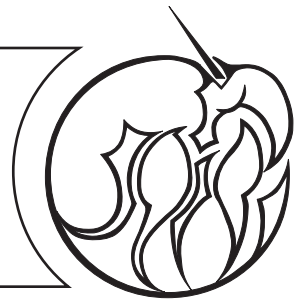


{ the avant-garde }

Katherine N. Crowley Fine Art & Design



MONTHLY NEWSLETTER VOLUME V No. 2 FEBRUARY 2011

Worthington Area Art League All Member Exhibit

THE SPICE OF LIFE



IMPROVISATION #4 by Jeanie Auseon
Screen Print, Painting on Silk, 15" x 15"

{upcoming exhibits}

The Worthington Area Art League All Member Exhibit

The Spice of Life

March 2-26, 2011

Including antiques by John Coffey, a Worthington antiques dealer

Artist' Reception: Sunday, March 6, 2-4PM

The High Road Gallery
12 East Stafford Avenue
Worthington, Ohio 43085
<http://www.highroadgallery.org>

{announcements}

Columbus Arts Festival, my entry in the Greater Columbus Arts Council's Commemorative Print Competition to mark the 50th Anniversary of the Columbus Arts Festival, was awarded second place. Out of 2,227 votes cast, my oil on canvas work received a total of 570 votes, just 82 votes shy of the winner. I appreciate all of those who voted, and all of those who campaigned on my behalf to help boost my standings in the race. Though my painting did not win, I am pleased to know that over two thousand people had the opportunity to see my work.

Thank you all for your support.

-Katherine Crowley



Above: *The Columbus Arts Festival*, by Katherine N. Crowley, oil on canvas, 2010.

{portrait of the artist: leslie adams}

Leslie Adams was recently selected to create the gubernatorial portrait of Ohio Governor Ted Strickland. Below are excerpts from the young artist's website. To learn more visit <http://www.leslieadams.com>

Beyond purely capturing the likeness of the individual, the portraits of Leslie Adams reflect the truth of human nature and the human condition. By responding to the character, the essence and the spirit of those she paints, her portraits reflect the honor and dignity of a corporate or political leader, the innocence and curiosity of a child, or the strength and beauty of a woman.

Adams' work has been exhibited internationally and is included in numerous public and private collections in the United States and abroad. Her paintings have received a multitude of awards from institutions including the Toledo Museum of Art, Butler Institute of American Art, The National Arts Club, and The Art Student's League of New York. She has been honored with Awards of Excellence for her paintings in international portrait competitions including special recognition for her monumental work *Athena* and for *Portrait of the Most Honorable Bishop James R. Hoffman*. In 2005, she was privileged to become the official gubernatorial artist for the state of Ohio. Her *Portrait of Governor Robert A. (Bob) Taft*, unveiled in early 2007, now adorns the William Howard Taft Hearing Room in the Ohio Statehouse. During that

same year, Leslie successfully prepared her first major solo exhibition at the Ella Sharp Museum of Art and History – an exhibition which showcased the body of work which she produced during the first decade of her career in portraiture. Ms. Adams was honored to be included in Focus on the Figure at the Krasl Art Center in St. Joseph, Michigan where she unveiled her new works based on the principles of Leonardo da Vinci. Although always concentrating on new works and projects, Leslie continues to accept commissions, both public and private, throughout the United States and abroad.



Above: *Portrait of the Most Honorable Bishop James R. Hoffman* oil & gold leaf on linen, 2005; *Portrait of Governor Robert A. (Bob) Taft*, oil on linen, 2007

{all around the town}

{fine art}

The Columbus Cultural Arts Center
(<http://www.culturalartscenteronline.org>)
"Tom Baillieu: Paintings" February 1-28

The Columbus Museum of Art (<http://www.columbusmuseum.org>)
"Fur, Fins & Feathers", Through June 5
"Shared Intelligence: American Paintings & the Photograph"
February 4-April 24

Dublin Arts Council (<http://www.dublinarts.org>)
"Rory Krupp: Fluffing Reality", January 11-February 25

McConnell Arts Center (<http://www.mcconnellarts.org>)
"Childish Issues: Evelyn Davis", Through March 6, Corridor Galleries
"Mike Salrin Effects of Time", January 6-March 6, Main Gallery
"Coming Home to Roost: Marty Shuter", Through March 6, Corridor Galleries

The Riffe Gallery (<http://www.oac.state.oh.us/riffe/>)
"Here's Looking at You: Portraits in Ohio", January 27-April 17

The Wexner Center (<http://www.wexarts.org>)
"Six Solos: Erwin Redl, Gustavo Godoy, Joel Morrison, Katy Moran, Megan Geckler, Tobias Putrih/MOS", Through Feb. 13

{performing arts}

BalletMet (<http://www.balletmet.org>)
"Cinderella", February 4-13, Capitol Theater

Columbus Symphony (<http://www.columbussymphony.com>)
All performances at the Ohio Theater
"Rachmaninoff Rhapsody on a Theme of Paganini" Feb 4-5
"Sondheim & Loesser Songbook with Liz Callaway" Feb 19
"Cinderella and Friends" Feb 20, at the Capitol Theater
"Schubert's Unfinished" Feb 26-27

