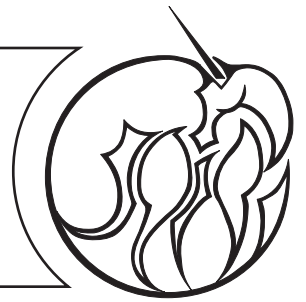


# { the avant-garde }

Katherine N. Crowley Fine Art & Design



MONTHLY NEWSLETTER VOLUME IV No. 1 JANUARY 2010



## New Building, New Work: The Worthington Area Art League



{on view}

### *New Building, New Work: The Worthington Area Art League at the MAC*

January 4-February 22, 2010

Opening Reception: January 10, 1:00-4:00PM

*Peggy R. McConnell Arts Center  
of Worthington*

777 Evening Street

Worthington, Ohio 43085

*Art in the Kitchen*

*Joyce Kitchen Restaurant*

January 4-January 31, 2010

6101 Busch Boulevard

Columbus, Ohio 43229

{all around the town}

{fine art}

#### **The Columbus Cultural Arts Center**

(<http://www.culturalartscenteronline.org>)

"Veritas: Mariana Smith & Danielle Julian-Norton"

January 4-30, 2010

#### **The Columbus Museum of Art** (<http://www.columbusmuseum.org>)

"Chihuly Illuminated"

Through September 2010

#### **Franklin Park Conservatory** (<http://www.fpconservatory.org>)

"Chihuly Reimagined"

Through March 28, 2010

#### **Ohio Historical Society** (<http://www.ohiohistory.org>)

"Soul: Art from the African-American Museum & Cultural Center"

Through February 28, 2010

#### **The Riffe Gallery** (<http://www.oac.state.oh.us/riffe/>)

"Quilt National '09", November 12, 2009-January 17, 2010

#### **The Short North** (<http://www.shortnorth.org>)

-Art + Home: "The Landscapes of Juan Carlos"

-Mahan Gallery: "Attic Days", Suzannah Sinclair

-Ohio Art League: "Remote Sensing", Nicole Gibbs

-Rivet: "Rock, Paper, Scissors: Paper Art Exhibition"

-Roy G Biv Gallery: "Sara Berens & Anna Laurie MacKay"

#### **The Wexner Center** (<http://www.wexarts.org>)

"Luc Tuymans"

Through January 3

{performing arts}

#### **BalletMet Columbus** (<http://www.balletmet.org>)

"A Midsummer Night's Dream"

February 5-14, Capitol Theater

#### **Broadway Across America**

(<http://www.broadwayacrossamerica.com>)

"Alfred Hitchcock's The 39 Steps"

January 19-24, Palace Theater

#### **Catco** (<http://www.catco.org>)

"Evie's Waltz", by Carter W. Lewis

February 17-March 7, Riffe Studio Two Theater

#### **Columbus Symphony Orchestra**

(<http://www.columbussymphony.org>)

"Mozart's Prague Symphony" Jan 8-9 Ohio Theater

"Dianne Reeves" Jan 16 Vets Memorial

"Meet the Orchestra" Jan 17 Capitol Theater

"Beethoven's Emperor Concerto" Jan 22-23 Ohio Theater

"Oz with Orchestra" Jan 30 Ohio Theater

#### **Saint Joseph Cathedral Concert Series & Undercroft Gallery**

(<http://www.cathedralmusic.org>)

"The Organ Symphonies of Louis Verne"

