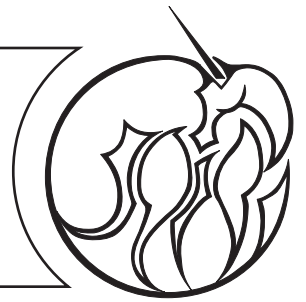
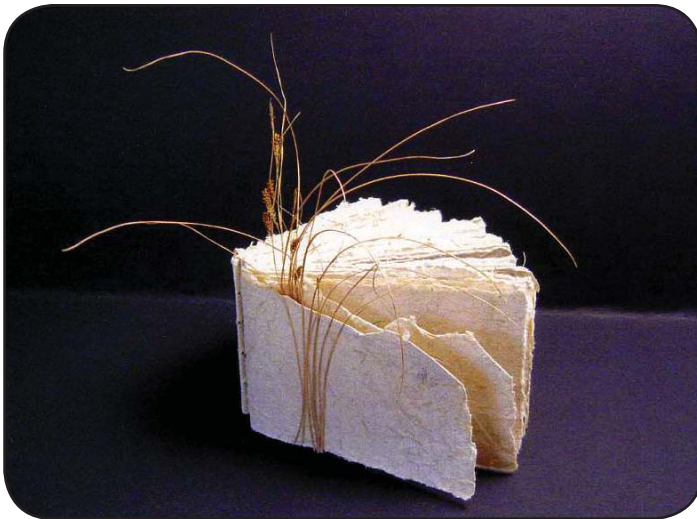


{ the avant-garde }

Katherine N. Crowley Fine Art & Design



MONTHLY NEWSLETTER VOLUME IV No. 3 MARCH 2010



{spotlight: stephanie sherwood}

Book Love: 25 Years of Bookmaking
Book Works by Stephanie Sherwood
February 8-March 17
Artist's Reception Friday March 12, 5:00-7:00pm
Cultural Arts Center
139 W. Main Street, Columbus, Ohio 43215

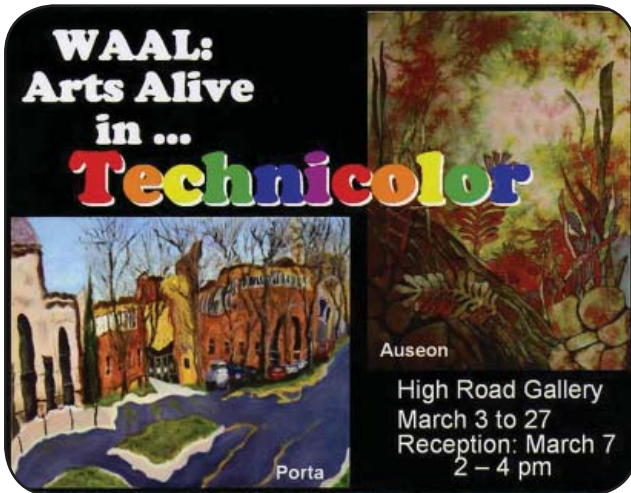
Artist's Statement
by Stephanie Sherwood

I discovered at an early age that books are a wonderful way to self expression. Out of this grew a life-long habit of reading and collecting. My education was in Art History, so my studio experience has been largely self taught.

In the 1980s I discovered artist's books and mail art through Treah Pichette in Massachusetts. We developed a taped correspondence (email was unheard of then) and began our exploration of the exciting world of book arts, which was then not widely known.

Early in the 1990s I saw a wonderful show of artist's books at Kenyon College that was curated by Ellen Sheffield, and was totally smitten. Not only could I buy, research, and collect books, but I realized I could make them thus combining my interests in poetry, photography, assemblage, and of course, paper.

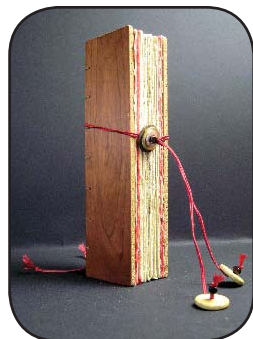
Continued on Page 2.



{on view}

Arts Alive in Technicolor
March 3-27, 2010
Opening Reception: March 7, 2:00-4:00PM
The High Road Gallery
12 East Stafford Avenue
Worthington, Ohio 43085
www.highroadgallery.org





Continued from Page 1.