CAPA (<http://www.capa.com>)
"The Laurie Berkner Band", February 13, Palace Theater
"Tiempo Libre", February 18, Lincoln Theater
"Riverdance", February 18-20, Palace Theater

Little Theater Off Broadway (<http://www.ltoab.org>)
"The Music Man", Grove City Theater, March 4-26

Opera Columbus (<http://www.operacolumbus.org>)
"The Marriage of Figaro", February 11-13, Ohio Theater

Saint Joseph Cathedral Music (<http://www.cathedralmusic.org>)
"Hymn Festival with Richard Webster", February 13, 3:00pm

{a glass workshop}

by Katherine Crowley

In December of 2010, my friend Wendy Esposito and I decided to take advantage of an open house held at Glass Axis in the Grandview neighborhood of Columbus, Ohio. We took part in making our own Christmas ornaments. We were assisted by glass artist Daniel Schreiber who teaches hot glass techniques at the center. After a brief introduction to the equipment we were asked to choose a few colors from several bowls of crushed glass. I opted for pink and blue, Wendy went with a concoction called "party mix". I went first.

Mr. Schreiber walked me over to a furnace and had me gather molten glass onto the end of a blowpipe. We then walked over to another furnace called a "glory hole" where I rotated and heated the glass ball. I pulled the glass out of the furnace and rolled it over a "marver" or steel table and then dipped the hot glass into the bowls of colorful crushed glass. Then back into the glory hole. Then back into the glory hole.



Left: Artist Daniel Schreiber prepares the glass for shaping. Above: Wendy Esposito demonstrates blowing into the glory hole; Wendy uses the jacks to shape the piece while Daniel inflates the hot glass.



{and beyond}

The Akron Art Museum (<http://www.akronartmuseum.org>)

"Culture Revolution: Contemporary Chinese Painting from the Allen Memorial Art Museum", Through February 24

"M.C. Escher: Impossible Realities", Through May 29

The Museum of Fine Arts Boston (<http://www.mfa.org>)

"Embroideries of Colonial Boston: Samplers", Through March 13

"Fresh Ink: Ten Takes on Chinese Tradition", Through February 13

The Institute of Contemporary Art Boston

(<http://www.icaboston.org>) "Mark Bradford", Through March 13

The Cincinnati Art Museum (<http://www.cincinnatiartmuseum.org>)

"Force of Nature: Contemporary Japanese ceramics & Barbizon Paintings", Through May 22

The Cleveland Museum of Art (<http://www.clevelandart.org>)

"Kim Beom: Objects Being Taught They Are Nothing But Tools", Through March 6

"In Honor of the Cleveland Arts Prize", Through March 13

The Art Institute of Chicago (<http://www.artic.edu>)

"John Marin's Watercolors", Through April 17

Los Angeles County Museum of Art (<http://www.lacma.org>)

"India's Fabled City: The Art of Courtly Lucknow", Through February 27

"Steve Wolfe: On Paper", Through February 20

Minneapolis Institute of Art (<http://www.artsmia.org>)

"Titan: The Golden Age of Venetian Painting", Through May 1

New Orleans Museum of Art (<http://www.noma.org>)

"Residents & Visitors: 20th Century Photographs of Louisiana", Through February 13, 2011

Metropolitan Museum of Art, NYC (<http://www.metmuseum.org>)

"Howard Hodgkin: Prints 1987-2002", Through February 13

"Between Here and There: Passages in Contemporary Photography", Through February 21

"Stieglitz, Steichen, Strand", Through April 10, 2011

Museum of Modern Art, New York (<http://www.moma.org>)

"Underground Gallery: London Transport Posters 1920s-1940s", Through January 10, 2011

"Abstract Expressionist New York", Through April 25

San Francisco Museum of Modern Art (<http://www.sfmoma.org>)

"The More Things Change", Through November 6

The Toledo Museum of Art (<http://www.toledomuseum.org>)

"Aminah Robinson: Voices That Taught Me How to Sing", Through February 27

The National Gallery of Art, Washington, D.C. (<http://www.nga.gov>)

"Gauguin: Maker of Myth", February 27-June 5

A Glass Workshop (continued)

After a few minutes he asked me to blow into the pipe and the glass slowly started to inflate. Mr. Schreiber then took the pipe from me and had me sit on a bench where I used "jacks" to pinch the top of the ornament. He blew into the pipe as he rolled it back and forth along the bench while I pinched with the jacks. After we achieved the shape we wanted we took the piece over to a rag covered bowl. We placed the piece in the bowl and held the pipe vertically. Mr. Schreiber took over from here, where he snapped off the pipe and added a coil of glass from which to hang the ornament. We then moved the piece into the "annealer", a furnace used to cool the piece. Then it was Wendy's turn. A few weeks later my mother-in-law unwrapped her Christmas gift and find my mouth blown ornament.

To learn more about Glass Axis and the workshops and classes offered, visit <http://www.glassaxis.org>



Above right: Schreiber breaks the piece free of the blow pipe.

Above left: Schreiber adds a curl of glass as the ornament hook.

Right: A finished blown glass ornament.



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