond}

The Akron Art Museum (<http://www.akronartmuseum.org>)

"M.C. Escher: Impossible Realities", Through May 29

The Museum of Fine Arts Boston (<http://www.mfa.org>)

"Conversations: Photography", Through June 19

The Institute of Contemporary Art Boston

(<http://www.icaboston.org>)

"Mark Bradford", Through March 13

"Gabriel Kuri: Nobody Needs to Know the Price of Your Saab",

Through July 4

The Cincinnati Art Museum (<http://www.cincinnatiartmuseum.org>)

"Goping Dutch: Contemporary Designs", Through April 10

The Cleveland Museum of Art (<http://www.clevelandart.org>)

"In Honor of the Cleveland Arts Prize", Through March 13

"The Lure of Painted Poetry: Japanese & Korean Art",

Through August 28

The Art Institute of Chicago (<http://www.artic.edu>)

"Kings, Queens & Courtiers", Through May 30

Los Angeles County Museum of Art (<http://www.lacma.org>)

"Larry Fink: Hollywood 2000-2009", Through April 3

"Elizabeth Taylor in Iran" Through June 12

Minneapolis Institute of Art (<http://www.artsmia.org>)

"Lost Wax, Found Sculpture", Through April 17

"Beauty & Power: Renaissance & Baroque Bronzes", Through

May 15

New Orleans Museum of Art (<http://www.noma.org>)

"The Sound of One Hand", Through April 8

Metropolitan Museum of Art, NYC (<http://www.metmuseum.org>)

"Guitar Heroes", Through July 4

"Stieglitz, Steichen, Strand", Through April 10, 2011

Museum of Modern Art, New York (<http://www.moma.org>)

"Abstract Expressionist New York", Through April 25

"Picasso: Guitars 1912-1914", Through June 6

San Francisco Museum of Modern Art (<http://www.sfmoma.org>)

"Helios: Eadweard Muybridge", Through June 7

The Toledo Museum of Art (<http://www.toledomuseum.org>)

"Aminah Robinson: Voices That Taught Me How to Sing",

Through April 10

The National Gallery of Art, Washington, D.C. (<http://www.nga.gov>)

"Gauguin: Maker of Myth", February 27-June 5

"Venice: Canaletto and His Rivals", Through May 30

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