With over 150 numbered volumes (and many not), I have been busy making books ever since. However, during this time, I have worked mainly on my own and the books stayed unseen on my shelves. Then, in the summer of 2008, a chance discussion at a wine tasting introduced me to the Cultural Arts Center and Emily Reiser's books arts class. Suddenly I was connected with a whole community of like-minded artists. The culmination of this year and a half association is this first ever showing of over 25 years of book love and art!

{and beyond}

- The Akron Museum of Art** (<http://www.akronartmuseum.org>)
"Pattern ID"; Through May 9, 2010
- Cincinnati Art Museum** (<http://www.cincinnatiartmuseum.org>)
"electric earth by Doug Aitken"
Through April 4, 2010
- Cleveland Museum of Art** (<http://www.clemusart.com>)
"Art of the American Indians: The Thaw Collection"
March 7-May 30, 2010
- Toledo Museum of Art** (<http://www.toledomuseum.org>)
"Bare Witness: The Photographs of Gordon Parks"
February 5-April 25, 2010
- The Museum of Fine Arts Boston** (<http://www.mfa.org>)
"Luis Melendez: Master of the Spanish Still Life"
February 2-May 9, 2010
- The Art Institute of Chicago** (<http://www.artic.edu/aic/>)
"Modern in America: Works on Paper, 1900s-1950s"
Through April 4, 2010
- Minneapolis Institute of Art** (<http://www.artsmia.org>)
"From our Ancestors: Art of the White Clay People"
Through May 2, 2010
- New Orleans Museum of Art** (<http://www.noma.org>)
"Dreams Come True",
Through March 14, 2010
- Museum of Modern Art, New York** (<http://www.moma.org>)
"Tim Burton", Through April 26
- The National Gallery of Art, Washington, D.C.** (<http://www.nga.gov>)
"From Impressionism to Modernism: The Chester Dale Collection"
Through July 31

{all around the town}

{fine art}

- The Columbus Cultural Arts Center**
(<http://www.culturalartscenteronline.org>)
"Book Love", Stephanie Sherwood
February 8-March 17, 2010
- The Columbus Museum of Art** (<http://www.columbusmuseum.org>)
"Chihuly Illuminated"
Through September 2010
- Franklin Park Conservatory** (<http://www.fpconservatory.org>)
"Chihuly Reimagined"
Through March 28, 2010
- Ohio Historical Society** (<http://www.ohiohistory.org>)
Permanent Collection, Archives and Library
- The Riffe Gallery** (<http://www.oac.state.oh.us/riffe/>)
"Sawdust & Spectacle: Under the Big Top in Small Town America", February 4-April 21, 2010
- The Short North** (<http://www.shortnorth.org>)
Gallery Hop: Saturday, March 6th
-Lindsay Gallery: "30th Century Cave Paintings", Casey McGlynn
-Rivet: "The Decadence of Decay", Amanda Spayd & Cris Rose
-Roy G Biv Gallery: "60 wrd/min art critic"
-Sherrie Gallerie: "Lure" Leigh Taylor Michelson
-Studios on High: "The Ones with Waggly Tails", Hoberg & Reddig
- The Wexner Center** (<http://www.wexarts.org>)
"Cyprien Gaillard: Disquieting Landscapes", through April 11
"Hard Targets", through April 11
"Standing Wave", Alyson Shotz, through April 11

{performing arts}

- BalletMet Columbus** (<http://www.balletmet.org>)
"Carmina Burana" Mar 5-13 Capitol Theater
- Broadway Across America** (<http://www.capa.com>)
"101 Dalmatians: The Musical" Mar 2-7 Palace Theater
- Catco** (<http://www.catco.org>)
"Evie's Waltz", by Carter W. Lewis
February 17-March 7, Riffe Studio Two Theater
- Columbus Symphony Orchestra**
(<http://www.columbussymphony.org>)
"Barber Violin Concerto" Mar 5-6 Ohio Theater
"Mozart & Bruckner" Mar 19-20 Ohio Theater
"Broadway Rocks" Mar 27 Vets Memorial
- Saint Joseph Cathedral Gala, Concert Series & Undercroft Gallery** (<http://www.cathedralmusic.org>)
"Carole Terry, Professor of Organ, University of Washington"
March 14, 3:00PM