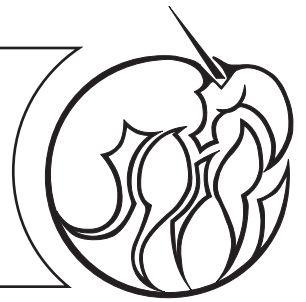


{ the avant-garde }

Katherine N. Crowley Fine Art & Design



MONTHLY NEWSLETTER VOLUME IV No. 2 FEBRUARY 2010



On one level, Dale Chihuly can be lauded for moving the Studio Glass movement from its original premise of the solitary artist working in a studio environment to embracing the more established modus operandus within the art world of collaborative endeavors and a division of labor within the creative process. However, Chihuly's contribution to the field extends well beyond this. His practice of putting together teams of artists with exceptional glassblowing skills has led to the development of complex, multipart sculptures of dramatic beauty and scale that place him in the leadership role of moving blown glass out of the confines of the small, precious object and into the realm of large-scale sculpture and environmental art. In fact, Chihuly deserves much of the credit for establishing the blown glass form as an accepted medium for installation art and, hence, for contemporary expression in late twentieth and twenty-first century art generally.

~Davira S. Taragin

Formerly Director of Exhibitions and Programs, Racine Art Museum;
Curator, The Detroit Institute of Arts, Toledo Museum of Art

The following pages contain a photo essay of the works of Dale Chihuly currently on view at the Franklin Park Conservatory in Columbus, Ohio. Photographs by Katherine N. Crowley



{all around the town}

{fine art}

The Columbus Cultural Arts Center
 (<http://www.culturalartscenteronline.org>)
 Class Registration February 16-26
 On view: "Stephanie Sherwood"
 February 8-March 17, 2010

The Columbus Museum of Art
 (<http://www.columbusmuseum.org>)
 "Chihuly Illuminated"
 Through September 2010

Franklin Park Conservatory
 (<http://www.fpconservatory.org>)
 "Chihuly Reimagined"
 Through March 28, 2010

Ohio Historical Society
 (<http://www.ohiohistory.org>)
 "Soul: Art from the African-American Museum & Cultural Center"
 Through February 28, 2010

The Riffe Gallery (<http://www.oac.state.oh.us/riffe/>)
 "Sawdust & Spectacle: Under the Big Top in Small Town America", February 4-April 21, 2010

The Short North (<http://www.shortnorth.org>)
 -Marcia Evans Gallery: "Naturescapes"
 -Ohio Art League: "Constructing Color"
 -Rivet: "Uber Cute"
 -Sherrie Gallerie: "In Between" Leah Wong
 -Studios on High: "Red Hot Wearables"

The Wexner Center (<http://www.wexarts.org>)
 "Cyprien Gaillard: Disquieting Landscapes"
 Through April 11

{performing arts}

BalletMet Columbus (<http://www.balletmet.org>)
 "A Midsummer Night's Dream"
 February 5-14, Capitol Theater

Broadway Across America (<http://www.capa.com>)
 "Dreamgirls" Feb 16-21
 Palace Theater
 "The Gershwins' Porgy and Bess" Feb 19-21
 Southern Theater

Catco (<http://www.catco.org>)
 "Evie's Waltz", by Carter W. Lewis
 February 17-March 7, Riffe Studio Two Theater

Columbus Symphony Orchestra
 (<http://www.columbussymphony.org>)
 "Shostakovich!" Feb 5-6
 Ohio Theater
 "Romance of the Cello" Feb 20-21
 Ohio Theater
 "The Chieftains" Feb 27
 Vets Memorial
 "We Can Dance" Feb 28
 Capitol Theater

Saint Joseph Cathedral Gala, Concert Series & Undercroft Gallery
 (<http://www.cathedralmusic.org>)
 "Mardi Gras Gala" at The Athletic Club
 February 13
 "Cathedral Choir Lent Concert"
 February 28, 3:00PM



{and beyond}

- The Akron Museum of Art** (<http://www.akronartmuseum.org>)
"Pattern ID"; Through May 9, 2010
- Cincinnati Art Museum** (<http://www.cincinnatiartmuseum.org>)
"electric earth by Doug Aitken"; Through April 4, 2010
- Toledo Museum of Art** (<http://www.toledomuseum.org>)
"Bare Witness: The Photographs of Gordon Parks"; February 5-April 25, 2010
- The Museum of Fine Arts Boston** (<http://www.mfa.org>)
"Luis Melendez: Master of the Spanish Still Life"; February 2-May 9, 2010
- The Art Institute of Chicago** (<http://www.artic.edu/aic/>)
"Modern in America: Works on Paper, 1900s-1950s"; Through April 4, 2010
- Minneapolis Institute of Art** (<http://www.artsmia.org>)
"From our Ancestors: Art of the White Clay People"; Through May 2, 2010
- Museum of Modern Art, New York** (<http://www.moma.org>)
"Tim Burton", Through April 26
- The National Gallery of Art, Washington, D.C.** (<http://www.nga.gov>)
"From Impressionism to Modernism: The Chester Dale Collection" Through July 31

{soul!}

by Katherine N. Crowley. Through February 27, *Soul!* is on view at the Ohio Historical Center in Columbus Ohio. Pieces in the exhibit are on loan from the Afro-American Museum and Cultural Center in Wilberforce, Ohio. The collection is striking, featuring works ranging in technical achievement to deep emotional expression. The visual works mingle with poetry and the supplemental displays on view outside the main gallery. Currently featured is *Were You There? An Illustrated Spiritual* by Allan Rohan Crite, twenty-four exquisitely framed illustrations that tell the story of Jesus' crucifixion with 20th century black people in primary roles. When I visited Soul! in January I was impressed by the breadth of expression represented in simple line drawings, works of the Harlem Renaissance, angry portraits of lynchings and the Black Power Movement. As I stepped into the hall I came upon Crite's work and became enraptured by his simple yet dramatic graphic illustration of the classic spiritual. If you have the opportunity, I highly recommend a stop at the Ohio Historical Center to view *Soul!*

{on view}

New Building, New Work: The Worthington Area Art League at the MAC
 Peggy R. McConnell Arts Center
 of Worthington
 777 Evening Street
 Worthington, Ohio 43085
www.mcconnellarts.org

{upcoming exhibits}

Arts Alive in Technicolor
 March 3-27, 2010
 Opening Reception: March 7, 2:00-4:00PM
 The High Road Gallery
 12 East Stafford Avenue
 Worthington, Ohio 43085
www.highroadgallery.org



New Building, New Work: The Worthington Area Art League

{congratulations}

Best of Show

S. Betz Gallagher *Faith in Art*

First Place

Jules Knowlton *Circus*

Second Place

Melodie Thompson *Cerulean View*

Third Place

Carol Granger *Summer Reward*

Honorable Mentions

Scott Galloway
Dark Impulse

Ann Kramer
Rain on My Parade

Karen Rush Jones
All the Lovely

Charles Rowland
Une Rue a Paris

Elaine Freeman
Orbit

Mayor's Choice
 Jan Allmon
Sequence

Council's Choice
 Jurate Phillips
Burning Maples at Waters Edge