January 10, 3:00PM

{and beyond}

**The Akron Museum of Art** (<http://www.akronartmuseum.org>)

"The Legend of John Brown"  
Through February 14, 2010

**Cincinnati Art Museum** (<http://www.cincinnatiartmuseum.org>)

"electric earth by Doug Aitken"  
Through April 4, 2010

**Cleveland Museum of Art** (<http://www.clevelandmuseumofart.org>)

"Paul Gauguin: Paris, 1889"  
Through January 18, 2010

**Toledo Museum of Art** (<http://www.toledomuseum.org>)

"Chihuly Toledo"  
Through February 7, 2010

**The Museum of Fine Arts Boston** (<http://www.mfa.org>)

"Albrecht Durer: Virtuoso Printmaker"  
Through July 3, 2010

**The Art Institute of Chicago** (<http://www.artic.edu/aic/>)

"Konstantin Grcic: Decisive Design"  
Through January 24, 2010

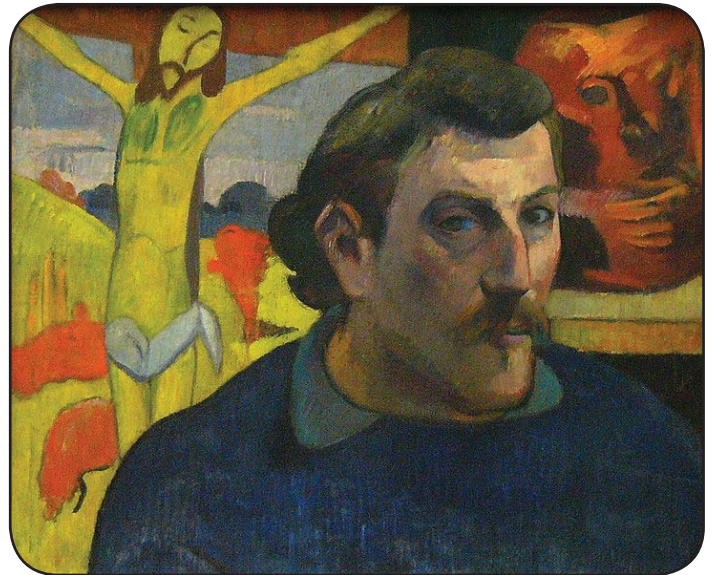
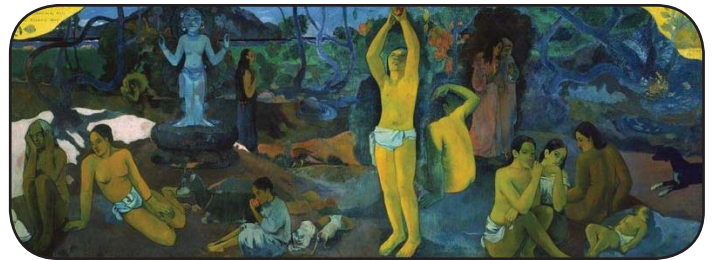
**Minneapolis Institute of Art** (<http://www.artsmia.org>)

"Josef Sudek and Czech Photography"  
Through February 28, 2010

**The National Gallery of Art, Washington, D.C.** (<http://www.nga.gov>)

"Editions with Additions: Working Proofs with Jasper Johns"  
Through April 4, 2010

Right: *Where Did We Come From? What Are We? Where Are We Going?*, by Paul Gauguin, Museum of Fine Arts, Boston; *Self Portrait with Yellow Christ*, by Paul Gauguin, Musee d'Orsay, Paris



{paul gauguin}

"You know that I have Indian blood, Incan blood in me, and it's reflected in everything I do," Gauguin wrote in 1889. "It's the basis of my personality; I try to confront rotten civilization with something more natural, based on savagery". Born in Paris in 1848, Paul Gauguin's family traveled to live his mother's native Peru. His mother Aline was the daughter of feminist and socialist leader Flora Tristan. Gauguin's father died during the trip, and the family was obliged to move in with Aline's uncle. They returned to France by 1855. At the age of seventeen Gauguin joined the merchant marine and later the navy. When he returned to land he became a stock broker, married the Danish Mette Gad and had five children with her.

Gauguin had been interested in art from his childhood and became acquainted with many of the more prominent French artists of the day. While living in Denmark he took up painting as a hobby but in 1885 he returned to Paris to paint full-time, leaving his family behind.

He frequently traveled between the city and places that he considered "primitive" including Pont-Aven in Brittany.

In 1888 Gauguin spent nine weeks painting with Vincent VanGogh in the Yellow House that they called the "Studio of the South". Over time the artists grew

apart as Gauguin had become disillusioned with traditional European style painting and decided to depart for Polynesia. On the evening the he was to leave VanGogh cut off his ear.

Gauguin sailed to Tahiti and then lived the rest of his life in the Marquesas Islands having been in search of a paradise where he could "live on fish and fruit". While living in French Polynesia he completed some of his most celebrated works including *Where Do We Come From? What Are We? Where Are We Going?* He worked in sculpture and woodcuts in addition to painting in his primitive style. His work is characterized by the use of religious symbolism and bright colors, often employing native Polynesia people. He is credited with the development of Cloisonnism, Symbolism and Synthetism and was a major influence to Pablo Picasso.

Currently on view at the Cleveland Museum of Art is *Paul Gauguin: Paris, 1889*, where the museum has worked to recreate history's first Symbolist exhibition, The Volpini Suite. Named for Monsieur Volpini's Cafe des Arts where Gauguin and fellow renegade artists showed their work that had been rejected from the Paris Exposition Universelle of 1889, the museum will have on display 75 paintings, works on paper, woodcarvings and ceramics of Paul Gauguin and his contemporaries.